

Trumpet Concerto in Eb

for Solo Trumpet & Orchestra

Double Bass

Johhan Nepomuk Hummel (1778 - 1837)
Arrangement & Cadenza - Michel Rondeau

1 - Allegro con spirito ♩ = 135

Double Bass musical score, measures 1 to 39. The score is written in bass clef, key of E-flat major (three flats), and common time (C). The tempo is Allegro con spirito, 135 beats per minute. The score includes various dynamics and articulations.

Measures 1-6: *f* (forte), *p* (piano). Measure 6 has a slur over the last two notes.

Measure 7: *f* (forte).

Measure 13: *A* (Cadenza section marker).

Measures 18-23: *p* (piano), *ff* (fortissimo).

Measures 24-28: *B* (Cadenza section marker).

Measures 29-33: *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano).

Measures 34-38: *cresc.* (crescendo).

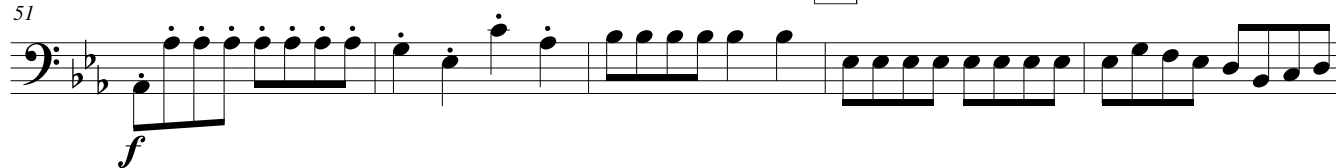
Measures 39: *f* (forte), *pp* (pianissimo).

Hummel - Trumpet Concerto in Eb - Double Bass

44



51



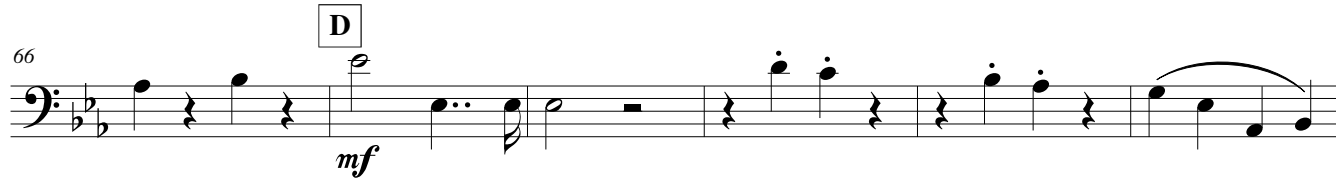
56



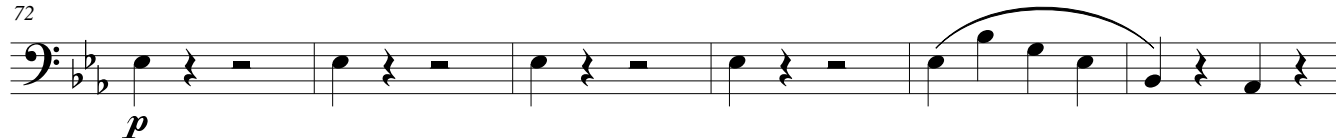
61



66



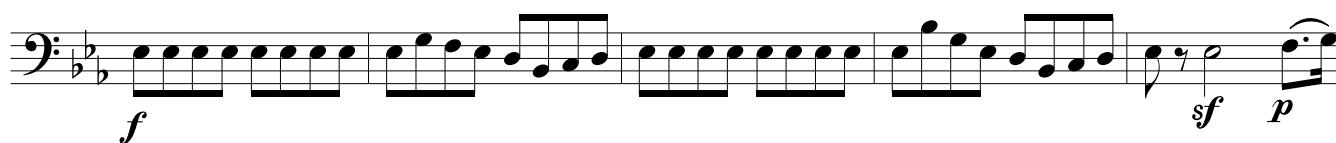
72



78



E



89



3

[illegible][illegible][illegible][illegible][illegible]

The musical notation for the bass staff shows the following notes and rests across eight measures:

- Measure 1: G₂, A₂, B₂
- Measure 2: C₃, B₂, A₂
- Measure 3: G₂, F₂, E₂
- Measure 4: D₂, C₂, B₁
- Measure 5: A₁, G₁, F₁
- Measure 6: E₁, D₁, C₁
- Measure 7: B₁, A₁, G₁
- Measure 8: F₁, E₁, D₁

128

Musical notation for measure 128. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes G2, A2, B-flat2, C3, D3, E-flat3, F3, and G3. There are rests after the first three notes and before the last note.

133

The third system of the musical score for 'The Little Boat' is in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter rest, and a half rest. The third measure contains a quarter note B1, a quarter rest, and a half rest. The fourth measure contains a quarter note A1, a quarter rest, and a half note G1. The fifth measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The sixth measure contains a quarter note B1, a quarter rest, and a half rest. A dynamic marking of *f* (forte) is placed below the first measure. A crescendo hairpin is located below the fifth measure, starting from the beginning of the measure and ending at the end of the measure.

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a piano (*p*) dynamic, featuring a half note G2, a quarter rest, and a half note F2. This is followed by a half note E-flat2, a quarter rest, and a half note D2. The tempo then changes to a forte (*f*) dynamic, starting with a half note C2, a quarter rest, and a half note B1. The melody continues with a half note A1, a quarter rest, and a half note G1. The final measure consists of a half note F1, a quarter rest, and a half note E1. The piece concludes with a final half note D1.

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H

145



150



155



160



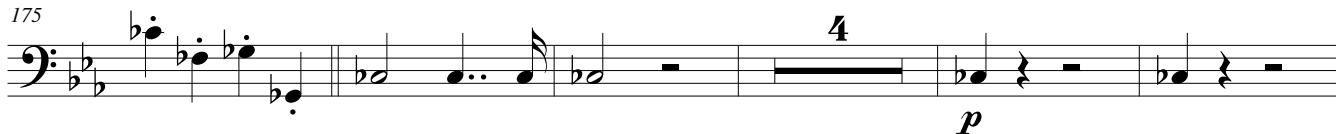
165



I



175



184



J



196



K

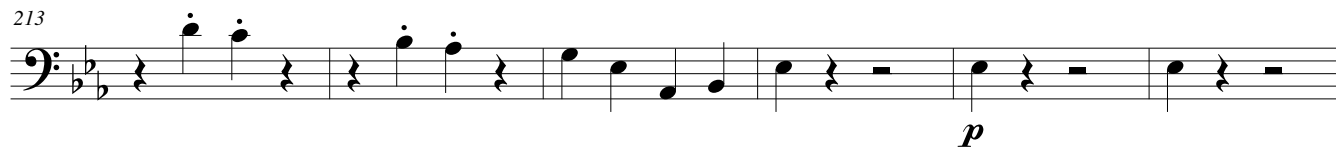
202



207

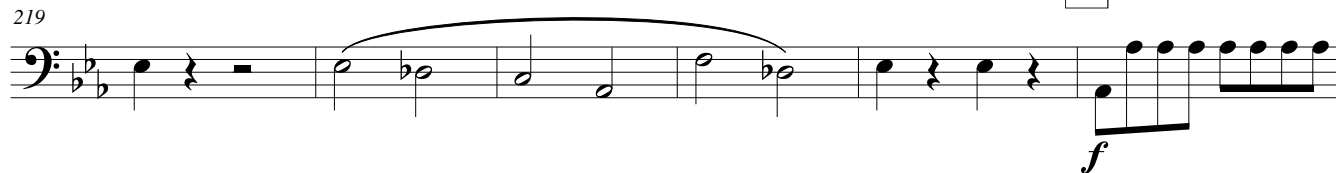


213



L

219

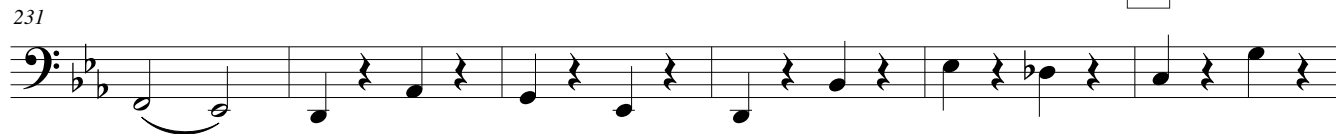


225

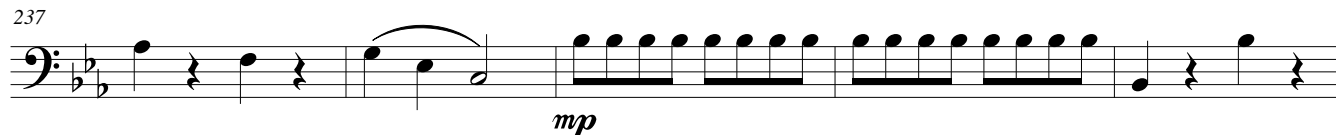


M

231



237

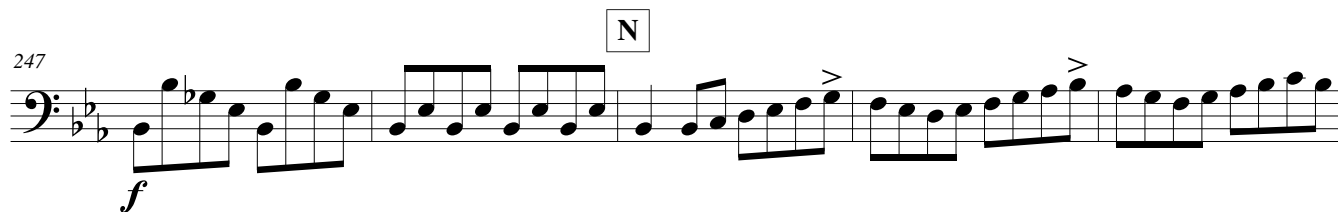


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242



247



252



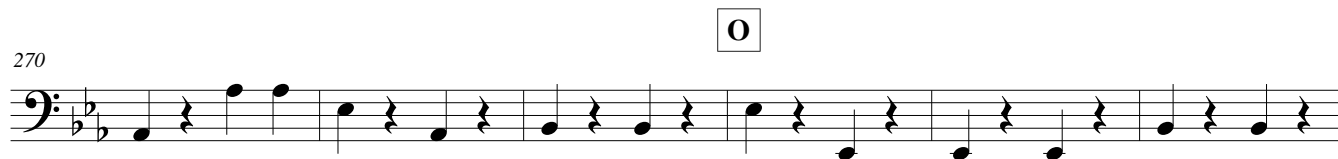
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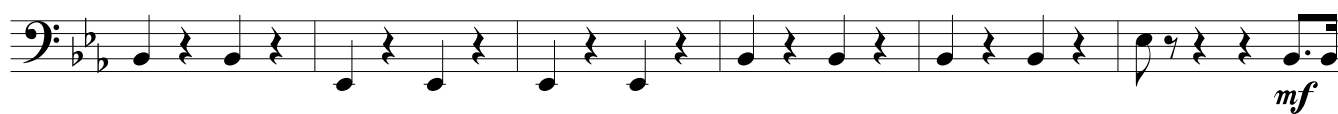
264



270



276



282



Hummel - Trumpet Concerto in Eb - Double Bass

7

287

2
p

293

298

P
f

303

cresc.

308

312

2 - Adante ♩ = 70
f *pizz.*

317

322

Q
arco *pizz.*

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327



332



R

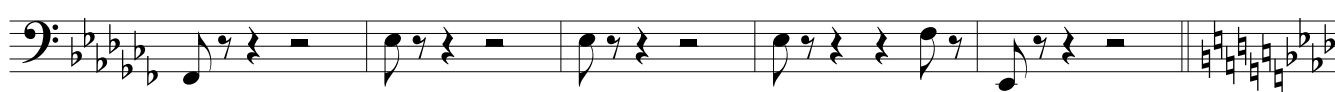
337



342



347



S



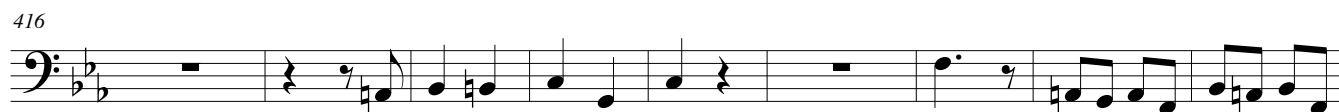
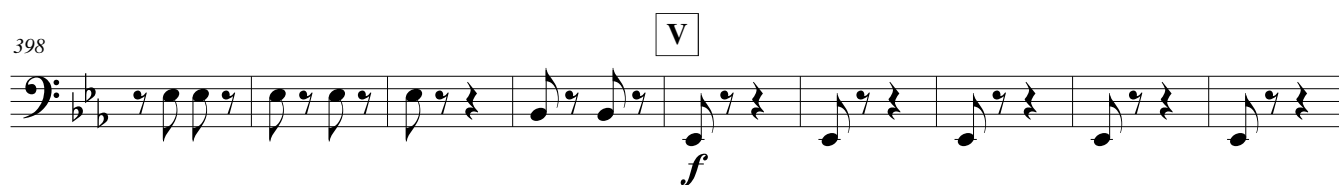
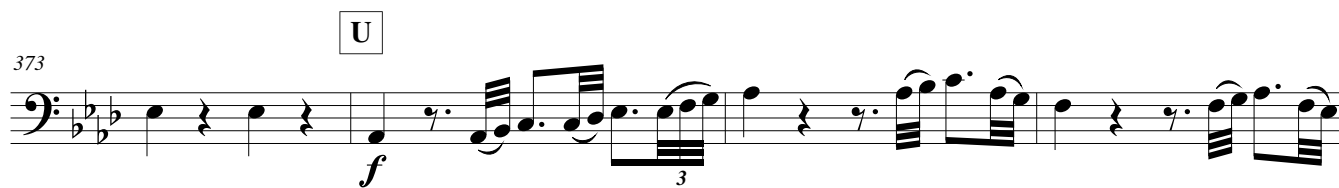
358



T

363





425



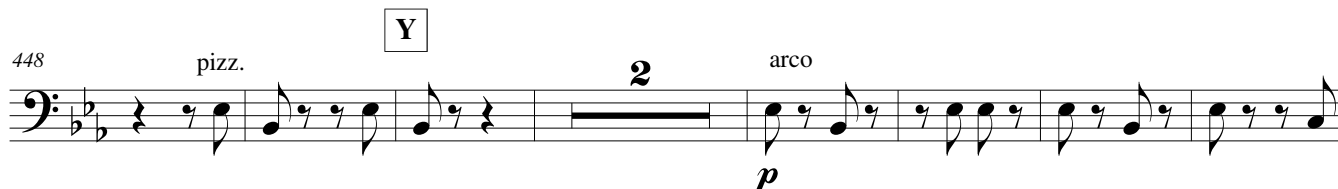
433



442



448



457



466



475



483



AA

492



501



BB

509



518



CC

527



535



543



552



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561



570



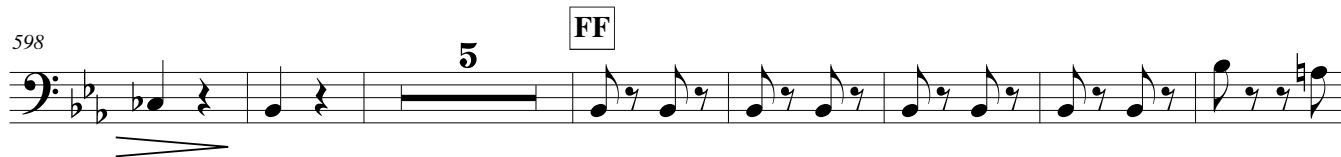
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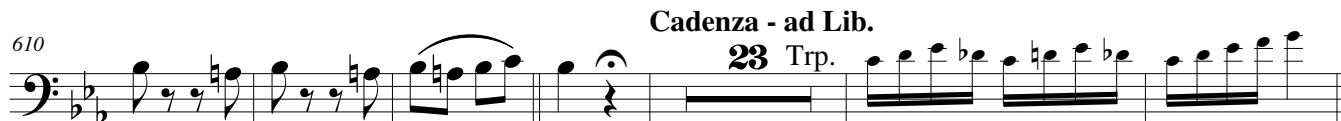
588



598



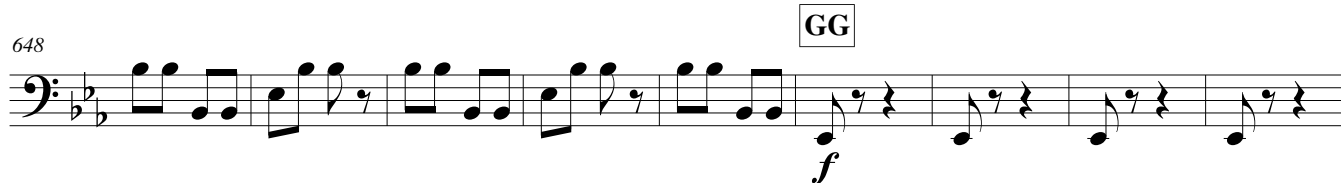
610



639



648



657

