

Peter Ilyich Tchaikovsky  
Variations on a Rococo Theme, Op. 33

CORNO I in F.

Moderato assai quasi andante.

The musical score is written for Horn I in F major and 2/4 time. It consists of several staves of music:

- Staff 1:** The main theme begins at measure 1 with a *mf* dynamic. The tempo is *Moderato assai quasi andante*.
- Staff 2:** Continuation of the theme, marked *Solo* and *espr.* (expressive), starting at measure 4. The dynamic is *p*.
- Staff 3:** The theme concludes with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. It is followed by a section of eight measures marked *Tema. Moderato semplice.*
- Staff 4:** The first variation, *Var. I. Tacet.* (measures 24-25), followed by *Var. II. Tempo del tema.* (measures 26-32). The *Var. II* section is marked *Solo* and *p*.
- Staff 5:** Continuation of *Var. II*, marked *mf* and *p*.
- Staff 6:** Continuation of *Var. II*, marked *p*.
- Staff 7:** Continuation of *Var. II*, marked *p*.
- Staff 8:** Continuation of *Var. II*, marked *p*.
- Staff 9:** The third variation, *Var. III. Andante sostenuto.* (measures 60-66). The tempo is *Andante sostenuto*. The dynamic is *p*.

Tchaikovsky — Variations on a Rococo Theme

CORNO I in F.

Var. IV. Tacet.      Var. V.  
Andante grazioso. Allegro moderato. Tutti

58      9

*f*

10      Tempo I.      16      Cadenza

6      *mf*

Var. VI. Tacet.      Var. VII e Coda.  
Andante.      Allegro vivo.

35      17      *pp*

*cresc.*

14

*f*      *p*      *cresc.*      *mf*

3

*ff*      *p*

2

*f*      *mf*      *p cresc.*

8

*f*      *ff*      *f*

*ff*

*rit.*      *Fine.*

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CORNO II in F.

**Moderato assai quasi andante.** 6 *mf* 14 **Tema.** **Moderato semplice.** 8

**Var. I. Tacet.** **Tempo del tema.** **Var. II. Tempo del tema.** 24 11 *mf* 21

**Var. III. Andante sostenuto.** 57 58 59 60 61 *Cello*

62 63 64 *p* 2

**Var. IV. Tacet.** **Var. V. Allegro moderato. Tutti** 58 9 *f*

10 **Tempo I.** 16 *Cadenza*

**Var. VI. Tacet.** **Var. VII e Coda. Allegro vivo.** *Cello* 35 40 *ff* *p*

2 *f* *mf* *mf*

8 *ff* *f*

*rit.* *Fine.*