

Franz Schubert
Symphony No. 3 in D Major

Flauto I.

Adagio maestoso.

6

ff > p fp fp f fz fp > fz pp

Allegro
con brio.

12

19

33

38

44

51

66

74

84

8 cresc. ff cresc. ff fz fz p 1. 2. 3. 1. 2. f

Schubert — Symphony No. 3

Flauto I.

2

94 *p* *fz* *p* *fz* *p* *fp* *p* *E* 2 2

106 *cresc.* *fp* *cresc.* *fp* *F*

117

126 *fz* *fz* *fz* *fz* *p* 4 2 4 G 7

150 *0b* 8 *cresc.*

157 *f* *cresc.* *ff* *H*

162 *ff*

167 *fz*

172 *fz* *fz* *fz* *I* 8 *p*

188

195 *cresc.* *f* *cresc.* *ff* *K*

201

206

211

216

Allegretto.

7

8

pp

17

A 5

cresc.

dim.

pp

7

B 15

Viol. I.

52

16

3

60

1

71

3

1

7

Ob.

8

91

pp

D 7

106

dim.

pp

f

6

1. 1

2. #

3

Schubert — Symphony No. 3

Flauto I.

4

MENUETTO.

Vivace.

First system (measures 1-8): *fz*, *fz*, *fz*, *fz*, *fz*. First ending bracket over measures 5-8.

Second system (measures 9-17): *fz*, *p*. Second ending bracket over measures 15-17.

Third system (measures 18-27): *cresc.*, *fz*. First ending bracket over measures 20-23.

Fourth system (measures 28-37): *ff*, *fz*. Second ending bracket over measures 35-37.

Fifth system (measures 38-46): *ff*, *fz*, *p*, *tr ff*, *fz*. First ending bracket over measures 44-46.

Sixth system (measures 47-56): *p*, *fz*, *fz*, *fz*, *fz*, *fz*. Second ending bracket over measures 54-56.

Seventh system (measures 57-58): *Trio.*, *Ob. I.*, *Men. da Capo.*

Presto vivace.

Eighth system (measures 59-67): *fz*, *sf*, *mf*. First ending bracket over measures 65-67.

Ninth system (measures 68-75): *ffz*, *fz*, *fz fz fz fz fz fz fz fz*. First ending bracket over measures 73-75.

Tenth system (measures 76-85): *fz*, *fz*. First ending bracket over measures 83-85.

Eleventh system (measures 86-93): *fp*, *fp*, *cresc.*, *p*, *fp*. First ending bracket over measures 91-93.

Twelfth system (measures 94-98): *fp*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*. First ending bracket over measures 96-98.

Schubert — Symphony No. 3

Flauto I.

5

64 *p* *p* *cresc.* *f*

76 *p* *p*

88 *p* *p*

101 *mf*

112 *fz* *p* *cresc.* *f*

123 *cresc.* *ff*

133

143 1.

149 *p* *ff* *p*

159 *ff* *p*

168 3

181 3 *pp* *f* 4

D 1

G

H 2

1

Schubert — Symphony No. 3

6

Flauto I.

199 *sf* 3 *sf* 3 *mf*

211 *fz* 1 *fz* 1 *fz fz fz fz fz fz fz fz*

221 6 *sf* 3

235 *sf* K 1 *fp* 1 *fp* *cresc.*

244 *p* *fp* 1 *fp* *cresc.* *p*

253 *cresc.* *p* *cresc.* *p* *p* *cresc.*

266 *f*

277 L *p* 2 *p* 2 *p*

287 8 *p* 1 *mf*

304 *fz* 1 *p*

314 *cresc.* *f* *cresc.* M *ff*

Schubert — Symphony No. 3

Flauto I.

7

325

334

343

349

360

366

373

380

391

397

403

cresc. *poco a poco* *mf* *f* *p* *cresc.* *ff*

0 4

N

P

b

The musical score for Flauto I, measures 325-403, is written on ten staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions like *cresc.* (crescendo) and *poco a poco*. The measures are numbered 325, 334, 343, 349, 360, 366, 373, 380, 391, 397, and 403. There are also some specific markings like '0', '4', and 'N' above the staves.

Franz Schubert
Symphony No. 3 in D Major

Flauto II.

Adagio maestoso.

The musical score for Flauto II of Franz Schubert's Symphony No. 3 in D Major, measures 1 to 125, is presented in a single system. The tempo is marked "Adagio maestoso." and the key signature is D major (two sharps). The score is written in treble clef with a common time signature (C). The notation includes various dynamics such as *ff*, *p*, *fp*, *fz*, and *f*, as well as articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A begins at measure 6, B at measure 16, C at measure 54, D at measure 75, E at measure 91, and F at measure 107. The score concludes at measure 125 with a final chord marked "8 G 14".

Measures 1-5: *ff* $\rightarrow$ *p*

Measure 6: *f* *fz* *fp* *fp* $\rightarrow$ *fz* *Allegro con brio.*

Measure 16: *ff*

Measure 38: *ff*

Measure 44: *fz* *f* *fz* *fz* *fz* *fz*

Measure 54: *fz* *f* *fz* *fz* *fz* *fz*

Measure 75: *fz* *fz*

Measure 83: *fz* *fz*

Measure 91: *f* *fz* *fz* *f* *p*

Measure 107: *cresc.* *fp* *cresc.* *fp*

Measure 117: *fz* *fz* *fz* *fz*

Measure 125: *fz* *fz* *fz* *fz*

Schubert — Symphony No. 3

2

Flauto II.

Fl. I. *cresc.*

157 *f* *ff*

163 *ff*

168 *ff*

176 Fl. I. *fz* *fz* *fz* *fz*

199 *cresc.* *ff* *p* *cresc.* *f*

204

209

214

Allegretto tacet.

MENUETTO.

Vivace.

fz *fz* *fz* *fz* *fz* *fz*

10 *fz* *tr* *fz* *fz* *fz* *fz*

20 *ff* *fz* *fz* *fz* *fz* *fz*

40 *ff* *fz* *ff* *fz* *fz* *fz*

52 *fz* *fz* *fz* *fz* *fz* *fz*

Trio. 7 8 B 9

Ob. I. *cresc.*

10 11

Men. da Capo.

Presto vivace.

24 *fz fz* *fz* *ffz* *fz* *fz fz* *fz fz* *fz fz*

40 *fz* *fp* *fp* *cresc.* *p*

50 *fp* *fp* *cresc.* *p* *cresc.* *p*

62 *cresc.* *p* *p* *cresc.* *f*

77 *f* *f*

91 *f* *p* *cresc.* *f*

123 *cresc.* *f*

133

140

148 1. 2. *ff*

155 *ff*

165 *p* 15

11 ES Fl. I. 2 Viol. II. 9 10

Schubert — Symphony No. 3

Flauto II.

4

189 H 9 3 8 1 1

220 I 6 3 K 1

237 1

248

263

278 L 2 2 2 19 21 20 Viol. II.

312 p cresc. f cresc. ff M

326

335 N

344 5

358 0 7

376 f cresc. ff f_z f_z

393 f_z

401

sf *sf* *sf* *sf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fp *fp* *cresc.* *p* *fp* *fp*

cresc. *p* *cresc.* *p* *cresc.* *p* *p*

cresc. *f* *cresc.* *f* *cresc.* *ff*

cresc. poco a poco