

Symphony No. 3 in D Major

D. 200

Violoncello e Basso.

Franz Schubert

Adagio maestoso.

Measures 1-18 of the first movement, Adagio maestoso. The score is written in bass clef with a key signature of two sharps (D major). Measure 1 begins with a forte (ff) dynamic and a triplet of eighth notes. The music features various dynamics including ff, fp, f, fz, fp, fp, pp, and fp. Measure 12 starts with a piano (p) dynamic and a triplet of eighth notes. The section concludes with a piano (pp) dynamic.

Allegro con brio.

Measures 19-84 of the first movement, Allegro con brio. The tempo changes to Allegro con brio. The score continues in bass clef with a key signature of two sharps. Measure 19 begins with a piano (p) dynamic. The music is characterized by rapid eighth-note patterns. Measure 26 features a crescendo (cresc.) leading to a forte (f) dynamic. Measure 34 marks the beginning of section B, starting with a crescendo (cresc.) and a fortissimo (ff) dynamic. Measure 40 includes triplet markings. Measure 47 features a forte (f) dynamic. Measure 55 marks the beginning of section C, starting with a forte (fz) dynamic and a piano (p) dynamic. Measure 65 marks the beginning of section D, starting with a piano (p) dynamic and a fortissimo (fz) dynamic. The section concludes with a forte (f) dynamic.

Violoncello e Basso.

95 **E** *f* *f* *f* *f* *p cresc.* *V*

109 *f* *ff* *p cresc.* *ff* *ff* *1*

119 *f*

125 *f* *cresc.*

130 *fz* *fz* *fz* *fz* *fp* *fp* *fp* *V*

143 **G** *pp*

151

158 *cresc.* *ff* *cresc.* *f* **H**

163 *ff*

167

172

178 **I** *p* 1 2 3 4 5 6 7 8

189 *cresc.*

197 *f* *cresc.* *ff* **K**

Violoncello e Basso.

3

203

210

215

Allegretto.

Violoncello

pp

11

22

Bassi

cresc. pp

1

pp dim.

35

B pizz.

p

45

fz

55

64

arco

3

3

fp

78

2

Violoncello

pp

90

D

101

Bassi

cresc. pp

1

pp

115

1.

2.

f

p

dim. pp

Violoncello

Basso

Violoncello e Basso.

MENUETTO.

Vivace.

Musical score for Violoncello and Bass, Menuetto, Vivace. The score consists of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with various dynamics: *ff*, *fz*, *p*, *f*, *ff*, and *p*. There are several measures with fingerings (1-5) and articulation marks (V, A, B). The score ends with a double bar line and repeat dots.

Men. da Capo.

Presto vivace.

Violoncello

Musical score for Violoncello and Bass, Presto vivace. The score consists of two staves. The key signature is one sharp (F#) and the time signature is 3/8. The music is marked with various dynamics: *pp*, *mf*, and *ff*. There are several measures with fingerings (1-5) and articulation marks (A, B). The score ends with a double bar line and repeat dots.

Violoncello e Basso.

5

38 ^{6.} ^{7.} **B** 1 Bassi 1 *fp* *fp* *cresc.* *p*

50 *fp* *fp* *cresc.* *p* *cresc.*

61 *p* *cresc.* *p* *p* *cresc.* *f*

72 *ff* **D** 1 *f*

86 *f* *f* *p*

100 *f* *p* *f* *mf* **E**

111 *f* *f* *cresc.* *ff*

127 **F**

137 *ff*

146 1. 2. 2

152 *ff* **G** 2

160 *ff* 7

Violoncello e Basso.

173 1 2 3 4 5 6 7 8 9 10 11 12 1

187 *pp* *f* H.

194 Violoncello *pp* *fp* Bassi 1 2 3 *mf*

207 4 5 6 7 8 1 2 3 4 5 6 7 8 I *ff*

221 Violoncello 4 1 2 3 4 *p*

232 5 6 7 K I Bassi 1 *fp* *fp* *p* *cresc.*

243 1 *pp* *fp* *fp* *cresc.* *p*

253 *cresc.* *p* *cresc.* *p*

261 *p* *cresc.* *f* *ff*

275 L 1 *f* 2

286 2 *f* *p* *f* 2

Violoncello e Basso.

7

299

p *f* *mf*

1 2 3 4 5 6 7 8

310

fz *f* *cresc.* *ff* *M*

326

V

336

V *V* *N*

344

350

fz *Fag.* *f* *5* *0*

362

fp *V* *cresc.* *poco* *a* *poco*

373

f *P* *cresc.* *ff*

1 2 3 4 5 6 1 2 3 4 5 6 1 2

385

ff

3 4 5 6 7 8 1 2 3 4

398

ff

5 6 7 8

404

ff