

Camille Saint-Saens
Carnival of the Animals
Introduction

Nº 1 et Marche Royale du Lion

Andante maestoso

1^{er} Piano 8^{va} 2^d Piano von *p* *cresc.*

Piano 3^o Piano *ff* **2** Allegro non troppo

Più allegro von *ff* **3**

5 pizz. 2 1^{er} Piano von arco 3 pizz. **6** 3

arco 3 *f* **7** 2 *ff*

1 *ff* **8**

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1^{er} VIOLON
N^o 2
Poules et Coqs

Allegro

2^d Piano

von

N^o 3

Hémiones

(Animaux véloces)

Presto furioso

24

N^o 4

Tortues

Andante maestoso

1^{er} Piano

von

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1^{er} VIOLON

Musical score for the first three staves. The first staff has a circled '1' above it. The second staff has a circled '2' above it. The third staff is marked 'Rit.' and 'Sourdine'.

N^o 5

L'Éléphant

Allegretto pomposo

52

Musical staff for 'L'Éléphant' showing a single measure with a fermata.

N^o 6

Kangourous

Moderato

Musical staff for 'Kangourous' with various time signatures (3/4, 2/4, 4/4, 3/4, 4/4, 3/4) and circled numbers 1 and 2.

N^o 7

Aquarium

Andantino

Musical score for 'Aquarium' with multiple staves, circled numbers 1, 2, 3, 4, and 'ôtez la Sourdine'.

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4

1^{er} VIOLON

N^o 8 Personnages à longues oreilles

Tempo ad lib. 8^{va}

1^{er} violon

The first system of the musical score for 'Personnages à longues oreilles' consists of two staves. The upper staff is for the 1^{er} violon and the lower staff is for the 2^d violon. The music is in 3/4 time and begins with a forte (ff) dynamic. The upper staff features a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns. The system concludes with a fermata over the final notes.

The second system continues the musical piece. It features a first ending bracket labeled '1' that spans the final two measures of the system. The notation includes various dynamics and articulation marks, such as accents and slurs, across both staves.

The third system of the score shows the continuation of the musical themes. It includes a variety of rhythmic figures and dynamic markings, maintaining the character of the piece. The notation is spread across two staves.

The fourth system concludes the piece with a second ending bracket labeled '2'. The music features a decrescendo (dimin.) marking and ends with a fermata. The notation is spread across two staves.

N^o 9 Le Coucou au fond des bois

Andante

42

The beginning of the musical score for 'Le Coucou au fond des bois' is shown on a single staff. It is in 3/4 time and begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' and the number '42' is written above the staff. The notation shows the initial notes of the piece.

N° 10

Volière

Moderato grazioso

1 2 3 4 5 6

p

1 2

3 4

sul ponticello *pp*

pp

Detailed description: This is the musical score for the first violin part of 'Volière' (No. 10) from Saint-Saens' 'Carnival of the Animals'. The piece is in 2/4 time and marked 'Moderato grazioso'. The score consists of six numbered measures. Measure 1 starts with a piano (*p*) dynamic and a treble clef. Measures 2 through 6 contain various musical notations, including rests, chords, and melodic lines. Measure 4 includes the instruction 'sul ponticello' and a dynamic marking of *pp*. The score is written on a single staff with a treble clef.

N° 11

Pianistes

Allegro moderato

Piano

3

Von

1 3

Piano

Von

2 3

Piano

Von

3 Piano

Von

4 Piano

Von

Detailed description: This is the musical score for the first violin part of 'Pianistes' (No. 11) from Saint-Saens' 'Carnival of the Animals'. The piece is in 4/4 time and marked 'Allegro moderato'. The score consists of four numbered measures. Measure 1 starts with a piano (*Piano*) dynamic and a treble clef. Measures 2 through 4 contain various musical notations, including triplets, melodic lines, and dynamic markings such as *f* and *Piano*. The instruction 'Von' is written above several notes. The score is written on a single staff with a treble clef.

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6

1^{er} VIOLON

N^o 12

Fossiles

Allegro ridicolo

pizz.

The musical score for the 1st Violin part of 'Fossiles' consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/2. The piece is marked 'Allegro ridicolo'. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are five first endings marked with boxed numbers 1 through 5. The first ending (1) is marked 'pizz.' and occurs at the end of the second staff. The second ending (2) is marked 'p' and occurs at the end of the fifth staff. The third ending (3) is marked 'pizz.' and 'ff' and occurs at the end of the sixth staff. The fourth ending (4) is marked 'arco' and occurs at the end of the eighth staff. The fifth ending (5) is marked 'von pizz.' and 'p' and occurs at the end of the tenth staff. A 'Clar.' (Clarinet) part is indicated at the end of the eighth staff. The score is written in a single treble clef.

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1^{er} VIOLON

1 **6**
ff

N^o 13

Le Cygne

Andantino grazioso

28

N^o 14

Final

Molto allegro

Piano

8---

8---

8---

8---

von

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8

1^{er} VIOLON

5 *p* *tr*

6 *f* *tr*

7 *1*

8 *Piano* *p*

Von *p cresc.* *f*

9

10 *8⁻¹* *ff*