

Franz Schubert
Symphony No. 3 in D Major

Oboe I.

Adagio maestoso.

Ob. II.

7 19 29 35 40 47 52 60 65 72 80 89

Allegro con brio.

Clar. I.

19 29 35 40 47 52 60 65 72 80 89

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2

Oboe I.

101 *p* *f* *p* *fp* *cresc.* *fp* *p*

111 *fp* *cresc.* *fp* *fp* *fp* *fp* *fp*

124 *fp* *fp* *fz* *fz* *fz* *fz* *p* *pp*

141 *pp* *G* *1* *1* *1*

152 *cresc.* *f* *cresc.*

159 *H* *ff*

164 *ff*

169 *fz* *fz* *fz* *fz*

175 *I 8* *p*

191 *cresc.*

199 *K* *cresc.* *ff*

204

209

214

Oboe I.

3

Allegretto.

Viol. I.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. It consists of five systems of music, with measure numbers 29, 49, 64, 80, and 106 marked at the beginning of their respective systems. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *fp* (fortissimo), and *cresc.* (crescendo). There are also accents (*>*) and phrasing slurs. The piece is divided into sections labeled A, B, and C. Section A starts at measure 29 and ends at measure 48. Section B starts at measure 49 and ends at measure 63. Section C starts at measure 64 and ends at measure 79. Section D starts at measure 80 and ends at measure 105. The score concludes with a final cadence in measure 106.

MENUETTO.

Vivace.

Vivace.

10 *f* *fz* *p* *fz* *fz* *p* *fz* *fz*

22 *pp* *f* *ff* *cresc.*

35 *fz* *ff* *fz* *p* *ff* *fz*

46 *p* *f* *fz* *fz* *fz* *fz* *fz* *fz*

57 **Trio.** *dolce*

65 **B**

75

Men. de Capo

Men. da Capo.

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4

Oboe I.

Presto vivace.

4

15

27

37

46

55

69

82

94

106

115

128

fz *fz* *mf*

ffz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

p *fz*

fz *fp* *fp*

cresc. *p* *fp* *fp* *cresc.*

p *cresc.* *p* *cresc.* *p* *p*

cresc. *f* *p* *f* *p*

p *f* *f* *p*

f *p*

mf

fz *p* *cresc.* *f* *cresc.* *ff*

F 1 2 3 4 5 6 7

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Oboe I.

6

285 *f* *p* *f* *p* 1

295 *mf* *fz* 6 1

312 *p* *cresc.* *f* *cresc.* *ff* M

325

335 N

344

352 *p* *cresc.* *f* 2

361 *p* *cresc. poco a poco* 1 0

371 *f* *cresc.* P

384 *ff* *fz* *fz* *fz* 2

396

403

Franz Schubert
Symphony No. 3 in D Major

Oboe II.

Adagio maestoso.

ff *p* *fp* *fp*

6 *f* *fz* *fp* *fp* *fz* 1 A 1

Allegro con brio.

16 Clar. I. 1 *pp* 1 1 1

27 *cresc.* *f* *cresc.*

35 B *ff* *ff*

40 3 3

48 Fl. I. C 13 14 *fz*

71 D *fz* *fz* *fz* *fz* *fz* *fz*

79 *fz* *fz*

87 1. 3 2. 1 3 E 3 3 *ff* *f* *fz* *fz*

Schubert — Symphony No. 3

2

Oboe II.

103 *f* *fp* *cresc.* *fp* *fp* *cresc.* *fp* *F* *1*

117 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fz* *fz* *fz* *fz* *4* *8 G1*

144 *pp* *1* *1* *1*

154 *f* *cresc.* *ff* *H*

161 *ff*

166

171 *fz* *fz* *fz* *fz* *I* *11* *Ob.I.*

189 *12* *p* *cresc.*

197 *cresc.* *ff* *K*

202

207

211

216

Allegretto.

16 A 11 Ob. I. 4 B 3 2

12 13 *p* *pp*

44 *pp*

56

68 C 12 16 D 1 Ob. I. 2 3 4 5 *cresc.*

105 9 1. 2. 3 *f*

MENUETTO.

Vivace.

fz *fz* *p* *fz* *fz*

7 *p* *fz* *fz* *fz* *tr*

15 7 1 *pp* *f* *ff*

31 A 1 *fz* *ff*

41 *fz* *p* *ff* *fz* *p*

48 *f* *fz* *fz* *fz* *fz* *tr* *fz* *fz*

57 Trio. 7 8 B 9 Ob. I. 10 11 *Men. da Capo.*

Oboe II.

148 *ff*

154 *ff* **G** **2**

164 *p* **6**

180 *pp* **3** **H 2** *f*

194 *fz* **4** **3** **8** **1** **1** *fz fz fz fz*

218 *fz fz fz fz* **I** **6**

231 *f* **3** **K 1** **1** *fp fp* *cresc.*

242 *p* *fp* *fp* *cresc.*

251 *p cresc. p cresc. p p cresc.*

265 *f*

278 **L** **2** **2** **2** **11** *f> f> f>*

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6

Oboe II.

302 *mf* *fz* *p* 1

314 *cresc.* *f* *cresc.* *ff* M

326

334

340 N

347 *p* 2 *cresc.*

358 *f* 0 1 *p>*

366 *cresc.* *poco* *u* *poco*

375 *f* P *cresc.* *ff*

388 *fz* *fz* *fz*

397

403