

Richard Chopin
Grosse Brillante Polonaise

für das Pianoforte mit Begleitung des Orchesters
mit vorausgehendem *Andante spianato* für das Piano Forte

Allegro molto. ♩ = 126

4

p *cresc.* -----

8

ff

13

ritenuto.
pizz.

1 **Meno mosso.** ♩ = 96

7

pp

25

arco

pp

30

2

p

37

18

2

p

61

3

pp

66

Grosse Brillante Polonaise
Viola

72

4

93

110

116

124

Grosse Brillante Polonaise

Viola

130

Musical notation for measures 130-135. Measure 130 starts with a circled '6' and 'pizz.' above the staff. The notation includes a half note, a quarter note, and several rests.

136

Musical notation for measures 136-148. Measure 136 features a circled '5' above a whole rest. The notation includes quarter notes and rests.

149

Musical notation for measures 149-153. Measure 149 starts with 'arco' above the staff and 'pp' below. The notation includes eighth notes and quarter notes.

154

Musical notation for measures 154-159. Measure 159 features a circled '2' above a whole rest. The notation includes quarter notes and rests.

160

Musical notation for measures 160-170. Measure 160 starts with 'pizz.' above and 'p' below. Measure 161 has a circled '7' above. Measure 162 has a circled '8' above. Measure 163 has 'arco' above and 'pp' below. The notation includes quarter notes and rests.

171

Musical notation for measures 171-175. The notation includes eighth notes and quarter notes.

176

Musical notation for measures 176-180. Measure 176 starts with 'p' below. Measure 179 features a circled '2' above a whole rest. The notation includes quarter notes and rests.

183

9

Grosse Brillante Polonaise
Viola

8 10 2

205

10

pp

210

216

TUTTI

cresc. *sf* *ff*

11

p *pizz.* *arco* *ff* *p*

226

pizz. *arco*

232

pp. 3 *f*

240

12

Grosse Brillante Polonaise
Viola

p *pizz.*

245

arco *ff* *p* *pizz.*

251

arco *f*

259

13 TUTTI

ff

265

ff

273

pizz. *p* *ff*