

Franz Schubert
Symphony No. 3 in D Major

Clarinetto I.

Adagio maestoso.

in A. *ff* *f* *fz* *fp*

10 *fz* *pp* *Allegro con brio.*

13 *pp*

20

27

32 *f* *cresc.* *ff* *cresc.*

38 *ff*

44

54 *fz* *p* *Ob.*

71 *fz* *fz* *fz* *fz* *fz* *fz*

79 *fz* *fz*

87 *f* *p* *fz*

1. *2.* *3.* *1.* *2.*

E

Schubert — Symphony No. 3

Clarinetto I.

2

98 *p* *fz* *p* *f* *fp*

109 *fp* *fp* *cresc.* *fp* *fp*

119 *fp*

131 *fz* *fz* *fz* *fz* *p* *pp*

145

151 *cresc.*

156 *cresc.* *ff*

161 *ff*

166

171 *fz* *fz* *fz* *fz* *p*

178 *I*

183 *1*

190

Detailed description: This is a page of a musical score for the first clarinet part of Schubert's Symphony No. 3. The page contains 11 staves of music, numbered 98 to 190. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of dynamics including piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). There are also markings for *fz* (forzando), *fp* (for piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and some measures with rests. Fingerings (1, 2, 4, 6) and breath marks (curved lines) are indicated throughout. The page number '2' is in the top left corner.

Schubert — Symphony No. 3

Clarinetto I.

3

195 *cresc.* *f* *cresc.* *ff* **K**

201

205

210

215

Allegretto. **Viol. I.**

in C. **16** **A** *pp* *dim.*

26 **10** **B** *pp*

43

53

60

69 **C** **7** **1** **16** **D** *Viol. I.*

102 *dim.* *pp* *f* *pp*

MENUETTO.

Vivace.

in A.

Men. da Capo.

Presto vivace.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings (fz, ffz, p, cresc., mf). It also includes section markers A, B, C, D, and E, and measure numbers 23, 36, 55, 69, 82, and 94.

Clarinetto I.

115 *fz* *f* *cresc.* *ff* *F*

131

139

149 1. 2. *ff*

157 *G* 2 *ff* 14

180 Oboi 15 16 17 18 19 *pp* *H* 2 *f* 4

199 3 2 2 1 1 *sf* *sf* *fp* *fp* *fp* *fp* *fz* *fz* *fz* *fz*

217 *fz* *fz* *fz* *fz* *fz* *fz* *I* 3

228 *p* *sf* *sf* *K* 4

240 *p* *cresc.* *p* *cresc.* *p* *cresc.*

254 *p* *cresc.* *p* *p* *cresc.* *f*

268 *L* 3

Schubert — Symphony No. 3

Clarinetto I.

6

282 *p* *f* *f* 2

290 *p* *p* *p* *p*

301 1 *mf*

310 7 *fz* *f* *cresc.* *M* *ff* 1

328 2 3 4 5 6 7 1 2 3

338 4 5 6 7 *N*

347 6 *f*

361 0 1 *p* *cresc.* *poco* *a* *poco*

370 *f* *cresc.* *P*

383 1 2 3 4 5 *ff*

394

402

Franz Schubert
Symphony No. 3 in D Major

Clarinetto II.

Adagio maestoso.

in A. *ff* *f* *fz* *fp* *fp* *fz*

Allegro con brio.
Clar. I. *pp* *p cresc.*

16 1 2 10

33 *f* *cresc.* *ff* **B**

37 *ff*

42 3 3

48 *fz* **C** 14

71 **D** *fz* *fz* *fz* *fz* *fz* *fz*

77 *fz* *fz*

84 1. 3 2. 1

91 3 **E** 3 3 1 3
f *fz* *fz* *f* *fp*

Schubert — Symphony No. 3

Clarinetto II.

2

109 *fp* 1 *fp* 3 *fp* *F* 1 *fp* 1 *fp*

121 *fz* *fz* *fz* 4

134 *fz* 8 *G* 8 *Clar. I.* 9 10 *p cresc.* 2

158 *cresc.* *ff* *H*

163 *ff*

167 *fz*

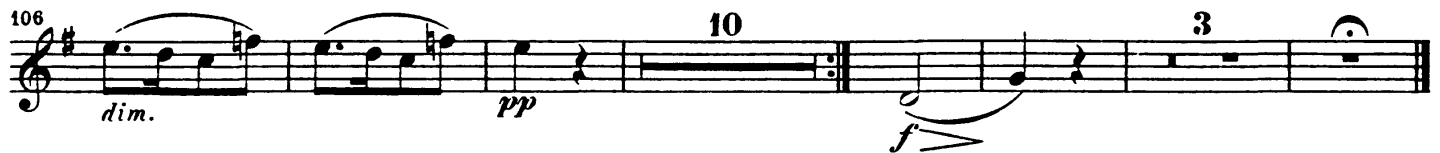
172 *fz* *fz* *fz* *I* 12

190 *Clar. I.* 13 14 *p cresc.* *f* 2

199 *cresc.* *ff* *K*

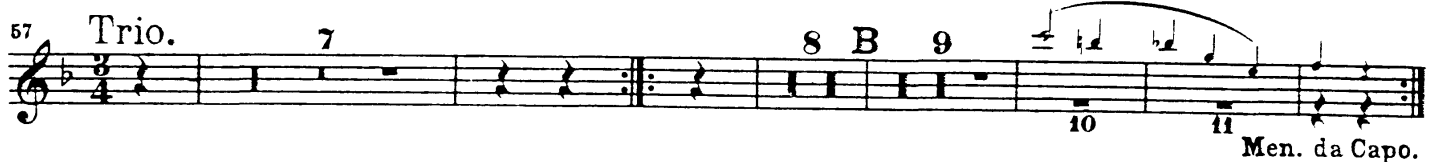
203

206



MENUETTO.

Vivace.



Schubert — Symphony No. 3

Clarinetto II.

4

Presto vivace.

4

3

3

8

1

1

fz *fz* *ffz* *fz*

21

A

fz fz fz fz fz fz fz fz

29

6

3

B 4

fz fz p cresc.

48

3

C

p cresc. p cresc.

61

p cresc. p p cresc. f

73

D

5

89

2

12

E

f f mf

109

5

fz f

122

F

cresc. - - ff

132

140

Clarinetto II.

148 1. 2. 2 *ff*

154 G 2 *ff*

162 19 Clar. I. *pp* 20 21 22 23

189 H 9 3 2 2 *ff* *fp* *fp* *fp* *fp*

212 1 1 I *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

222 3 *p*

231 K 4 *f* *f* *p* *cresc.*

242 3 *p* *cresc.* *p* *cresc.*

255 *p* *cresc.* *p* *p* *cresc.* *f*

267

278 L 5 2 20 *f* *f*

Schubert — Symphony No. 3

6

Clarinetto II.

310 Clar. I. 7 M *f* *cresc.* *ff*

326

334

342 N

348 6 *f*

361 0 1 *p* *cresc.* *poco* *a* *poco*

369

378 P 1 2 3 4 5 *f* *cresc.* *ff*

391

398

404