

SYMPHONY NO.3 IN D MAJOR

Violino I.

Franz Schubert
D.200

Adagio maestoso.

5 *ff* *p* *fp* *cresc.* *f*

6 *f* *fp* *fp* *pp* *cresc.*

10 **A** *p* *f* *cresc.*

15 *p* *dim.* *pp*

19 **Allegro con brio.** *p*

22

26

30 *cresc.* *f* *cresc.*

34 **B** *ff*

Violino I.

3

Violino I musical score, measures 38-94. The score is written for a single violin in treble clef, key of D major (two sharps). The tempo is marked *ff* (fortissimo) at measure 38. The score includes various musical notations such as triplets, sixteenth notes, and slurs. Measure numbers are indicated at the beginning of each line: 38, 42, 48, 54, 58, 63, 67, 72, 77, 82, and 87. The score concludes with a first ending (marked 1. V) and a second ending (marked 2.).

Measures 38-41: *ff* (fortissimo). Measure 42: *ff*. Measure 48: *ff*. Measure 54: *fz* (forzando). Measure 58: *fz*. Measure 63: *fz*. Measure 67: *dim.* (diminuendo). Measure 72: *fz*. Measure 77: *fz*. Measure 82: *fz*. Measure 87: *p* (piano).

Measure numbers: 38, 42, 48, 54, 58, 63, 67, 72, 77, 82, 87.

Dynamic markings: *ff*, *fz*, *dim.*, *p*.

First ending (1. V) and second ending (2.) are indicated at the end of the score.

Violino I.

Violino I musical score, measures 91-163. The score is written for Violino I and includes various dynamics and articulations.

Measures 91-96: *p*, *fp*, *f*, *p*. Key signature: one sharp (F#).

Measures 97-101: *fz*, *p*. Key signature: one sharp (F#).

Measures 102-109: *f p*, *fp*, *cresc.*, *fp*. Key signature: one sharp (F#).

Measures 110-119: *fp*, *cresc.*, *fp*, *fp*, *fp*. Key signature: one sharp (F#).

Measures 120-128: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *f*, *f*, *cresc.*. Key signature: one sharp (F#).

Measures 129-139: *fz*, *fz*, *fz*, *fz*, *fp*, *fp*, *fp*. Key signature: one sharp (F#).

Measures 140-145: *pp*. Key signature: one sharp (F#).

Measures 146-153: *cresc.*, *f*. Key signature: one sharp (F#).

Measures 154-162: *cresc.*, *ff*. Key signature: one sharp (F#).

Measures 163: *ff*. Key signature: one sharp (F#).

Key signatures: F# (measures 91-101), F# (measures 102-119), F# (measures 120-139), F# (measures 140-153), F# (measures 154-163).

Tempo/Style: *pp* (pianissimo) is indicated in measures 140-145.

Violino I.

5

167 3 $\flat^2$ 1 $\flat^2$ $\sharp^2$

171 $\flat^2$ $\sharp^2$

175 $\flat^2$ $\sharp^2$ I p

181

185

190

194 *cresc.*

198 1 f *cresc.* K ff

202

206

211

216

Violino I.

Allegretto.

Violino I musical score, measures 1-100. The score is written for Violino I in G major, 2/4 time, with a tempo marking of Allegretto. The key signature has one sharp (F#). The score is divided into measures 1-7, 8-16, 17-26, 27-36, 37-44, 45-53, 54-61, 62-68, 69-78, 79-87, 88-96, and 97-100. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The score also features section markers A, B, and D, and various articulations like accents and staccato marks.

Measures 1-7: *pp*

Measures 8-16: *pp*

Measures 17-26: *cresc.*, *pp*, *dim.*

Measures 27-36: *pp*

Measures 37-44: *pp*

Measures 45-53: *pp*

Measures 54-61: *pp*

Measures 62-68: *pp*

Measures 69-78: *pp*

Measures 79-87: *pp*

Measures 88-96: *pp*

Measures 97-100: *cresc.*

Violino I.

7

106 *pp* *V* 1 *pp* *V*

117 1. *f* 2. *p* *dim.* *pp*

MENUETTO.

Vivace.

8 *fz* *fz* *p* *fz* *fz* *p*

17 *fp* *fp* *fp* *pp*

25 1. *f* *fz* *fz* *fz* 2.

32 *fz* *fz* *fz* 2. *A* *ff* *fp* *fp*

40 *ff* *fz* *p* *ff* *fz* *p*

48 2. *f* *fz* *fz* *fz* *fz* *fz*

Trio.

57 *p*

66 *B*

75

Men. da Capo.

Violino I.

Presto vivace.

Violino I musical score, measures 1-91. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Presto vivace." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Key markings include *pp*, *mf*, *ff*, *decresc.*, *p*, *cresc.*, *f*, and *pp*. The score is divided into measures, with measure numbers 7, 14, 21, 27, 34, 41, 50, 59, 73, 84, and 91 indicated. The score includes various musical notations such as slurs, ties, and fingerings. Key markings include *pp*, *mf*, *ff*, *decresc.*, *p*, *cresc.*, *f*, and *pp*. The score is divided into measures, with measure numbers 7, 14, 21, 27, 34, 41, 50, 59, 73, 84, and 91 indicated.

Violino I.

9

Violino I musical score, measures 100-187. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including slurs, accents, and fingerings.

Measures 100-110: Measure 100 starts with a first ending bracket. Measure 101 has a *p* dynamic. Measure 102 has an accent. Measure 103 has an *mf* dynamic. Measure 104 has a first ending bracket. Measure 105 has a *p* dynamic. Measure 106 has a *cresc.* dynamic. Measure 107 has a *p* dynamic. Measure 108 has a *cresc.* dynamic. Measure 109 has a *p* dynamic. Measure 110 has a *cresc.* dynamic.

Measures 121-131: Measure 121 has a *f* dynamic. Measure 122 has a *cresc.* dynamic. Measure 123 has a *ff* dynamic. Measure 124 has a *ff* dynamic. Measure 125 has a *ff* dynamic. Measure 126 has a *ff* dynamic. Measure 127 has a *ff* dynamic. Measure 128 has a *ff* dynamic. Measure 129 has a *ff* dynamic. Measure 130 has a *ff* dynamic. Measure 131 has a *ff* dynamic.

Measures 138-145: Measure 138 has a *f* dynamic. Measure 139 has a *f* dynamic. Measure 140 has a *f* dynamic. Measure 141 has a *f* dynamic. Measure 142 has a *f* dynamic. Measure 143 has a *f* dynamic. Measure 144 has a *f* dynamic. Measure 145 has a *f* dynamic.

Measures 149-156: Measure 149 has a *p* dynamic. Measure 150 has a *ff* dynamic. Measure 151 has a *ff* dynamic. Measure 152 has a *ff* dynamic. Measure 153 has a *ff* dynamic. Measure 154 has a *ff* dynamic. Measure 155 has a *ff* dynamic. Measure 156 has a *ff* dynamic.

Measures 163-172: Measure 163 has a *p* dynamic. Measure 164 has a *p* dynamic. Measure 165 has a *p* dynamic. Measure 166 has a *p* dynamic. Measure 167 has a *p* dynamic. Measure 168 has a *p* dynamic. Measure 169 has a *p* dynamic. Measure 170 has a *p* dynamic. Measure 171 has a *p* dynamic. Measure 172 has a *p* dynamic.

Measures 180-187: Measure 180 has a *p* dynamic. Measure 181 has a *p* dynamic. Measure 182 has a *p* dynamic. Measure 183 has a *p* dynamic. Measure 184 has a *p* dynamic. Measure 185 has a *p* dynamic. Measure 186 has a *p* dynamic. Measure 187 has a *p* dynamic.

195 *pp*

202 *mf*

209 *ff*

216 *I* 4

222 *decresc.*

228 *p*

235 *K* 1 *pp* *p* *cresc.*

243 *pp* *cresc.*

252 *p* *cresc.* *p* *cresc.* *p* *p* *cresc.*

265 *f* *ff*

277 *L* *p* *f* *p* *f*

285 *p* *f* *p*

293 1 *p* *mf*

Violino I.

11

304 *V* *fz* *p* *cresc.*

315 *f* *cresc.* *ff* *M*

326 *1*

333 *1*

340 *N*

347 *fz* *Oboe* *p*

356 *cresc.* *f* *O* *p*

363 *cresc.* *poco a poco*

370

377 *f* *P* *cresc.* *2*

384 *ff*

396

403

This page contains the musical score for Violino I, measures 304 to 403. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, fingerings (e.g., 1, 2), and dynamic markings (fz, p, cresc., ff, poco a poco). There are also performance instructions like 'V' (Violino) and 'Oboe' (likely indicating a woodwind entry or accompaniment). The measures are numbered at the beginning of each line: 304, 315, 326, 333, 340, 347, 356, 363, 370, 377, 384, 396, and 403. The page number '11' is in the top right corner.