

# Hänsel and Gretel

TIMPANY

## Prelude

Engelbert Humperdinck

With quiet motion, not too slow

The musical score for the Timpani part of the Prelude from Hänsel and Gretel consists of 17 measures across eight staves. The notation includes various dynamics such as *pp*, *p*, *mf*, *ppp*, and *fp*, along with performance instructions like *tr* (trill), *poco rit.*, and *Very gradually quicken the tempo*. Measure numbers 1 through 17 are indicated above the notes. The score is written in bass clef with a 4/4 time signature.

Measures 1-4: *pp*, *tr*, *tr*, *p* < *mf* > *più p*, *tr*, *tr*, *p*.

Measures 5-10: *tr*, *tr*, *pp*, *poco rit.*, *Lively*, *Trgl.*, *E*, *10*.

Measures 11-17: *Viol. I.*, *F*, *16*, *G*, *mf*, *p*, *mf*, *p*, *p*, *tr*, *tr*, *H*, *8*, *I*, *tr*, *tr*, *tr*, *tr*, *1*, *tr*, *tr*, *pp*, *Very gradually quicken the tempo*, *K*, *17*, *Vel. pizz.*, *L*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *p*, *fp*, *p*, *fp*, *4*.

# TIMPANY

*f* *ff*

Suddenly in tempo again (*much slower*)

**M**

**N** **3** **10** *tr* **O** *tr* *tr*  
*p* *p* *p < f dim.* *p*

*p* *p* **P** *f* *p*

**1** *f* *poco stringendo* *cresc.* *f* *f dim.* *p*

*in tempo* *poco rit.* **Q** **Quiet**  
*mf* *p* *p* *pp* *pp*

**Very quiet** *pp*

*pp* *fp* *pp* *pp*

# Hänsel and Gretel

TAMBOURINE

## Prelude

Engelbert Humperdinck

With quiet motion, not too slow

The musical score is written on two staves in treble clef. The first staff begins with a 4/4 time signature and contains measures A (12), B (8), and C (12). Above these measures are vertical lines representing tamboourine strokes. Measure D is marked 'Lively' and features a key signature change to one flat (B-flat) and a 3/4 time signature. The second staff contains measures E (18), F (21), G (16), H (9), and I (tacet). Above these measures are vertical lines representing tamboourine strokes. The piece concludes with a double bar line.

BECKEN.  
 Hänsel und Gretel  
 Vorspiel.

E. Humperdinck.

Ruhige, nicht zu langsame Bewegung.

A 12 B 8 C 14 *poco rit.* D Munter. 3 9 E 10  
 1 p Pos. III.

Das Zeitmass sehr allmählich be-

5 F 21 G 14 H 9 I 14 K 20 L  
*mf* ausklingen lassen. Trgl. Timp.

schleunigen.

M Plötzlich wieder im Zeitmass.

12 Timp. 2 N 16  
 f f f f

Etwas drängend

Ruhig.

O 12 P 4 Trgl. 1 1 9 *poco rit.* Q 22  
 ff ausklingen lassen. 2

TRIANGEL.

Hänsel und Gretel

Vorspiel.

E. Humperdinck.

Ruhigé, nicht zu langsame Bewegung.

A 12 B 8 C 14 *poco rit.* D Munter. Tambourin 9

E Pos. III. 8 *f* *tr* *tr* *tr* *tr* *dim.* *p* 3 F 18 Viol. I. 19 20

G 2 2 *p* *p* *p*

H 9 I 12 Fl.

Das Zeitmass sehr allmählich beschleunigen.

Plötzlich wieder im Zeitmass.

K 13 14 *pp* 19 L 20 M 6 Becken.

N Trgl. 15 O 12 P 1 *p* *p* *mf* *p* *f* *tr* *Etwas drängend*

*tr* 6 *poco rit.* Q Ruhig. 8 5 *Sehr ruhig.* 7 *mf*