

Felix Mendelssohn
A Midsummer Nights Dream Overture and Incidental Music

OPHICLEÏDE.

Allegro di molto.

Ouverture.

The score consists of ten staves of music for Ophicleide. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Allegro di molto'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ritard.* (ritardando). Section markers A, B, C, D, E, and F are placed above the staves. Measure numbers are indicated at the beginning of sections: 1, 56, 3, 2, 9, 3, 1, 5, 31, 27, 7, 7, 3, 65, 54, 14, 2, 1, 5, 14, 15, 16, 17, 18, 7. The score concludes with the instruction 'Tempo I.' and a final measure marked with a fermata.

Mendelssohn — Midsummer Night's Dream

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OPHICLEÏDE.

1 2 3 4 5 6 7 8 49

p *mf*

5 15

mf *ff*

G *ff* 8

f *f* *f*

5 *f* *f sempre*

f *f* *f*

ff *f* *ff*

f *f*

1 1 *ff*

ff *ff*

H 22 *I* 13 *K* 20 4 1 *poco riten.*

f *riturd.*