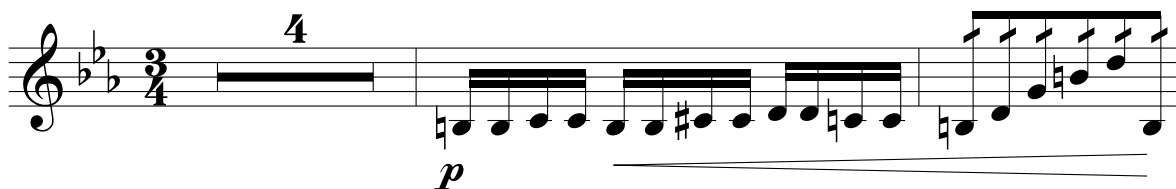


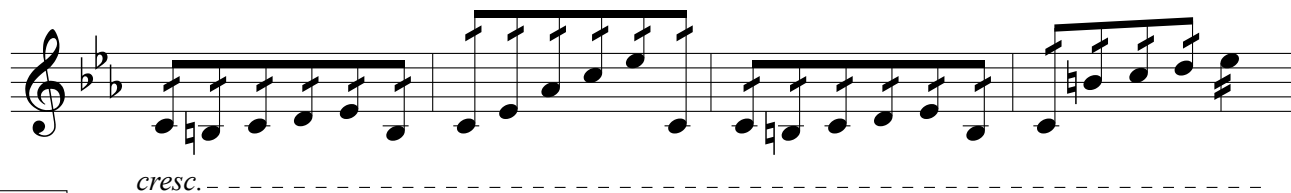
Friedrich Chopin Grosse Brillante Polonaise

für das Pianoforte mit Begleitung des Orchesters
mit vorausgehendem Andante spianato für das Piano Forte

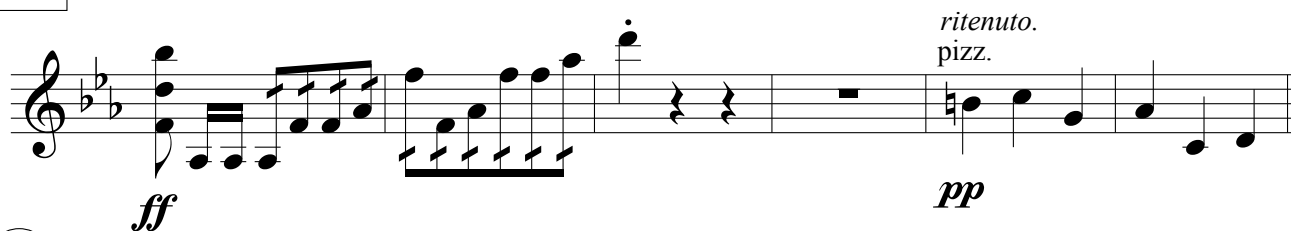
Allegro molto. ♩ = 126



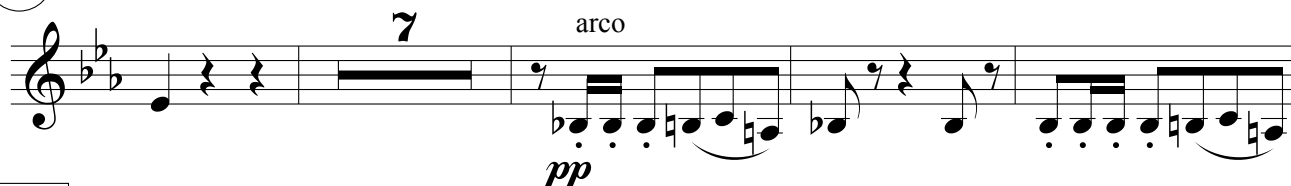
7



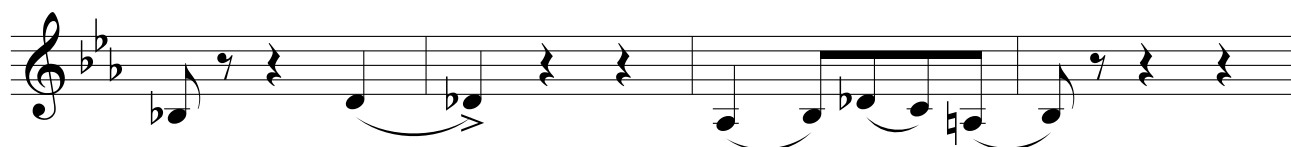
11



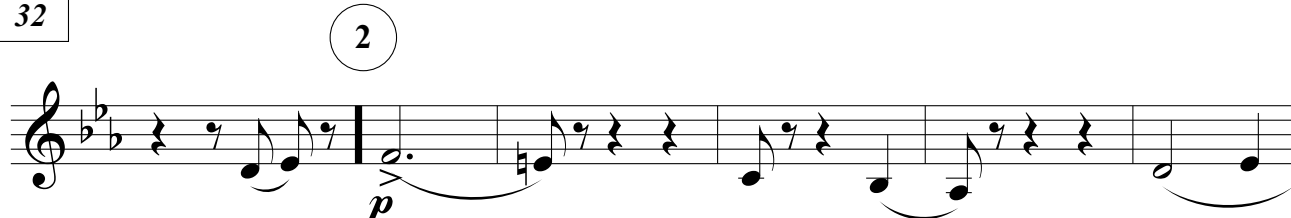
1 **Meno mosso.** ♩ = 96



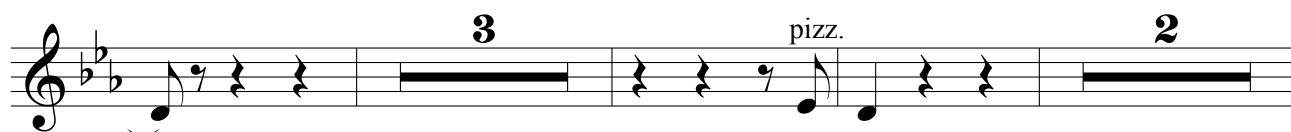
28



32

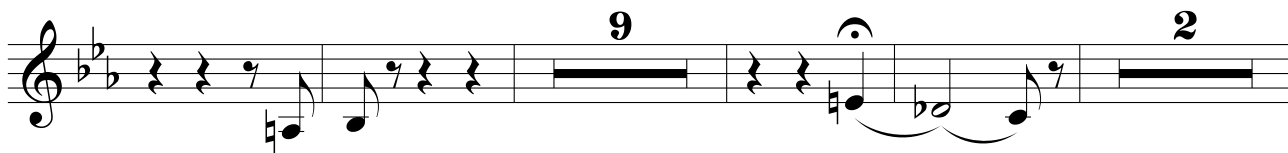


38



46

Grosse Brillante Polonaise
Violino II



61



66

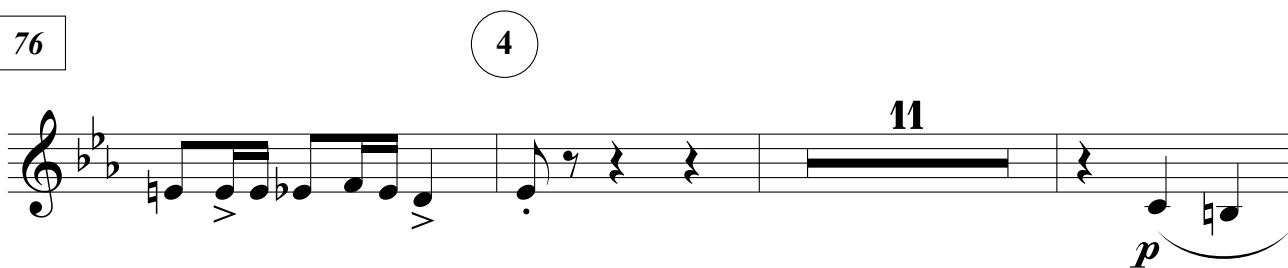


71

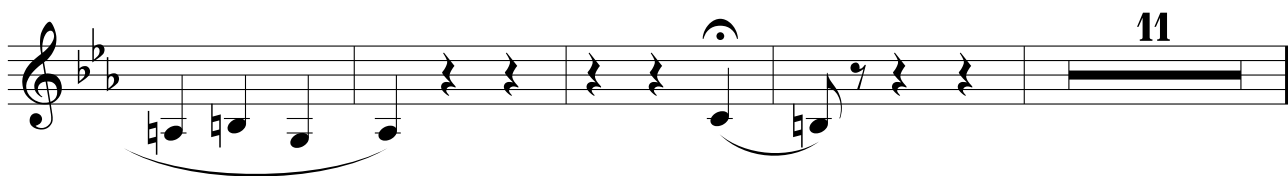
TUTTI



76



90



Grosse Brillante Polonaise
Violino II

5



111



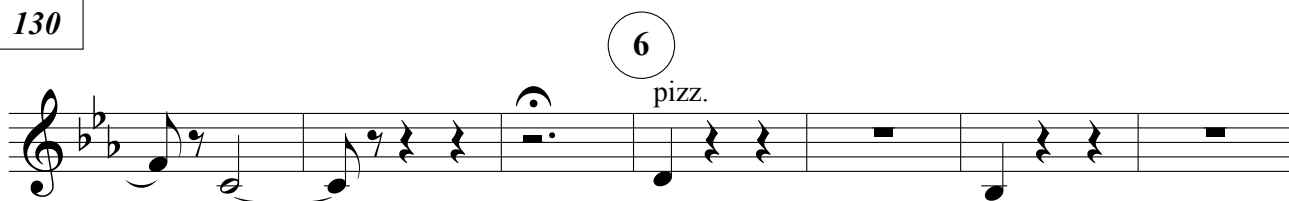
118



124



130



137



150

Musical notation for exercise 150, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with rests.

154

Example 154

160

Example 160 shows measures 7 and 8. Measure 7 is marked *pizz.* and *p*. Measure 8 is marked *arco* and *pp*. The notation includes a whole rest in measure 7 and a half note in measure 8.

171

Example 171

176

p

182

pizz.

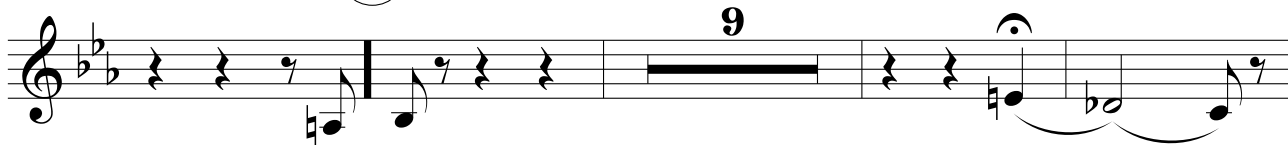
3

2

190

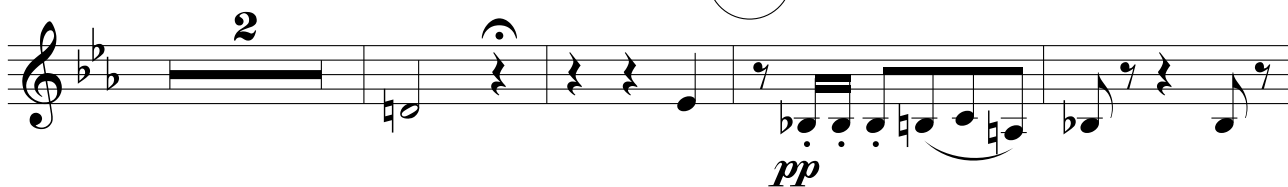
Grosse Brillante Polonaise
Violino II

9

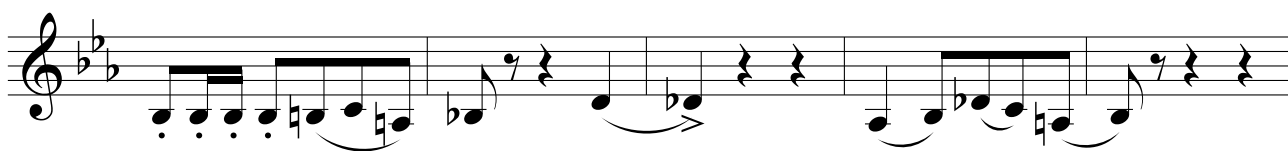


203

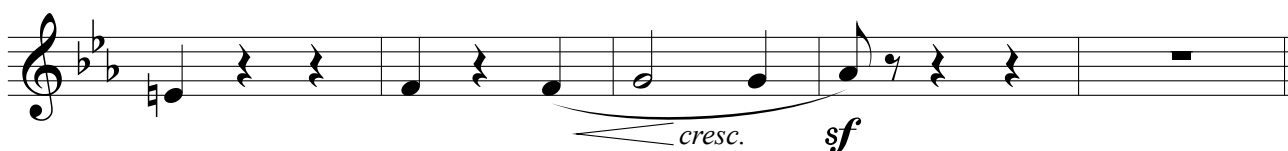
10



209



214



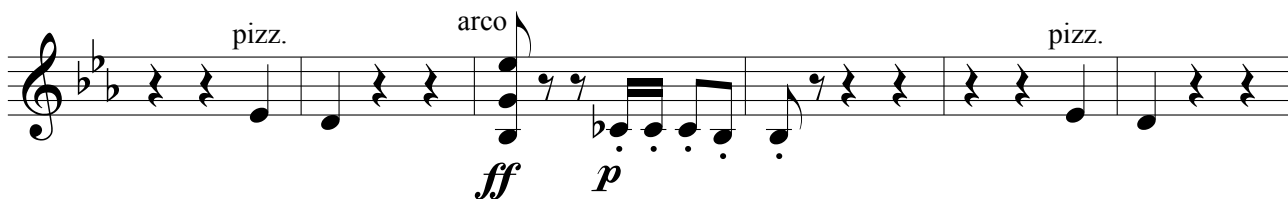
219

TUTTI

11

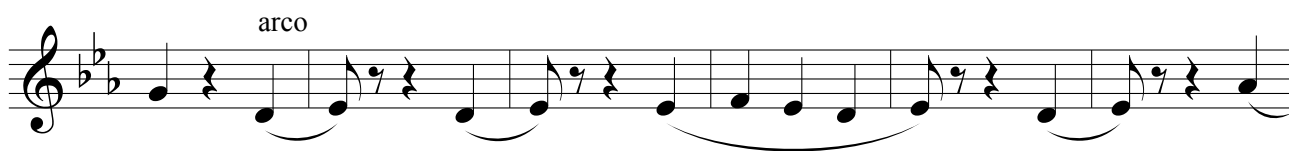


223



229

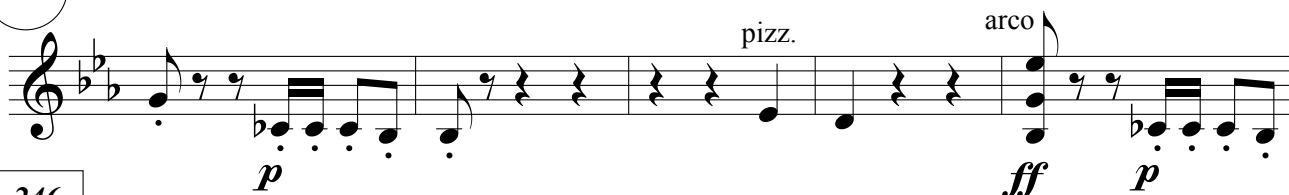
Grosse Brillante Polonaise
Violino II



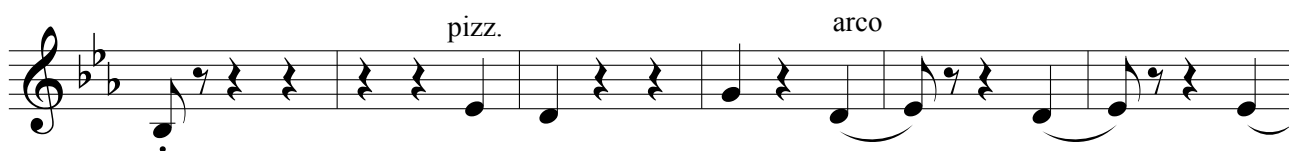
235



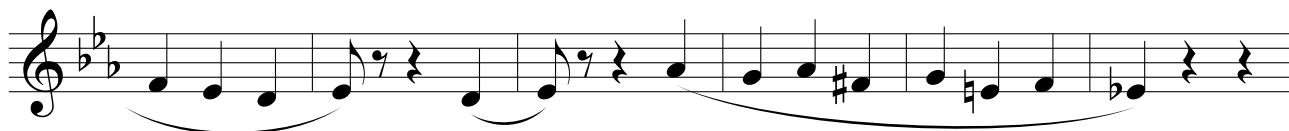
12



246



252



258

13 TUTTI



265



274

