

SYMPHONY NO.3 IN D MAJOR

Violino II.

Franz Schubert
D.200

Adagio maestoso.

First system (measures 1-4): *ff* (first measure), *p* (second measure), *p* (third measure), *f* (fourth measure). Second system (measures 5-8): *fp* (measures 5-6), *fp* (measures 7-8). Third system (measures 9-12): *fp* (measures 9-10), *pp* (measures 11-12). Fourth system (measures 13-16): *cresc.* (measures 13-14), *p* (measures 15-16). Fifth system (measures 17-20): *dim.* (measures 17-18), *pp* (measures 19-20).

Allegro con brio.

Sixth system (measures 21-24): *pp* (measures 21-22), *f* (measures 23-24). Seventh system (measures 25-28): *f* (measures 25-26), *cresc.* (measures 27-28). Eighth system (measures 29-32): *cresc.* (measures 29-30), *f* (measures 31-32). Ninth system (measures 33-36): *ff* (measures 33-34), *f* (measures 35-36). Tenth system (measures 37-40): *ff* (measures 37-38), *f* (measures 39-40).

Violino II.

3

Violino II musical score, measures 42-95. The key signature is two sharps (F# and C#). The score is written on a single staff in treble clef.

Measures 42-47: Rapid sixteenth-note runs, ending with a double bar line and a repeat sign.

Measures 48-53: Rapid sixteenth-note runs, ending with a double bar line and a repeat sign.

Measures 54-57: Rapid sixteenth-note runs, ending with a double bar line and a repeat sign.

Measures 58-61: Rapid sixteenth-note runs, ending with a double bar line and a repeat sign.

Measures 62-65: Rapid sixteenth-note runs, ending with a double bar line and a repeat sign.

Measures 66-69: Rapid sixteenth-note runs, ending with a double bar line and a repeat sign.

Measures 70-74: Rapid sixteenth-note runs, ending with a double bar line and a repeat sign.

Measures 75-78: Rapid sixteenth-note runs, ending with a double bar line and a repeat sign.

Measures 79-83: Rapid sixteenth-note runs, ending with a double bar line and a repeat sign.

Measures 84-87: Rapid sixteenth-note runs, ending with a double bar line and a repeat sign.

Measures 88-95: Rapid sixteenth-note runs, ending with a double bar line and a repeat sign.

Dynamic markings: *fz* (fortissimo), *p* (piano), *dim.* (diminuendo).

Rehearsal marks: 42, 48, 54, 58, 62, 66, 70, 75, 79, 84, 88.

First ending bracket (measures 88-95) with first ending (1) and second ending (2).

Violino II.

91 **E**
fp

97 *fp*

103 *f* *fp* *cresc.* *fp*

111 *cresc.* **F** *fp* *fp* *fp* *fp* *fp*

121 *fp* *fp* *fp* *fp* *fp* *f* *f* *cresc.*

129 *fz* *fz* *fz* *fz* *fp* *fp*

138 *fp* *pp* **G**

146

150

154 *cresc.* *f*

158 *cresc.* **H** *ff*

162 *ff*

Violino II.

5

166

170

174

180

185

190

194

198

202

206

211

216

p

cresc.

f *cresc.* *ff*

K

Violino II musical score, measures 166 to 216. The score is written for Violino II in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 166, 170, 174, 180, 185, 190, 194, 198, 202, 206, 211, and 216. The score ends with a double bar line and a repeat sign.

Violino II.

Allegretto.

pp

10

19 *cresc.* *pp* *dim.*

29 1. 2.

37 B 1 2 3 4 5 6 7 8 9

46 3 3

54

60

66 C

75 *pp*

85

95 D *cresc.*

Violino II.

7

104 *pp* *pp* *f* *p*

116 *f* *p*

MENUETTO.

Vivace.

fz *fz* *p* *fz* *fz* *p* *fz*

9 *fz* *fp* *fp*

16 *fp* *fp* *fp* *fp* *pp*

25 *f* *fz* *fz* *fz* *fz* *fz*

34 *fz* *ff* *fp* *fp* *ff*

41 *fz* *p* *ff* *fz* *p* *f*

49 *fz* *fz* *fz* *fz* *fz*

57 *p*

66 *B*

76

Men. da Capo.

Violino II.

Presto vivace.

1 2 3 4 5 6 7

pp *mf* *ff* *decresc.* *p* *pp* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *f* *ff* *cresc.* *f* *p* *f* *p* *f* *mf* *p* *cresc.* *f* *cresc.* *ff* *cresc.*

A **B** **C** **D** **E** **F**

Violino II.

9

148 **1.** **2.** *p* *ff* *V*

153 *p* *ff* *V* **G**

161 *p*

168 *pp* *p*

178

186 *f* **H**

194 *pp* *mf* **1** **2** **3** **4** **5** **6** **7** **8** **9**

206 *ff*

213' **4** **0**

220 **I** *decresc.*

227 *p* **1** **2** **3** **4** **5** **6** **K** *pp*

237 *p* *cresc.* *pp*

246 *cresc.* *p* *cresc.* *p* *cresc.*

Violino II.

258 *p* *cresc.* *f* *ff*

272 *L* *p* *f* *p* *f*

286 *p* *f* *p* *f* *p*

300 *f* *mf* *p*

314 *cresc.* *f* *cresc.* *ff* *M*

326

341 *N*

349 *Oboe* *fz* *p* *cresc.*

358 *f* *fp* *cresc.* *1*

368 *poco a poco* *f* *P* *cresc.*

384 *ff* *1* *2* *3* *4* *5* *6* *7* *8*

396

403