

Peter Ilyich Tchaikovsky
Variations on a Rococo Theme, Op. 33

OBOE I.

Moderato assai quasi andante.

Tema.
Moderato semplice.

Var. I.
Tempo del tema

Var. II.
Tempo del tema

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OBOE I.

Var. III.
Andante sostenuto.

Musical score for Oboe I, Variation III, Andante sostenuto. The score consists of five staves of music in 3/4 time. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on G4, moving up stepwise to A4, B4, C5, and ending with a half note G4. Dynamics include *p*. The second staff continues the melody with a measure rest of 12 measures, then a melodic line starting on G4, moving up to A4, B4, C5, and ending with a half note G4. Dynamics include *mf* and a *Solo* marking. The third staff continues with a measure rest of 6 measures, then a melodic line starting on G4, moving up to A4, B4, C5, and ending with a half note G4. Dynamics include *f* and a *rit.* marking. The fourth staff begins with a measure rest of 12 measures, then a melodic line starting on G4, moving up to A4, B4, C5, and ending with a half note G4. Dynamics include *p* and *mf*. The fifth staff continues with a measure rest of 12 measures, then a melodic line starting on G4, moving up to A4, B4, C5, and ending with a half note G4. Dynamics include *ppp*.

Var. IV.
Andante grazioso.

Musical score for Oboe I, Variation IV, Andante grazioso. The score consists of three staves of music in 2/4 time. The first staff begins with a measure rest of 9 measures, followed by a melodic line starting on G4, moving up to A4, B4, C5, and ending with a half note G4. Dynamics include *p* and an *animato* marking. The second staff continues with a measure rest of 6 measures, then a melodic line starting on G4, moving up to A4, B4, C5, and ending with a half note G4. Dynamics include *mf* and markings for *rit.*, *Tempo I.*, and *animato*. The third staff continues with a measure rest of 6 measures, then a melodic line starting on G4, moving up to A4, B4, C5, and ending with a half note G4. Dynamics include *mf* and markings for *rit.* and *Tempo I.*. The score ends with a measure rest of 20 measures.

Var. V.
Allegro moderato.

Musical score for Oboe I, Variation V, Allegro moderato. The score consists of two staves of music in 2/4 time. The first staff begins with a measure rest of 9 measures, followed by a melodic line starting on G4, moving up to A4, B4, C5, and ending with a half note G4. Dynamics include *f* and a *Tutti* marking. The second staff continues with a measure rest of 10 measures, then a melodic line starting on G4, moving up to A4, B4, C5, and ending with a half note G4. Dynamics include *mf* and markings for *Tempo I.* and *Tutti*.

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OBOE I.

11 *Cadenza*

Var. VI.
Andante.
22 *rit.* *a tempo* Fl. *p* 10

Var. VII. e Coda.
Allegro vivo.
14 *f* *dim.* *pp*

cresc. *f* 6

Solo *mf* *f* 8

ff *p* *f* 1

f *pcresc.*

ff *f*

8 *ff*

rit.

Fine.

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OBOE II.

Moderato assai quasi andante.

Tema.
Moderato semplice.

Var. I.
Tempo del tema.

Var. II.
Tempo del tema.

Var. III.
Andante sostenuto.

OBOE II

Var. IV.
Andante grazioso.

9 *p*

6 *rit.* Tempo I. 7 *mf*

6 *rit.* Tempo I. 20

Var. V.
Allegro moderato.

9 *f* Tutti

10 Tempo I. 8 *p* Tutti

11 Cadenza

Var. VI. Tacet.
Andante.

Var. VII. e Coda.
Allegro vivo.

35 44 *ff*

1 *f*

p cresc. *f* *ff* *f*

8 *ff*

rit.

Fine.