

Peter Ilyich Tchaikovsky  
Variations on a Rococo Theme, Op. 33

VIOLINO II

**Moderato assai quasi andante.**

*p cresc. mf*

*f pizz.*

**THEMA.**

**Moderato semplice.**

*pp arco*

*pp.*

*Tutti. p pp. pizz.*

**VAR. I.**

**Tempo della thema.**

*pizz.*

*arco pp p*

*Tutti. p pp. rit.*

**VAR. II.**

**Tempo della thema.**

*pp mf*

*mf p*

*Tutti. p cresc. mf*

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VIOLINO II.

**VAR. III.**

Andante sostenuto.

*pp*

*un poc string.*

*mf*

*a tempo pizz.*

*p*

*arco cresc. e string.*

*f*

*un poco tranquillo*

*p*

*espr.*

*ppp rall.*

**VAR. IV.**

Andante grazioso.

*mf*

*rit.*

*pizz.*

*a tempo arco*

*p*

*rit. a tempo*

*un poco animato rit. p*

*1 a tempo*

*p*

*10*

*Tempo I.*

*rit.*

*un poco animato mf*

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VIOLINO II

*rit.* *pizz.* *a tempo* **10**  
*arco* *un poco animato*

**VAR.V.**  
*Allegro moderato.*

*p pizz.*

**1** *Tutti.* *arco* **11**  
*f* *Cadenza*

*a tempo* *pizz.* *cresc.* *mf* *Tutti.* **4**

*cresc.* **1** **1** **4**  
*p* *f* *Cadenza*

**VAR.VI.**  
*Andante.*

*pp pizz.*

*più f*

*p* *p* *string.* **1** *rit.*

**2** *arco* *dim.* **5** *pizz.*  
*a temp* *pp* *rall.* *pp*

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VIOLINO II

VAR. VII E CODA.

Allegro vivo.

The musical score for Violino II, Variation VII and Coda, is written in 2/4 time and the key of D major. It consists of ten staves of music. The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *cresc.*, *rit.*, *f*, and *tempo*. Performance markings include *arco*, *pizz.*, and *ff*. The piece is divided into measures, with first endings marked '1' and second endings marked '2'. The score concludes with a 'Fine' marking.