

Variations on a Rococo Theme, Op. 33

VIOLONCELLO.

Peter Ilyich Tchaikovsky

Moderato assai quasi andante.

1

p *cresc.* *mf*

pizz. *f* *p*

Tema.
arco Moderato semplice.

pp *mp*

1. 2. *Tutti* *p* *pizz.*

Var. I.
Tempo del tema.

piu f *arco* *p* *Tutti* *p*

Var. II.
Tempo del tema.

piu f *mf* *p* *mf* *p* *Tutti* *p* *cresc.*

VIOLONCELLO.

Var. III.

Andante sostenuto.

pizz.
p

animato
mf

arco *3* *a tempo* *pizz.*
p

arco *3* *cresc.* *3* *string.* *3* *3*

f *6* *pp* *tranquillo* *3*

Var. IV.

Andante grazioso.

mf *pizz.* *arco*

rit. a tempo *animato* *9* *rit.* *1* **Tempo I.**
p

rit.

VIOLONCELLO.

a tempo *animato* **10** **Tempo I.** *rit.*

mf

pizz. *a tempo* *arco* **10**

pp

Var. V.
Allegro moderato.

pizz.

p un poco cresc.

1 **Tutti** *arco*

f

11 *pizz.*

Cadenza *p* *cresc.*

arco **Tutti** **1**

mf **4** *p*

1 **4** *Cad.*

f

Var. VI.
Andante.

pizz.

pp

più f *p* **1** *rit.* *a tempo*

p *string.* **2**

arco **2** **3** *rall.* *pizz.*

pp *pp*

VIOLONCELLO.

Var. VII e Coda.

arco Allegro vivo.

The musical score for Violoncello, Var. VII e Coda, is written in G major and 2/4 time. It consists of 12 staves of music. The piece begins with a dynamic of *mf* and a *cresc.* marking. The first staff features a series of eighth-note patterns. The second staff continues with similar patterns, marked *f* and *pp*. The third staff introduces *pizz.* (pizzicato) and *mf*. The fourth staff has a first ending bracket and is marked *f* and *mf*, with *arco* and *pp* markings. The fifth staff is marked *cresc.*. The sixth staff has a fifth ending bracket and is marked *f* and *cresc.*. The seventh staff is marked *p* and *pp*. The eighth staff is marked *pizz.*. The ninth staff is marked *mf* and *f*. The tenth staff has a first ending bracket and is marked *p* and *mf*, with *pizz.* markings. The eleventh staff is marked *arco*, *cresc.*, *p*, *rit.*, *a tempo*, *arco*, and *fp*. The twelfth staff is marked *ff* and *rit.*, ending with *Fin.*