

Edvard Grieg
Piano Concerto in A Minor, Op. 16

Violino I.

Allegro molto moderato. ♩ = 84

Timp. *pizz.* *f* *3* *Ob.* *arco* *p*

pp *div.* *p*

cresc. f *3* *A* *p* *pp* *pp*

3 *p cresc.* *pp* *animato* ♩ = 112

p *pp*

pizz. *1 B* *a tempo* *arco* *ffz* *calando* *pp* *cresc.*

molto rit. *più tranquillo* *1 C* *f dim.* *p* *pp* *ppp*

sostenuto *meno tranquillo* *sosten.* *più animato* *p*

poco rit. *più vivo* *stretto* *4* *fz*

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Violino I.

D *animato* $\text{♩} = 108$
a tempo

ff *fz*

pizz. *rit.* *tranne* $\text{♩} = 80$
arco

p *pp* *3* *3*

sostenuto *pp* *poco rit.* *cresc.*

a tempo *f* *p* *cresc.* *p*

E *Tempo I.* $\text{♩} = 84$

ff *p < ff* *p < fz* *p dim.* *pp* *poco rit.* *a tempo* *div.* *p*

sempre pp

animato $\text{♩} = 112$

f *p* *pp*

pizz. **1** *Fa tempo* *arco*

ffz *calando* *pp* *cresc.* *f*

molto rit. **1** *più tranquillo* *sosten.*

pp *p* *ppp* *pp*

animato *sempre più animato* *poco rit. vivo* *cresc.* *fz*

4 *p* *4*

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Violino I.

a tempo *ff* *ritard* **Tempo I.** *div.* *Cadenza* *Poco più Allegro.* *pp*

pp *fp* *p* *f* *pp*

dim. *ff* *fz*

Adagio. $\text{♩} = 84$ *con sordino* *pp* *1* *3*

pp *1* *3* *1* *trem.*

cresc. ed accel. *fp* *dim. e rit.* *pp*

rit. A a tempo *string.* *1* *tranquillo*

p *pp* *cresc.* *fz* *pp*

pp *cresc. e string.* *fz* *1* *tranquillo* *pizz.*

pp *p*

poco stretto *rit. B a tempo* *Barco* *1* *fp* *trem.* *p*

string. cresc. *1* *pp* *mf* *dim.* *p*

cresc. *fz* *1* *tranq. 3* *a tempo* *rit.* *p* *pp* *ppp* *attacca*

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Violino I.

Allegro moderato molto e marcato. $\text{♩} = 108$

pizz. *p senza sordino* *Pfte.* *fz* *arco* *fz* *arco* *fz* *pizz.* *suivez* *Poco animato.* *pizz.*

1 1 5

pp *f* *pp* *pp*

string. *pp* *fz* *ff*

4 2

6 *ritard.* *Ba tempo* *Pfte.* *pp*

cresc. *ff* *fff*

4 *a tempo* *fz* *Cadenza* *p*

10

D animato *pp* *cresc.* *fp* *poco rit.*

Poco più tranquillo. $\text{♩} = 92$

trem. *pp sul ponticello*

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Violino I.

The musical score for Violino I is written on 12 staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff features a **Pianoforte** dynamic with a **ritard.** and **a tempo** marking. The second staff includes **ppp** and **cresc.** markings, with a **string.** instruction. The third staff has **mf** and **dim. e molto ritard.** markings. The fourth staff includes **rit.**, **a tempo**, and **perdendosi ma a tempo** markings. The fifth staff is marked **Tempo I. animato** and **pizz.**, with dynamics **p**, **pp**, **fz**, and **pp**. The sixth staff includes **pp**, **p**, and **string.** markings. The seventh staff is marked **F a tempo** and **arco**, with **ff** dynamics. The eighth staff includes **fz**, **fz**, and **p** dynamics, with **Fl.** and **Ob.** markings. The ninth staff has **cresc.** and **f** markings. The tenth staff is marked **G a tempo** and **poco rit.**, with **p** dynamics. The eleventh staff includes **cresc.**, **f**, and **Meno Allegro. sostenuto** markings. The final staff has **fz** and **poco rit.** markings.

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Violino I.

H Tempo I.

pp

sempre cresc. -

ff

lunga

fz *Cadenza* *ffz* *Cadenza G. P.*

Quasi Presto. ♩ = 80

pizz. *arco*

p *pp*

p *p*

stretto *cresc.*

fz *fz* *f* *cresc. poco rit.*

Andante maestoso. ♩ = 80

div. *trem.*

f *poco rit.* *p* *fz* *p* *fz* *p* *fz* *p* *fz*

a tempo *2* *ff* *trem.* *non trem. poco rit.*

a tempo *fz* *ffz*

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Violino II.

Allegro molto moderato. ♩ = 84.

The musical score for Violino II is written in A minor and 7/8 time. It begins with a dynamic of *f* and includes instructions for *Timp. pizz.* and *arco*. The first section (measures 1-12) features a triplet of eighth notes and a dynamic of *p*. The second section (measures 13-24) includes a *cresc.* marking and a dynamic of *f*. The third section (measures 25-36) is marked *animato* with a tempo of ♩ = 112 and a dynamic of *pp*. The fourth section (measures 37-48) includes *pizz.* and *calando* markings, with dynamics ranging from *p* to *ffz*. The fifth section (measures 49-60) is marked *B a tempo* and *arco*, with a dynamic of *pp*. The sixth section (measures 61-72) is marked *C* and includes *sosten.* and *meno tranquillo* markings, with dynamics from *ppp* to *p*. The seventh section (measures 73-84) is marked *poco rit. più vivo* and *stretto*, with a dynamic of *fz*. The eighth section (measures 85-96) is marked *animato* with a tempo of ♩ = 108 and a dynamic of *ff*. The ninth section (measures 97-108) is marked *tranquillo* with a tempo of ♩ = 80 and a dynamic of *p*. The tenth section (measures 109-120) includes *pizz. rit.* and *arco* markings, with dynamics from *p* to *pp*. The final section (measures 121-132) is marked *poco rit.* and *a tempo*, with dynamics from *pp* to *f*.

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Violino II.

cre - - - scen - - - do

p *ff* *p* *ff* *p*

Tempo I. ♩ = 84.

fp *p dim.* *pp*

sempre pp *poco rit.* *a tempo*

f *p* *animato* ♩ = 112.

pp *pizz.* *calando* *a tempo* *arco*

pp *ffz* *1* *pp*

cresc. *f dim.* *molto rit.* *Più lento.* ♩ = 89. *1*

p *pp* *più tranquillo* *pp*

sosten. *animato sempre più animato*

ppp *pp* *4* *p*

poco rit. vivo *cresc.* *ffz* *a tempo* *ff*

ritard. *Tempo I.* *div.* *Poco più Allegro.*

ffz *Cadenza.* *pp* *pp* *fp* *p*

f *pp*

dim. *1* *ff* *ffz*

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Violino II.

4

ritard. B a tempo
ffte. pp
cresc.
ff marcato
fff
Cadenza
a tempo
fz p fz p cresc.
D animato
ff
poco rit.
trem. pp sul ponticello
Pianoforte rit.
pp
E a tempo
pp
string.
dim. e molto ritard.
a tempo
ppp
rit. a tempo perdendosi ma a tempo
Tempo I. animato pizz.
ppp
10 pizz.
1 2
pp
pp
string.
arco
F a tempo
ff
fz
fz
fz
4
p

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Violino II.

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6 *rit.* *G* a tempo 2 2

cresc. *f* *p* *Meno Allegro.* *sosten.*

cresc. *f* *poco rit.* *H* Tempo I. *pp*

sempre cresc. *ff*

ff *Cadenza lunga Cadenza G.P.*

Quasi Presto. *d. = 80* *pizz.* *arco* *p* *pp* *p* *ff* *p* *I*

stretto *p* *cresc.*

fz *fz* *fz* *f* *cresc.* *poco rit.*

Andante maestoso. *d. = 80* *div.* *trem. f* *poco rit.* *p* *fz* *p* *fz* *p* *ff* *poco rit.* *a tempo* 2

ff trem. *non trem.* *fz* *ffz*