

Franz Schubert
Symphony No. 3 in D Major

Fagotto I.

Adagio maestoso.

3

ff

10 **A** 1

fz

fp *f* *fz* *fp*

Allegro con brio.

19 8

pp

31 **B**

p *cresc.* *f* *cresc.* *ff*

36

ff

42

47

fz

56 **C** 3

p

64 3 **D**

fz *fz*

72

fz *fz* *fz* *fz*

81 1. 3

fz *fz*

89 2. 1 2 **E** 2

f *p* *fz* *p* *fz*

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2

Fagotto I.

102 *p f fp p cresc. fp fp p cresc. fp*

117 *fp fp fp fp fp fp fp f*

131 *fz fz fz p pp*

153 *p cresc. f cresc.*

159 *ff*

164

169

174 *I 3 p*

183 *1*

190 *cresc.*

198 *f cresc. ff K*

204

210

215

Fagotto I.

Allegretto.

Viol. I.

6 7 A 5 *cresc.*

24 3 4 B 3 2 *pp* *fp* *pp*

45 3 *pp*

61 C 7

80 1 7 7 D 5 3 *fp* *cresc.* *pp*

110 4 1. 2. *fp* *f* *p*

MENUETTO.

Vivace.

1 1 *fz* *fz* *fz* *fz* *fz*

10 14 *ff*

32 A 1 1 *fz* *ff* *fz*

44 2 *ff* *fz* *f* *fz* *fz* *fz* *fz* *fz*

57 Trio. *dolce*

65 B

75

Men. da Capo.

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Fagotto I.

4

Presto vivace.

3 3 1 2 3 4 5 6

fz fz fp fp fp fp fp fp

15 7 8 *fp fp ffz fz fz fz fz fz fz fz fz fz fz fz*

26 *fz*

40 B 4 *fz p cresc. p*

57 C *p cresc. p cresc.*

65 *p p cresc. f*

75 1 2 3 4 5 6 7 D *f*

86 11 *p f p*

105 E *f mf fz*

121 F *f cresc. ff*

132

141

149 1. 2. *ff*

155 G 2 *ff*

164 23 H 8 9 3 *ff* Viol. I.

203 1 2 3 4 5 6 7 8 *ff* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fz* *fz* *fz* *fz*

216 I *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

224 6 3 K 4 *ff* *ff* *p* *cresc.*

244 3 *p* *cresc.* *p* *cresc.*

256 *p* *cresc.* *p* *p* *cresc.*

265 *f*

275 L 1 11 *f*

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6

Fagotto I.

293 *p* *f* *p* *f* *mf*

304 *fz* *f* *cresc.*

321 **M** *ff*

331

342 **N**

349 *fz* *p* *f*

360 *cresc.* *poco* *a* *poco*

374 1 2 3 4 5 6 **P** 1 2 3 4 5 6 *f* *cresc.* *ff*

388 *fz* *fz* *fz* 1 2 3

398 4 5 6 7

404

Franz Schubert
Symphony No. 3 in D Major

Fagotto II.

Adagio maestoso.

3

ff

sp *f* *fz* *sp* *sp* *fz*

1 A 4

15

Allegro con brio.

12

p cresc. *f* *cresc.*

35 B

ff

40

3

46

55 C 13 D

fz *fz* *fz* *fz* *fz* *fz*

14

76

fz *fz*

85

1. 3 2. 1 2

f *p*

95 E

2 2 1 1

f *p* *fz* *p* *f* *sp* *p cresc.*

109 F

1 1

sp *sp* *p cresc.* *sp* *sp* *sp* *sp* *sp*

122

sp *sp* *sp* *sp* *f* *fz* *fz* *fz* *fz*

8 G 8

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2

Fagotto II.

Fag. I.

151 9 3 *p* *cresc.* *f* *cresc.*

159 H *ff* *ff*

164

168

172

176 I 16 *p* *cresc.* *f*

199 K *cresc.* *ff*

203

208

212

216

4

Presto vivace.

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in G major, 6/8 time, and consists of 130 measures. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *fp*, *ff*, *p*, *cresc.*, and *mf*. The score is divided into sections labeled A, B, C, D, E, and F.



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Fagotto II.

6

293 *p* *f* *p* *f* *mf*

303 *fz* *f*

320 *cresc.* *ff* **M**

331

342 **N**

350 *fz* *p* *f*

361 **O** *cresc.* *poco* *a* *poco*

374 **P** *f* *cresc.* - - - - -

386 *ff* *fz* *fz* *fz* 1 2 3

397 4 5 6 7 8

404