

Felix Mendelssohn
A Midsummer Nights Dream Overture and Incidental Music

1

CLARINETTO I in A.

Allegro di molto.

Ouverture.

The musical score for Clarinet I in A, titled "Overture," is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro di molto." The score consists of 15 measures, with measure numbers 33 and 14 indicated above the staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato marks. There are also performance markings like "cresc." (crescendo) and "mf" (mezzo-forte). The score is divided into sections labeled A, B, and C. Section A begins at measure 3, Section B at measure 11, and Section C at measure 14. The score ends with a final measure marked with a double bar line.

33 14

pp *pp* *pp*

3 A *pp* *ff* *ff*

f *f* *f* *f* *ff*

1 *ff* *f*

1 2 3 4 5 6 7 8 1 2 3 4 5

f *cresc. ff* *f*

B

pp *p*

15 *p*

f *f*

5 *mf* *cresc.* *f*

3 C *f* *ff*

cresc. *f*

8

2

[illegible]

CLARINETTO I in A.

This page of musical notation consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, *cresc.*, *f*, *ff*, and *dim.*. The music is written in a single melodic line on a grand staff.

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1

CLARINETTO II in A.

Allegro di molto.

Ouverture.

33 14

3 A

1

10 1 2 3 4 5 6 7

B

2

15

5

5

3 C

8

pp *ppp* *pp* *ff* *ff* *ff* *ff* *ff* *f* *cresc.* *ff* *f* *pp* *p* *f* *mf* *cresc.* *f* *cresc.* *f* *ff*

CLARINETTO II in A.

CLARINETTO II in A.

5 *mf* *cresc.* *f*

cresc. *f* 3 *G* *ff*

2 1 *f*

ff

2 *f* *f* *f*

sf *f sempre* *f* *f*

sf *ff* *ff* *ff*

ff *f* *f*

ff *ff* *ff*

22 *pp* *din.*

pp *poco riten.* 13 4 *ritard.* *p* *pp*