

Viola

Hänsel und Gretel

Engelbert Humperdinck

1854—1921

Vorspiel

Ruhige, nicht zu langsame Bewegung

A 7 *pp* *p subito* *cresc.* B *mf*

1 *p* *p*

4 *p* *più p* 3 *poco rit.* 1

D *Munter* *pizz.* *f* *Bog.* *pp*

E *p* *pizz.* *p* *mf* *p*

pizz. *Bog.* *p* *mf* *p* *cre* *mf* *scen* *do*

pizz. *Bog.* *f* 3 3 3 3

pizz. *Bog.* *dim.*

Viola

F
p

Bog.
p (bestimmt) *stacc.*

mf

dim. *p*

G *pizz.*
p *mf* *p* *mf*

p *p*

Bog. **H**
f *p*

I **6** *trem.* **2**
pp *fp* *dim.*

Viola

K Das Zeitmass sehr allmählich beschleunigen

p

poco cresc.

cresc.

Section K consists of 12 measures of music. It begins with a piano (*p*) dynamic and a tempo marking 'Das Zeitmass sehr allmählich beschleunigen'. The music is written in a single staff with a treble clef and a key signature of one flat. The first six measures are marked 'poco cresc.' and the last six measures are marked 'cresc.'.

L

f

f

f

ff

Section L consists of 12 measures of music. It begins with a forte (*f*) dynamic and a tempo marking 'L'. The music is written in a single staff with a treble clef and a key signature of one flat. The first six measures are marked 'f' and the last six measures are marked 'ff'.

M Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)

ff

N

p

p

Section M consists of 12 measures of music. It begins with a fortissimo (*ff*) dynamic and a tempo marking 'M Plötzlich wieder im Zeitmass (sehr zurückhaltend)'. The music is written in a single staff with a treble clef and a key signature of one flat. The first six measures are marked 'ff' and the last six measures are marked 'p'.

Section N consists of 6 measures of music. It begins with a piano (*p*) dynamic and a tempo marking 'N'. The music is written in a grand staff with a treble clef and a key signature of one flat. The first three measures are marked 'p' and the last three measures are marked 'p'.

Viola

p *ausdrucksvoll* cre - - - scen - - - do

f *fp* *fp* *fp*

fp *fp* *fp*

P. *fp* *f* *fp* cre - - - scen - - -

Etwas drängend do di - -

wieder nachlassend *ff.* *p* mi - - nu - - en - - do

poco riten. *Q* *Ruhig* *pp*

mf

Sehr ruhig *pp*

f *pp* *pizz.* *p* *pizz.* *p* *p*