

Peter Ilyich Tchaikovsky
Variations on a Rococo Theme, Op. 33

FLAUTO I.

Moderato assai quasi andante.

Tema.
Moderato semplice.

3 3 13 8 8 8

p

Tutti Cello Solo

Var. I.
Tempo del tema.

21 22 23

Var. II.
Tempo del tema.

Solo 3 4 Solo

2 *mf* *mf*

2 4 Tutti 13

p *p* *f*

Var. III.
Andante sostenuto.

7 8 22

6 *p*

23 24 1 3

f *a tempo* *p*

ppp

4

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FLAUTO I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. It begins with a *mf* dynamic and a triplet of eighth notes. The staff concludes with a fermata and the word "Cello" written below.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. It features a *tranquillo* marking and a measure rest of 10. The staff concludes with a fermata and the number "10".

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. It includes markings for *Tempo I.*, *rit.*, and *poco animato*. The staff concludes with a fermata and the number "7".

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. It includes markings for *Tempo I.* and *poco animato*. The staff concludes with a fermata and the number "6".

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. It includes markings for *mf* and *Solo*. The staff concludes with a fermata and the number "6".

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. It includes markings for *Var. V.*, *Allegro moderato.*, and *poco cresc.*. The staff concludes with a fermata and the number "8".

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. It includes markings for *8*, *Tutti*, and *f*. The staff concludes with a fermata and the number "1".

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. It includes markings for *Solo*, *Tempo I.*, and *p*. The staff concludes with a fermata and the number "9".

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. It includes markings for *f* and *16 rit. Cadenza*. The staff concludes with a fermata and a change in key signature to one sharp (F#).

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. It includes markings for *Var. VI.*, *Andante.*, *Solo*, *p*, and *espr.*. The staff concludes with a fermata and the number "16".

Musical staff 11: Treble clef, key signature of one sharp, 3/4 time signature. It includes markings for *3*, *atempo*, and *10*. The staff concludes with a fermata and a change in key signature to two sharps (F# and C#).

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FLAUTO I.

Var. VII e Coda.
Allegro vivo.

Musical score for Flauto I, Variation VII and Coda, by Tchaikovsky. The score consists of 12 staves of music in G major and 2/4 time. It includes various dynamics (mf, f, dim., cresc., p, ff, rit.) and performance markings (Solo, 9, 1, 12, 1, 8). The piece concludes with a 'Fine' marking.

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FLAUTO II.

Moderato assai quasi andante. Tema. Moderato semplice. Tutti

3 17 8 8 8

Var. I. Tacet. Var. II. Tempo del tema. 7

24 11 *mf*

Var. III. Andante sostenuto. 33

13 32 *p* *f*

34 2 *a tempo* 16 *mf*

8 1 2 *tranquillo* *ppp*

Var. IV. Andante grazioso. Tempo I. Tempo I. poco animato

10 *animato* 7 *p* 6 5 3 7 *mf*

Var. V.

Allegro moderato.

FLAUTO II.

9 *Tutti*

10 *Tempo I.* 6 *Tutti* 16 *Cadenza*

Var. VI.

Andante.

22 *a tempo* 10

Var. VII e Coda.

Allegro vivo.

14 *f* *dim.* *pp*

cresc. 19 *f*

ff

ff 1 *f*

p *cresc.*

ff *f* 8 *ff*

rit.

Fine.