

Edvard Grieg
Piano Concerto in A Minor, Op. 16

1

Violino II.

Allegro molto moderato. ♩ = 84.

Timp. pizz. 3 Op. arco

f *p* *pp* *cresc.* *f* *p* *pp* *animato* ♩ = 112.

p cresc. *pp* *pizz.* *calando* *ff* 1

B *a tempo* *arco* *pp* *cresc.* *f* *molto rit.* **Più lento.** ♩ = 69. *Più tranquillo* 1

C *sosten.* *meno tranquillo* *ppp* *pp* *p* *sost.* *più animato* *animato* ♩ = 108 *a tempo*

poco rit. più vivo *stretto* 4 *fz* *ff*

pizz. rit. *tranquillo* ♩ = 80. *arco* *sostenuto* *fz* *fz*

p *pp* *poco rit.* *a tempo* 1 *cresc.* *f* *p* 1

cre - scen - do
 Tempo I. ♩ = 84.
fp p dim. pp poco rit. a tempo
sempre pp
animato ♩ = 112.
pizz. calando a tempo
pp ffz
cresc. f dim. molto rit. Più lento. ♩ = 69.
pp più tranquillo
sosten. animato sempre più animato
poco rit. vivo
Tempo I. div.
Poco più Allegro.
ritard. cresc. ffz Cadenza. pp pp fp
dim. ff

Adagio. $\text{♩} = 84$.
con sordino

sul G.

pp cresc. ed accel. **fp** *dim. e rit.*
a tempo trem. rit. A a tempo string.
pp p pp *cresc.*
1 tranquillo string. 1
fz pp *cresc.* fz
tranquillo div. poco rit. B a tempo
pp p trem. string. cresc. fp trem.
p pp mf dim.
poco stretto ten. trem. 1 rit. a tempo rit.
cresc. fz pp 1 p pp > ppp *attacca:*

Allegro moderato molto e marcato. $\text{♩} = 108$.

senza sordino
pizz.

Poco animato.

arco 5 pizz.

p pte. fz *cresc.* fz *cresc.* ff 3 > 3 > 3 > 3
1 arco 2 3 4 2 6
pp f pp pp pp string.
fz fz p
cresc. f

Violino II.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes notes, rests, and articulation marks. Dynamics such as *pp*, *ff*, *fz*, *ppp*, *mf*, and *f* are used throughout. Tempo markings include *ritard.*, *a tempo*, *animato*, *poco rit.*, *dim. e molto ritard.*, *Tempo I.*, and *Fa tempo*. Specific performance instructions like *pp sul ponticello*, *string.*, and *arco* are also present. The page is divided into sections labeled B, C, D, E, and F, with measures numbered 1 through 20. The notation is in a key with one sharp (F#) and a 2/4 time signature.

Violino II.

5

6 *rit. G a tempo* 2 2

cresc. *f* *p* *Meno Allegro.* *sosten.* 6

cresc. *f* *poco rit.* *Tempo I.* 1 *pp*

sempre cresc. *ff* 3 3

Cadenza *lunga* *Cadenza* *G.P.* 8 3

Quasi Presto. *pizz.* *arco* *fz* *pp* *p* *I*

stretto *p* *cresc.* *fz* *f* *cresc.* *poco rit.*

Andante maestoso. *J = 80* *fz* *fz* *fz* *f* *cresc.* *poco rit.* *a tempo* 2

K *div.* *trem.* *f* *poco rit.* *p* *fz* *p* *fz* *p* *ff* *ff trem.* *non trem.* *a tempo* *fz* *ffz*

Violin II

Commissioned by Spring Hill Orchestra

EMERGENCE

Tone Poem on the Hymn Tune "Purpose"

JUDITH MARKOVICH

Slowly $\text{♩} = 50$ **8** **1–8** **With motion** ($\text{♩} = 62$) **mp**

A **accel.....** **4** **16–19** **Purposeful** $\text{♩} = 92$ **8** **22–29** **f**

B **30** **mf** **f**

C **2** **2** **1** **36–37** **38–39** **p**

D **46** **1** **f**

E **51**

3 molto rit.

57–59 *mp* *pp*

F ♩ = 50 Lively ♩ = 132 pizz. (4)

64–68 *p*

77 **G**

85 **H** (4) 2 arco vib. ♩ = 66

91–92 *p*

I 3 1 5 rit. **J** Tranquil ♩ = 62 1

95–97 99–103

K 7 3 Fl. 1 8va pizz. *p*

107–113 114–116

119 **L**

M arco *mp*

123–125 Ob. 1 solo

131 poco rit. **N** ♩ = 62 1 3 rit.

p *mp*

139 **Broadly** ♩ = 62 O

mf

145 *molto accel.*..... *molto rit.*

mp

150 P ♩ = 62

155 *mf* *mp*

157 Q *p* 3 160–162

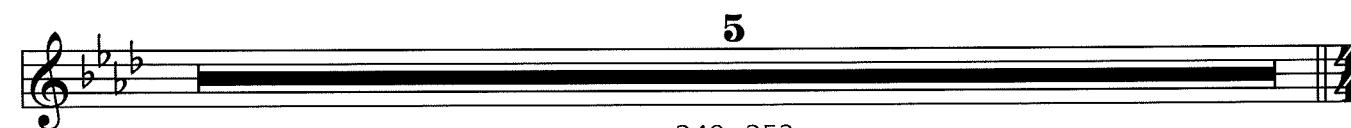
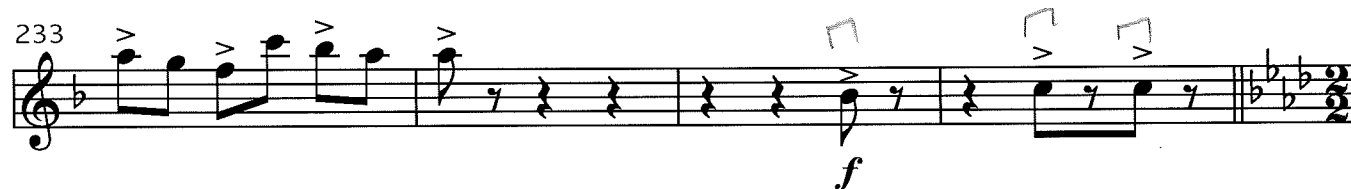
163 **Joyful** ♩ = 132 *mp* 3 164–166

167 R

171–173 3 *p*

178 1 S *mp* *mf*

EM-27



249-253

254 **AA** *nnvnn* *etc*

f

256

260 *simile* **BB**

263

266 *poco rit.....* **CC** $\text{♩} = 58$

269

275 **DD** **EE** $\text{♩} = \text{♩}$

p sub.

282 **FF** *molto rall.....*

mp *f*

290 *molto allarg.....*

ff

Suite in sol maggiore

per archi e organo (1905)

I. PRELUDIO

VIOLINI II

Moderato ♩ = 92
al tallone

Ottorino RESPIGHI

f

A

cresc.

tr

ff

B

Div.

ff

p

3

VNI II

2

C

24

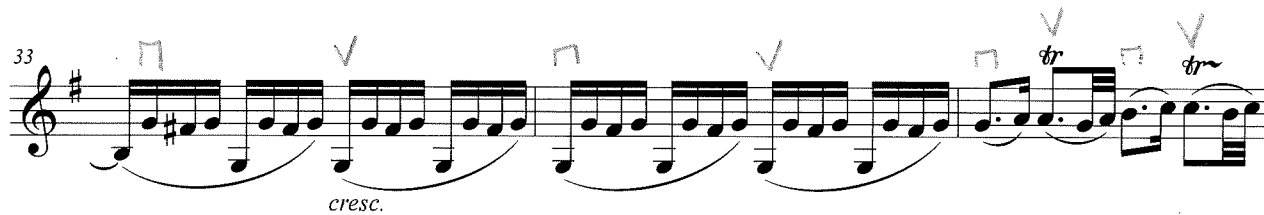


28

D

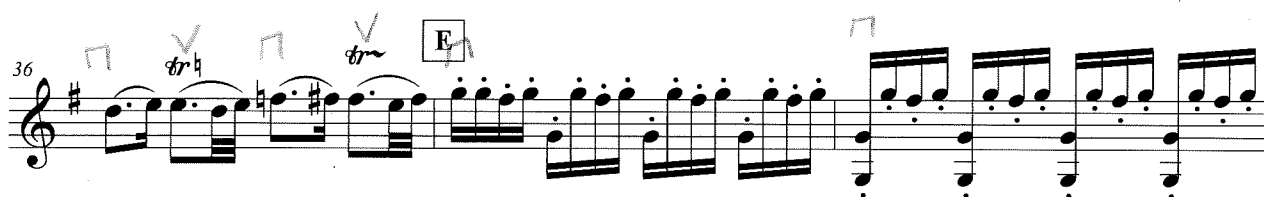


33

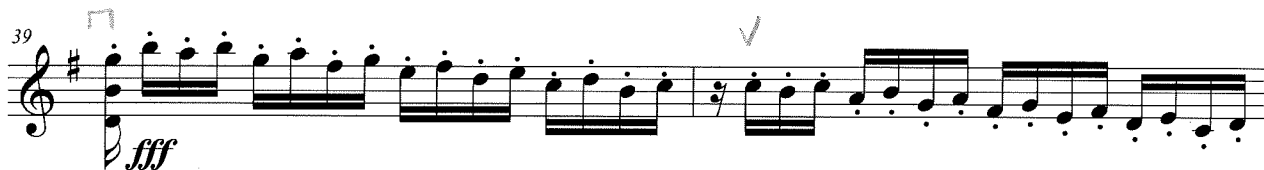


36

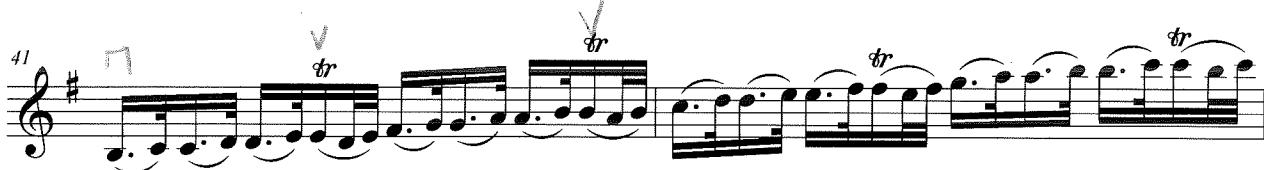
E



39

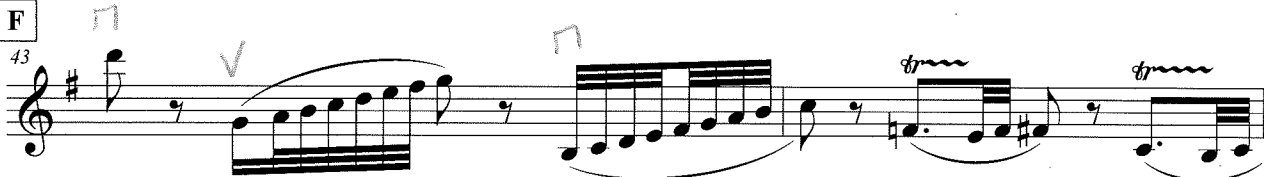


41



F

43

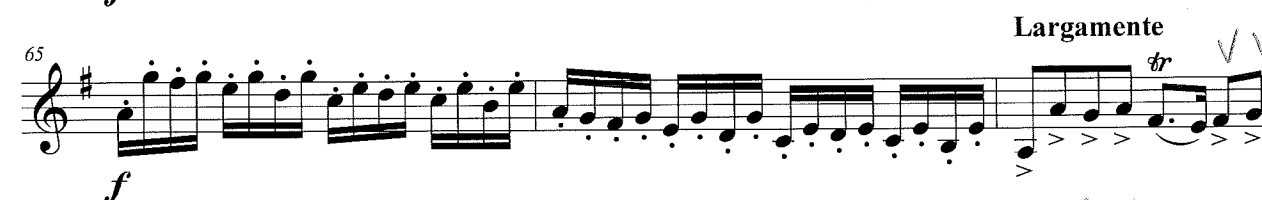
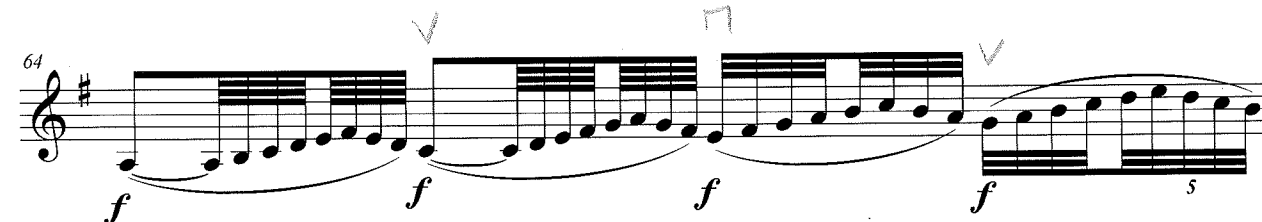
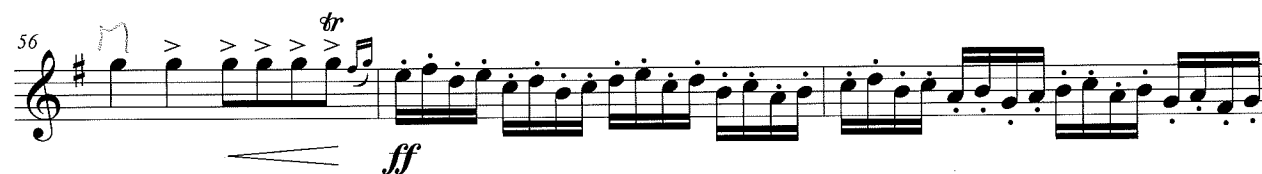
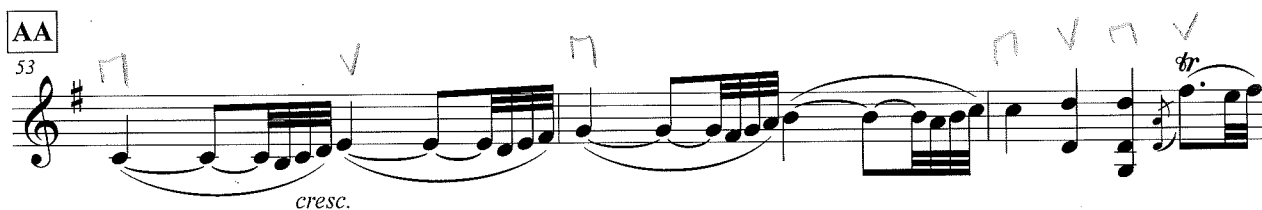


45



47





II. ARIA

Lento

4

p

9

pp *f* *p* *pp*

A

rall. *a tempo* *string.*

f *p* *cresc.*

16

a tempo

22

f *dim.* *p* *f*

Più mosso

28

dim. *p*

34

p

40

B

f

47 **3** *ff*

55 *ff*

62 *rit.* *Poco meno* *dim.* *p*

69 *pp* *pp*

76 *rit.* *a tempo* *p*

82 *pp* *f* *p* *pp*

88 *rall.* *a tempo* *string.* *cresc.* *p* *f*

93 *a tempo* *f* *dim.*

98 *p* *f* *sempre f* *ff* *rit.*

Saint-Saens — Symphony No. 3 in C Minor

2^{ds} VIOLONS

9

VNII

II

All.^o mod.^{to}

Section A:

- Staff 1: *f* (forte), *pizz.* (pizzicato), *arco* (arco).
- Staff 2: *p* (piano), *arco* (arco).
- Staff 3: *cresc.* (crescendo), *f* (forte), *p pizz.* (piano pizzicato).
- Staff 4: *f* (forte), *arco* (arco).

Section B:

- Staff 5: *Unis.* (unison), *f* (forte), *sf* (sforzando), *p* (piano), *pizz.* (pizzicato).
- Staff 6: *cresc.* (crescendo), *Unis.* (unison), *arco* (arco).

Saint-Saens — Symphony No. 3 in C Minor

10

2^d VIOLONS

rf

C

Presto

Unis.

2

p

3

Div. *p*

D

mf

Unis.

2

E

Div. *mf*

1

Unis.

1

cresc.

F

cresc.

f

Saint-Saens — Symphony No. 3 in C Minor

2^{ds} VIOLONS

11

espress.

mf

mf

cresc.

f

pp

poco a poco cresc.

f

rf

p subito

cresc.

cresc.

f

SAINT-SAËNS — SYMPHONY NO. 3 IN C MINOR

12

2^d VIOLONS

Handwritten notes: J, K, Unis., cresc., Div. *f*, All. mod^{to}, pizz., arco, 1, 5

Div. *pp*

Unis.

cresc.

pp *cresc.*

Div. *f*

cresc. *ff* Unis.

All. mod^{to}

pizz.

p arco

1 1 5

SAINT-SAËNS — SYMPHONY NO. 3 IN C MINOR

14

2^{ds} VIOLONS

[illegible]

Saint-Saens — Symphony No. 3 in C Minor

2^d VIOLONS

15

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef. The key signature is one flat (B-flat), and the time signature is 6/4. The music is divided into six measures, with the first and fifth measures containing whole notes, and the other four measures containing eighth notes. The melody is simple and catchy, with a repeating pattern of eighth notes. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The score is written in ink on a piece of paper with a light blue grid background.

Unis. *ff*

Handwritten notes above the staff: *7 7 7 etc.*

Handwritten musical notation for the first line of the song. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Above the staff, there are handwritten letters in a non-Latin script, likely Hebrew, which correspond to the lyrics. The notation includes various note values, rests, and accidentals (sharps and naturals).

The first system of musical notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'sempre' is written below the staff. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note of the first phrase. A second phrase begins with a '2' above the staff, indicating a second ending or a specific fingering. The system ends with a double bar line.

Handwritten notation for the 2^{de} Violons part of Saint-Saëns' Symphony No. 3 in C minor, page 16. The score is written on six systems, each with a treble and bass staff joined by a brace. The music features a continuous eighth-note pattern in the upper staff and a more complex rhythmic pattern in the lower staff, often with triplets and slurs. Handwritten annotations include:

- System 1:** A large 'V' with a bracket and '3' above the first measure. The lower staff begins with 'Div. p'.
- System 2:** The lower staff ends with 'cresc.'.
- System 3:** The lower staff begins with 'f' and ends with 'dim.'.
- System 4:** The lower staff ends with 'dim.'.
- System 5:** The upper staff begins with a large 'X' and a bracket. The lower staff begins with 'pp'.
- System 6:** The upper staff ends with a large 'Y' and a bracket. The lower staff ends with 'p' and 'Unis.' followed by a double bar line.

Throughout the score, various handwritten marks such as 'V', 'X', 'Y', and 'n' are placed above the staves, and slurs and triplets are used to indicate phrasing and rhythm.

Saint-Saens — Symphony No. 3 in C Minor

2^d VIOLONS

17

1

mf

cresc.

sf

ff

ff

Div.

Unis.

BB

Saint-Saens — Symphony No. 3 in C Minor

18

2^{de} VIOLONS

This page contains the musical notation for the second violin part, measures 18 through 23. The score is written on six systems, each with a single treble clef staff. The key signature is C minor (three flats). The tempo and meter are 2/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Handwritten annotations in blue ink include accents (^) and breath marks (v) above certain notes. The first system (measures 18-19) features a triplet of eighth notes in measure 18. The second system (measures 20-21) includes the dynamic marking 'Div. pp' in measure 20. The third system (measures 22-23) includes the dynamic marking 'cresc.' in measure 22. The fourth system (measures 24-25) includes the dynamic markings 'mf' in measure 24, 'dim.' in measure 25, and 'pp' in measure 26. The fifth system (measures 26-27) includes the dynamic marking 'pp' in measure 26. The sixth system (measures 28-29) includes the dynamic marking 'pp' in measure 28.

Div. *pp*

cresc.

mf *dim.* *pp*

pp

Saint-Saens — Symphony No. 3 in C Minor

2^d VIOLONS

19

Handwritten annotations above the first staff: $\cap$, $\vee$, $\cap$, $\vee$, $\cap$, $\vee$, CC

Handwritten annotation above the second staff: 1

Handwritten annotation above the sixth staff: EE

Handwritten annotations above the seventh staff: 1, 2, 3, 4, 5

Dynamic markings: *p*, *Unis.*, *cresc.*, *f*, *ff*, *sf*

Saint-Saens — Symphony No. 3 in C Minor

20

2^d VIOLONS

FF *stringendo*

First system of musical notation for 2nd Violins, measures 1-4. The music is in C minor, featuring a series of eighth-note chords and single notes. Dynamic markings include *sf* (sforzando) and *stringendo*.

Più all?

Second system of musical notation for 2nd Violins, measures 5-8. The tempo is marked *Più all?* (Piu allegretto). The music continues with eighth-note patterns.

stringendo

molto all?

Third system of musical notation for 2nd Violins, measures 9-12. The tempo is marked *molto all?* (molto allegretto). The music features a change in rhythm to half notes and dotted half notes. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando).

GG *Posante*

Fourth system of musical notation for 2nd Violins, measures 13-16. The tempo is marked **GG** *Posante* (Grave Posante). The music is in a slower, more somber mood with sustained notes and chords. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando).

Fifth system of musical notation for 2nd Violins, measures 17-20. The music continues with sustained notes and chords, maintaining the Grave Posante tempo.

Sans presser

Sixth system of musical notation for 2nd Violins, measures 21-24. The tempo is marked *Sans presser* (without rushing). The music features a change in rhythm to eighth notes and sixteenth notes. Dynamic markings include *sf* (sforzando).

Seventh system of musical notation for 2nd Violins, measures 25-28. The music continues with eighth notes and sixteenth notes, maintaining the Sans presser tempo.

Eighth system of musical notation for 2nd Violins, measures 29-32. The music concludes with sustained notes and chords.