

Variations on a Theme by Haydn.

Op. 56a

Violoncello

Johannes Brahms

Choral St. Antoni

Andante

pizz.

11

21

Var. I

Poco più animato

arco

30

36

43

51

Var. II

Più vivace

pizz.

59

67

78

2 Var. III
Con moto

Violoncello

88 *p legato* *pp*

97 **A** *pp* *p*

106 **B** *dolce* *pp*

118 **C** Br. *p* *p molto*

128 *p* *p* *p molto*

138 *p* *1 Br.* *rit.* *dim.*

Var. IV
Andante con moto

146 Hr. I *pizz.* *p* *arco* *più f*

154 **D** Br. *pizz.* *p*

161 *arco* *più f* *p* **E**

170 *più f*

176 *p* *sf* *p* *sf* *p*

184 **F** *p* *più f*

195 *p* *sf* *p* *sf* *p*

Var. V
Vivace

Violoncello

206 *sfp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sfp* *sfp*

218 *sf* *sf* *f* *pp* **1** *pp*

224 *pp* **H** *f* *f* *p* *p*

231 *pp sempre*

238 *pizz.* *pizz.*

245 **I** *arco* *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

4 **Var. VI** Violoncello

Vivace

264 *pizz.* *arco* *p* *f* *p sempre* *f* *1.*

273 *f* *sf* *sf* *sf* *sf* *marc.* *f* *2.*

283 *ff* *f* *sf* *f* *sf* *f* *sf* *marc.* *sf*

Var. VII
Grazioso

293 *Br.* *p dolce*

300 *Viol.* *p*

308 *p*

315 *cresc.* *p dim.*

Var. VIII
Presto non troppo
con sord.

322 *pp sempre* **K** Viol. I Br. 5

334 *pp* *p sempre*

345 *pizz.* *arco* *pp*

354 *pp*

Finale
Andante

361 *senza sord.* *p legg.*

senza sord. *p legg.*

Violoncello

371 **L** *cresc.*

380 *f*

391 **M** *piu f* *sf cresc.* *ff* *dim.*

402 *pizz.* *p* **N** *arco* *p*

410 *pizz.*

420 *arco* **O** *p*

428 *poco cresc.* *cresc.* *poco f cresc.*

436 *p* *p marc.* *cresc.*

445 **P** *ff marc.*

455 *ff* *f* *f*

460 *dim.*

463 *rit.* *dim.* *6* *6* *molto rit.* *dim.*

466 *in tempo* *ff*

Detailed description: This is a page of a cello musical score, numbered 5. It contains ten staves of music, each with a measure number on the left. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *cresc.*, *f*, *piu f*, *sf cresc.*, *ff*, *dim.*, *p*, *pizz.*, *arco*, *poco cresc.*, *cresc.*, *poco f cresc.*, *p*, *p marc.*, *ff marc.*, *ff*, *f*, *f*, *dim.*, *rit.*, *dim.*, *6*, *6*, *molto rit.*, *dim.*, *in tempo*, and *ff*. There are also performance instructions in boxes: **L**, **M**, **N**, **O**, and **P**. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as slurs and accents.