

1

Allegro molto moderato. ♩ : 84

[illegible]

Viola.

cresc.
p *dim.* *pp* *poco rit.* *a tempo* *sempre pp*
f *p* *pp* *animato* *pizz.* *pp*
1 *F* *a tempo* *arco* *ffz* *calando* *pp* *cresc.*
molto rit. *Più lento.* *più tranquillo* *1* *sosten.* *animato*
f *p* *pp* *p* *ppp* *pp* *4*
poco rit. *vivo* *4* *a tempo* *6*
p *cresc.* *fz* *ff* *Poco più Allegro.*
ritard. *div.* *Tempo I.* *ffz* *Cadenza* *pp* *pp* *fp* *p*
dim.
1 *ff* *Adagio.* *con sordino* *pp* *a tempo* *trem.*
cresc. ed accel. *fp* *dim. e rit.* *pp*

[illegible]

Viola.

a tempo

fz *p* *fz* *p* *cresc.*

10 *D animato* *ff* *fp*

poco rit. *Poco più tranquillo.* ♩ = 92

2 *trem.* *pp* sul ponticello

20 *E a tempo* *pp* *Pfte.* *rit.* *pp* *string.* *cresc.* *mfp*

dim. e molto ritard. *a tempo* *pp* *rit.* *a tempo* 1

2 *perdendosi ma a tempo* 3 4 5 1 1 *Tempo I. animato* *pizz.* 2 *p*

10 *pp* *pizz.* 1 *fz* *pp* 2 *pp*

string. 4 *F a tempo* 3 3 *arco* *ff*

fz *fz* *fz* *fz* *fz* *fz*

fz *p* *cresc.*

4 *p* *7 rit. G a tempo* *f* *p*

Meno Allegro.

This page of musical notation is for a piano concerto, likely in D major, 3/4 time. It features multiple staves with various musical notations, dynamics, and tempo markings.

Tempo and Dynamics:

- Meno Allegro.** (Top right)
- cresc.** (First staff)
- sosten.** (Second staff)
- poco rit.** (Second staff)
- Tempo I.** (Second staff)
- ff** (Third staff)
- ffz** (Fourth staff)
- Quasi Presto. $\text{♩} = 80$** (Fifth staff)
- Andante maestoso. $\text{♩} = 80$** (Seventh staff)
- poco rit.** (Eighth staff)
- a tempo** (Ninth staff)
- molto** (Tenth staff)

Other Markings:

- larga** (Fifth staff)
- G.P.** (Fifth staff)
- pizz.** (Fifth staff)
- arco** (Fifth staff)
- stretto** (Seventh staff)
- non div.** (Tenth staff)

Structural Elements:

- Cadenza** (Fourth staff)
- 1** (First measure of the fifth staff)
- 2** (Second measure of the fifth staff)
- 3** (Third measure of the fifth staff)
- 1** (First measure of the seventh staff)
- 2** (Second measure of the seventh staff)
- 3** (Third measure of the seventh staff)
- 4** (Fourth measure of the seventh staff)

Viola

Commissioned by Spring Hill Orchestra

EMERGENCE

Tone Poem on the Hymn Tune "Purpose"

JUDITH MARKOVICH

Slowly $\text{♩} = 50$
non vib.

pp *mp* *pp*

7 *mf* *p* *pp* *mp* *p* **A**

15 accel..... **4** **8** Purposeful $\text{♩} = 92$
16-19 22-29 *mf* *f*

30 **B** **1** *mf* *f*

34 **C** **2** **2**
36-37 38-39

41 **D** **1** *p* *div.* *unis.*

Viola

47 **1** *f* *non div.*

52 **E**

3 *molto rit.*

57–59 *mp* *pp*

64 **F** *non vib.* *vib.* *non vib.* *Lively* *♩ = 132*

fp sub.

3 *mp* **(4)** **G**

70–72

79 **(4)**

85 **H** **(4)** **1**

93 *♩ = 66* *vib.* **I** *p* *mp*

102 *rit.* **J** *Tranquil* *♩ = 62*

p sub. *pp*

7 **K** 4 pizz. **L**

107–113 114–117 *p*

7 **M** solo arco *mp* 3

133 poco rit. **N** $\text{♩} = 62$ 1 tutti 3 rit.

p *mp*

Broadly $\text{♩} = 62$ div. **O** (4)

139 *mf*

144 unis.

147 $\text{♩} = 62$ molto accel. molto rit. **P** (4)

mp

155 *mf* *mp* *mf*

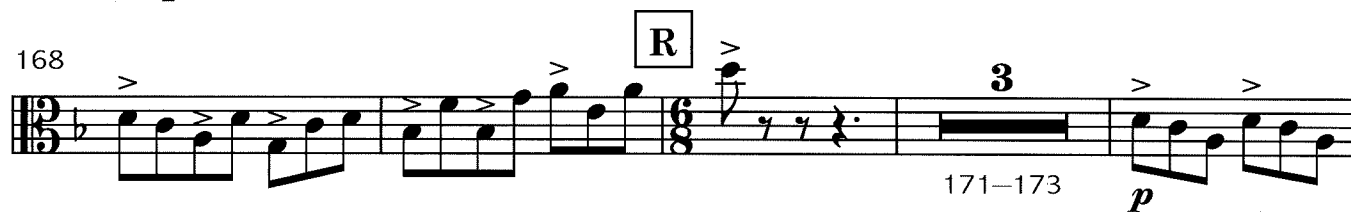
159 **Q** 3

p 160–162

163 Joyful ♩ = 132



168



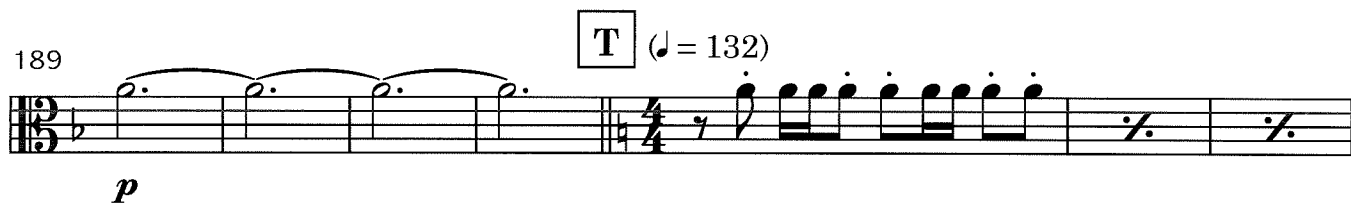
175



181



189



196



200



203



212 pizz. V arco

217 (4)

W 221 (4) (4)

229 X

233 *f*

237 Y March $\text{♩} = 58$

241

245 Z *mp sub.* *f*

5 **AA**

249–253

f

256

(4)

262

BB*simile*

265

poco rit.

267

CC $\text{♩} = 58$

272

DD

277

EE $\text{♩} = \text{♩}$
*p sub.**mp**f*

284

FF*molto rall.*

289

molto allarg.

Suite in sol maggiore

per archi e organo (1905)

I. PRELUDIO

VIOLE

Moderato ♩ = 92 Ottorino RESPIGHI

f
al tallone

A
7

cresc.

10

ff

13

B
15

ff

Div.

17

p

3

2 **C** 24 *p* *VA~*

D 29 *pp* *cresc.*

34 **E**

38 *fff*

40

42 **F**

44

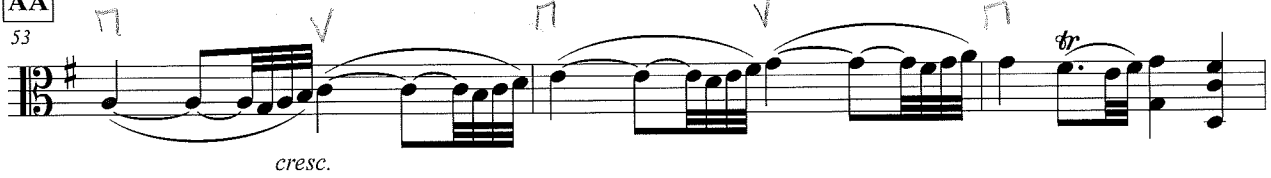
46 *f*

50



AA

53



56



59

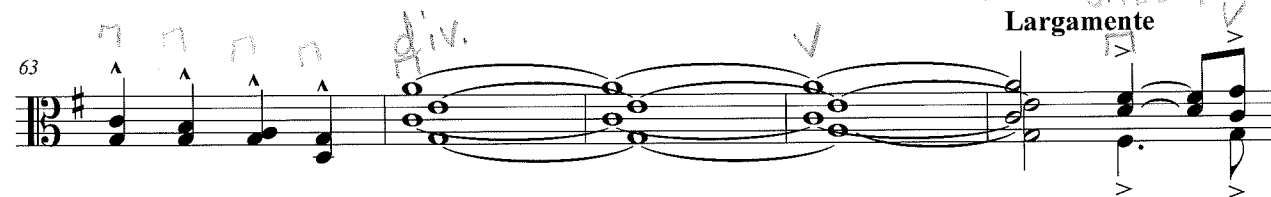


BB

61



63



68



II. ARIA

Lento

4

p *pp*

10 *f* *p* *pp* *f*

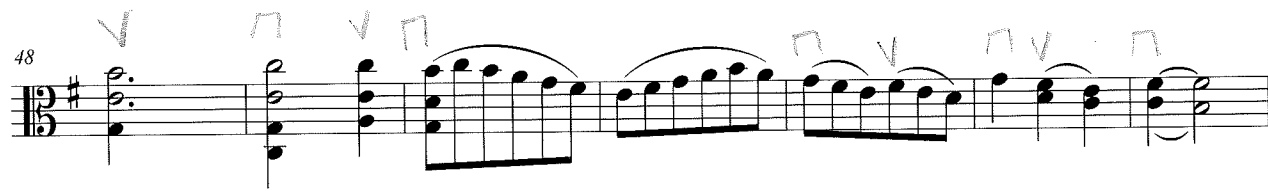
17 *rall.* *a tempo* *string.* *a tempo*

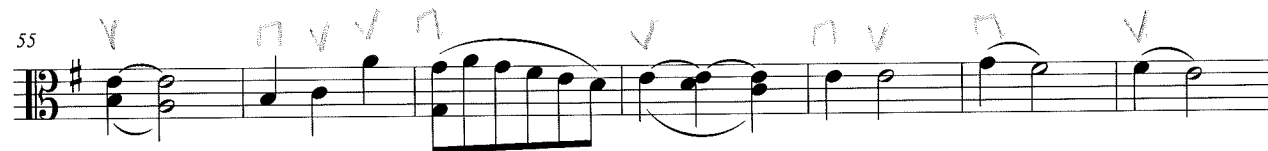
p *cresc.* *f*

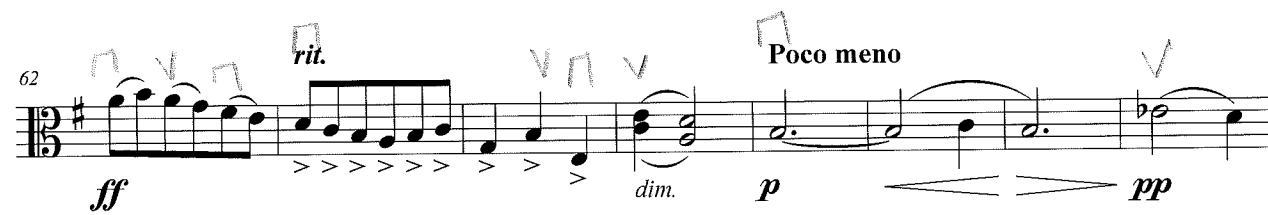
24 *dim.* *p* *f* *dim.* *Più mosso* *p*

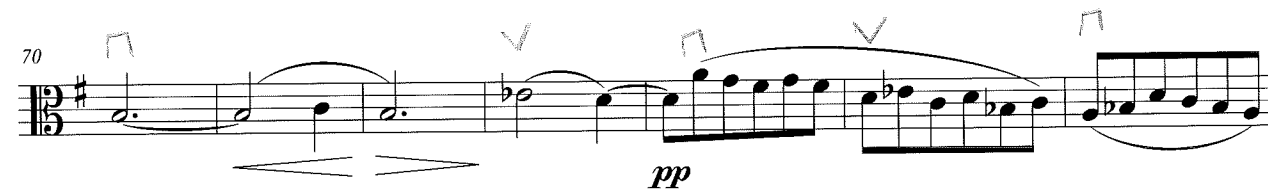
31 *p*

39 

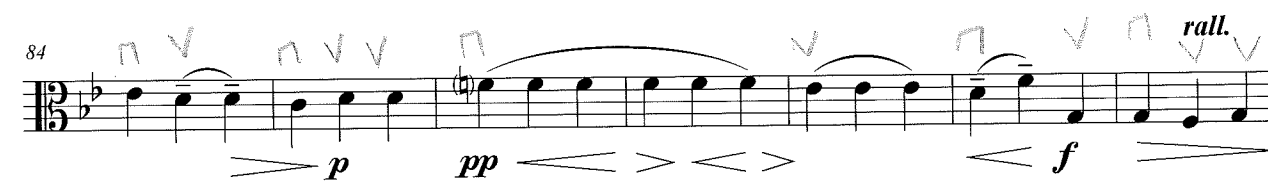
48 

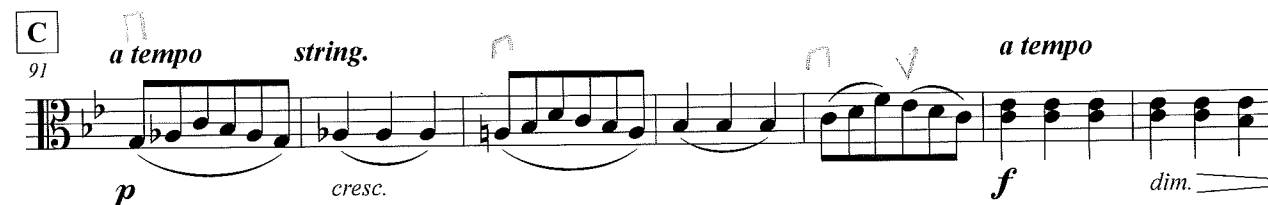
55 

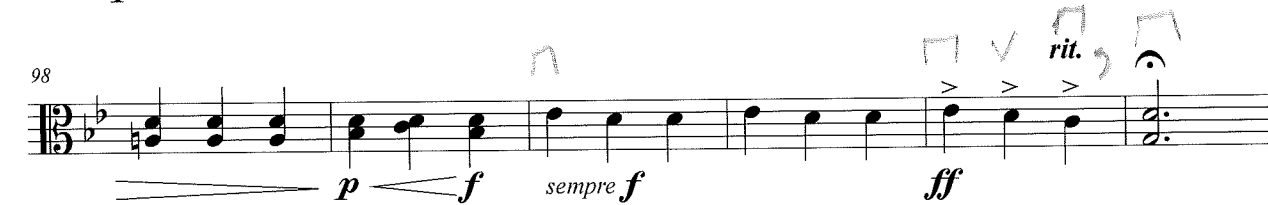
62 

70 

77 

84 

91 

98 

Saint-Saens — Symphony No. 3 in C Minor

ALTOS

41

VA

II

All^o. mod^{to}

The musical score for Alto II is written in C minor (three flats) and 6/8 time. It begins with a tempo marking of *All^o. mod^{to}*. The first staff features a series of eighth-note patterns, starting with a forte (*f*) dynamic. The second staff continues this pattern, also marked *f*. The third staff introduces a first ending bracket labeled '1'. The fourth staff, marked 'A', begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fifth staff continues the melody, marked *cresc.* and *f*. The sixth staff, marked 'B', features a forte (*f*) dynamic and an arco instruction. The seventh staff, marked 'C', begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The eighth staff continues the melody, marked *cresc.* and *f*. The ninth staff, marked 'D', features a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The tenth staff continues the melody, marked *cresc.* and *f*. The eleventh staff, marked 'E', features a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The score concludes with a *Presto* marking and a final measure marked '2'.

Saint-Saens — Symphony No. 3 in C Minor

12

ALTOS

p

pizz. **D**

arco *mf*

E *2^{da} v. v.* *Altos* *arco*

cresc.

F *f* *cresc.* *mf*

Div.

Div. *cresc.* *f*

G *Unis.* *pp* *poco a poco cresc.*

3 *3*

ALTOS

13

L'Allegretto
 Op. 137, No. 3
 Franz Schubert

I

J

K

L

All. mod.to

Saint-Saens — Symphony No. 3 in C Minor

14

ALTOS

The musical score for the Alto part of Saint-Saens' Symphony No. 3 in C Minor, page 14, is presented below. The score is written in C minor and 4/4 time. It includes staves for the Alto, Piano, and other instruments, with various musical notations and dynamics.

Alto Part:

- Staff 1: *pizz.* *p* *cresc.*
- Staff 2: *arco* *f* *p* *cresc.*
- Staff 3: *f* *p* *arco* *f* *M* *sf*
- Staff 4: *pizz.* *f* *arco* *f* *M* *sf*
- Staff 5: *Unis.* *f* *p* *Div.* *cresc.* *arco*
- Staff 6: *Unis.* *f* *pizz.* *arco*
- Staff 7: *N* *rinf.* *rinf.* *O*
- Staff 8: *Presto* *7* *Von* *Altos* *p*

Piano Part:

- Staff 1: *Unis.* *f* *p* *Div.* *cresc.* *arco*
- Staff 2: *Unis.* *f* *pizz.* *arco*
- Staff 3: *N* *rinf.* *rinf.* *O*
- Staff 4: *Presto* *7* *Von* *Altos* *p*

Other Instruments:

- Staff 1: *Unis.* *f* *p* *Div.* *cresc.* *arco*
- Staff 2: *Unis.* *f* *pizz.* *arco*
- Staff 3: *N* *rinf.* *rinf.* *O*
- Staff 4: *Presto* *7* *Von* *Altos* *p*

Saint-Saens — Symphony No. 3 in C Minor

ALTOS

15

P
 Unis.
 Div.
 cresc.
 f
 Unis.
 2
 pizz.
 1
 2ds Violins
 Altos arco p
 pp
 cresc.
 mf
 dimin.
 pp
 R
 All: mod:º
 1
 ppp
 ppp

Saint-Saens — Symphony No. 3 in C Minor

16

ALTOS

Maestoso
Orgue

f

Altos

1

Unis.

Div. *p*

Unis. *ff*

T *All.^o* *f*

Unis.

Div.

Unis.

Saint-Saens — Symphony No. 3 in C Minor

ALTOS

17

sempre *f*

2

2 *p* *V* 3 3 3 3

cresc. *V*

f *dim.* *V*

p *dim.* *X* 1 2 3

pp 4 5 6 7 8 9 10 11 12

Y *p* *V* *mf* *Z* *f* *cresc.* *f*

Saint-Saens — Symphony No. 3 in C Minor

18

ALTOS

This image shows a page of musical notation for a string quartet. The notation is arranged in four systems, each corresponding to a different instrument: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'pp'. The page is numbered '1' in the top left corner. The notation is written in a standard musical notation style, with notes and rests on a five-line staff. The dynamic markings 'ff' and 'pp' are used to indicate the volume of the music. The page is numbered '1' in the top left corner.

SAINT-SAËNS — SYMPHONY NO. 3 IN C MINOR

ALTOS

19

cresc. *mf* *dim.* *pp*

p *Unis.* *cresc.* *f*

EE 13

Saint-Saens — Symphony No. 3 in C Minor

20

ALTOS

vers Vous

Alto

FF *string.*

sf sf sf

Piu all°

string.

molto all°

GG *Pesante*

ff sf sf sf sf

Sans presser
Div.

Unis.