

Peter Ilyich Tchaikovsky
Variations on a Rococo Theme, Op. 33

CLARINETTO I in A.

Moderato assai quasi andante.

Musical notation for the first system, measures 1-13. It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music includes dynamics like 'p' and 'Solo'.

Tema.
Moderato semplice.

Musical notation for the second system, measures 1-8. It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music includes dynamics like 'p' and 'Tutti'.

Var. I.
Tempo del tema.

Musical notation for the third system, measures 15-17. It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music includes dynamics like 'p' and 'Flöte'.

Var. II.
Tempo del tema.

Musical notation for the fourth system, measures 2-4. It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music includes dynamics like 'p', 'Solo', and 'mf'.

Musical notation for the fifth system, measures 1-9. It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music includes dynamics like 'p', 'f', and 'p'.

Var. III.
Andante sostenuto.

Musical notation for the sixth system, measures 25-4. It features a treble clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). The music includes dynamics like 'mf' and 'f'.

a tempo

Musical notation for the seventh system, measures 1-13. It features a treble clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). The music includes dynamics like 'p' and 'sempre stacc.'

Musical notation for the eighth system, measures 1-13. It features a treble clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). The music includes dynamics like 'p' and 'sempre stacc.'

Musical notation for the ninth system, measures 1-13. It features a treble clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). The music includes dynamics like 'ppp'.

Musical notation for the tenth system, measures 4-13. It features a treble clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). The music includes dynamics like 'mf' and 'f'.

Tchaikovsky — Variations on a Rococo Theme
CLARINETTO I in A.

Var. IV.
Andante grazioso.

9 *p poco animato* 6

7 *mf animato* 6 *rit.*

8 *mf animato* 7

Var. V.
Allegro moderato.

9 *f* 6 *Tempo I*

2 *Solo p* 11 *Cadenza*

Var. VI.
Andante.

1 *p* 2 *Solo* 4 *pp*

9 *a tempo pp* 10

Var. VII e Coda.
Allegro vivo.

14 *f* *dim.* *pp* *cresc.* 19

1 *f* *ff* *p*

1 *f* 8

p cresc. *ff* *f*

ff *rit.*

Fine.

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CLARINETTO II in A.

Moderato assai quasi andante. 3 17 **Tema.** Moderato semplice. 8 8 **Var. I. Tacet.** Tempo del tema. 24

Var. II. Tempo del tema. 11 7 13

Var. III. Andante sostenuto. Cello 33 34 2

a tempo p

sempre stacc.

ppp

20

Var. IV. Andante grazioso. 9 p 6

Tempo I. 7 mf 6

Tempo I. 8 mf poco animato 7

CLARINETTO II in A.

Var. V.

Allegro moderato.

Tutti

Tempo I.

Var. VI.
Andante.

Cello

22

rit.

a tempo

10

Var. VII e Coda.
Allegro vivo.

Fine.