

"Papagena, Papagena, Papagena" (Suicide Aria)

from

Die Zauberflöte (The Magic Flute)

W.A. Mozart

CELLO/BASS

Allegro.



The main musical score consists of seven staves of music in bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#), which then changes to two sharps (F# and C#) for the remainder of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fp* (fortissimo piano) and *f* (forte). A marking of *cresc. f* (crescendo forte) is present, along with a *p* (piano) marking. A fermata is placed over a note in the fifth staff, and the tempo is marked *Andante*. The piece concludes with a double bar line and repeat dots.

Allegro

cre.

The tempo marking *Allegro* is accompanied by a musical notation showing a bass clef, a common time signature (C), and a rhythmic pattern of two eighth notes followed by a quarter note.