

Franz Schubert
Symphony No. 3 in D Major

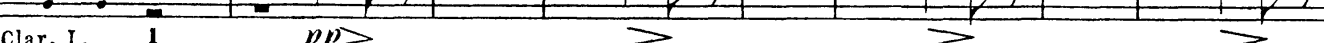
Corno I.

Adagio maestoso.

in D. 

Allegro con brio.

19 

Clar. I. 

27 

33 

39 

46 

54 

63 

72 

80 

89 

E

Schubert — Symphony No. 3

2

Corno I.

113 18 19 F *fp* *fp* *fp* *fp* *fp* *fp*
Bassi

123 *fp* *f* *fz* *fz* *fz*

134 8 G 1 *pp* *fz*

151 *cresc.*

157 H *f* *cresc.* *ff*

163 1 2 3 4 5 *ff*

169

175 I 1 2 3 4 5 *p*

183 6 7 8

191 *cresc.*

198 K *f* *cresc.* *ff*

204

Schubert — Symphony No. 3

Corno I.

3



MENUETTO.

Vivace.



Men. da Capo.

Schubert — Symphony No. 3

Corno I.

4

Presto vivace.

3 3 1 2 3 4 5 6 7 8 1

fz fz fp fp fp fp fp fp fp fp

18 1 A

fz fz fz fz fz fz fz fz fz fz

29 1

fp> p fz

39 B 4 3

fz p cresc. > p cresc.

56 C

> p cresc. > p cresc. > p > p > cresc.

70 1 2 3 4 5 6

> f > > > > > >

82 7 D 23 E 9 VI. II. Fl. 10 11 12 13 14

fz cresc. ff

127 F

fz fz fz

138 1 2 3 4 5 6 7

148 1. 2.

ff

155 G 2

ff

165 15 16 17 18 19 H 9

pp

199 *fz* 3 *fz* *fp* *fp* *fp* *fp* *fp* *fp* *sf*

215 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *I*

225 *fz* 2 3 K 16 Viol. I. 47 18 19

255 3 1 1 *cresc.* *f*

272 L 32 Viol. II. 33 34 35 4

318 *fz* *cresc.* *ffz* *fz* *fz* *fz* 1 2 3

330 4 5 6 7 1 2 3 4 5

340 6 7 N

349 *fz* 5 0 12

374 *p cresc.* *f* *cresc.* *ff* 1 2 3 4 5 *fz*

392 *fz* *fz*

402

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Symphony No. 3 in D Major

Corno II.

Adagio maestoso.

in D. *ff* *f* *fz* *fp* *fp* *fz* *pp*

Allegro con brio.

19 Clar. I. *pp*

28 *cresc.* *f*

34 *cresc.* *ff*

40 *fz*

48 *fz*

70 Fl. *fz* *fz* *fz* *fz* *fz* *fz*

78 *fz* *fz*

87 *ff* *p* *fp* *fz*

113 Bassi *fp* *fp* *fp* *fp* *fp* *fp* *fp*

124 *f* *fz* *fz* *fz* *fz*

Schubert — Symphony No. 3

Corno II.

2

144 *pp* 1 1 1

154 *cresc.* *f* *cresc.* *ff* H

162 *ff*

169

177 I 12 13 14 *p* *cresc.*

198 *f* *cresc.* K *ff*

206

214

Allegretto. B Clar. I. 16 A 20 7 2

in C. *pp*

54

65 C 12 16 D 20 5

MENUETTO.

Vivace.

in D. *fz* *fz* *p* *fz* *fz* *p* *fz* *fz*

12 13

Corno II.

4

207

Example 10

222



Vol. I

f

f

f

K 16

Viol. I.

252

17 18 19 3 1 1 *cresc.* *f*

268

Viol. II.

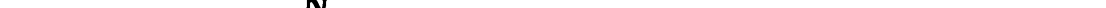
Detailed description: This image shows a single staff of music for Violin II. The staff is in treble clef and contains measures 268, 269, and 270. Measure 268 begins with a forte dynamic marking and contains a series of eighth notes. Measure 269 continues the eighth-note pattern. Measure 270 starts with a fermata, followed by a final note and a repeat sign. The staff is labeled 'Viol. II.' at the bottom right.

312 Fl. 4 M
34 35
fz *cresc.* *ffz* *fz* *fz* *fz*

328

Measure 328: Treble clef. The melody consists of eighth and sixteenth notes, primarily on the G4 and A4 lines, with some slurs and ties.

339



V N

374

p cresc. *f* *p* *cresc.* *ff* *ff* *ff* *ff* *ff*

390

390

391

392

393

394

395

396

397

398

399

401

401