

Piano Concerto in A Minor

Op. 16

1

Violoncello.

Edvard Grieg

Allegro molto moderato. ♩ = 84.

Timp. pizz. 3 arco p

f pp p cresc. f p pp

pp p cresc. 3

pp animato pp f p

1 pizz. calando 1

pp ffz

B a tempo arco pp cresc. f molto rit. p

Più lento. ♩ = 69. Più tranquillo 3 3 C

mf f ppp

sostenuto meno tranquillo sostenuto più animato

pp p poco rit. più vivo stretto 4

fz

Violoncello

D animato $\text{♩} = 108.$
a tempo

ff **fz** **pizz.** **rit.** **tranquillo** **arco** **fz**

fz **sostenuto** **p** **pp** **poco rit.** **cresc.**

a tempo **f** **p** **cre** **scen** **Tempo I.**

do **p** **ff** **p** **ff** **p** **fp** **dim.** **pp**

poco rit. **a tempo** **sempre** **pp**

animato **pp** **f** **p** **1**

pizz. **pp** **calando** **a tempo** **arco** **pp**

fz **molto rit.** **div.** **Più lento.** **più tranquillo** **mf** **cantabile** **pp**

cresc. **f** **pp** **ppp** **sostenuto** **pp**

mf **f** **pp** **ppp**

animato sempre più animato *poco rit.* *vivo* *cresc.* *fz* *4*

a tempo *3 3 3* *rit.* *Tempo I.* *ff* *ffz* *Cadenza* *pp* *pp* *fp*

Poco più Allegro. *p* *f* *pp*

dim. *1*

Adagio. *♩ = 84.* *con sordino* *pp* *ff* *fz* *p* *div.*

Solo *trem.* *rit.* *A a tempo* *div.* *fp* *dim. e rit.* *string.*

Tutti *pp a tempo* *tranquillo* *divi.* *p* *pp* *cresc. e string.* *fz* *canab.* *arco*

tranquillo *div.* *pp* *pizz.* *string. cresc.* *poco rit.* *B a tempo* *div.* *mf* *pizz.* *fp* *p pizz.*

arco *mf* *1* *arco* *1* *1*

p pizz. *p pizz.* *pp* *dim.* *mf* *poco stretto* *ten.* *pizz.* *rit.* *2*

a tempo *arco* *rit.* *div.* *Allegro moderato molto e marcato.* *♩ = 108.* *senza sordino* *1* *pizz.* *1* *ptte.* *suivez* *arco* *5*

p *pp* *ppp* *attacca:* *p* *1* *fz* *fz*

Violoncello.

pizz.
 1 arco
 2
 pp f
 string.
 1
 ff 3 3 3 3 3 3 3
 1 Violoncello solo
 Tutti.
 1
 cresc.
 6 poco rit. B a tempo
 1
 cresc.
 ff
 fff
 4 Cad. a tempo
 10 D animato
 cresc.
 poco rit. poco più tranquillo ♩ = 82
 ff
 7

Violoncello.

pizz. 3 1 *arco* *p* *pp*

1 Violoncello solo

pp *rit. E a tempo Tutti* 2 *pp* *string.* *cresc.* *ppp*

dim. e molto rit. *a tempo* *mf* *pp*

rit. *a tempo* 1 2 3 4 5 1 1 *ppp* *perdendosi, ma a tempo*

Tempo I. animato pizz. 10 *pizz.* 1 *fz* *pp* *string.* 1

2 *pp* *p*

4 *F arco* *fz* *ff* 3 3 3 3 3 3

1 Violoncello solo

4 *Tutti.* *fz* 3 *fz* 3 *fz* 3 *fz* 3 *fp* *fp* *p*

6 *poco rit.* *cresc.* *f* 1

Violoncello.

G a tempo

p *cresc.*

Meno Allegro. 1 1 *poco rit.* 1 2 *Tempo I.*

f 1 *fz* 1 *pp*

3 4 5 6 7 8 *cresc.*

ff *Cad. lunga* *Cadenza.* *G.P.*

fz *ffz*

Quasi Presto. $\text{♩} = 80$. *pizz.* 11 *arco* 1

p *pp*

pizz. 2 2 *mf* *fz* *mf* *fz*

p

I 3 *arco* *p* *stretto* *cresc.*

1 1 4 *poco rit.* K *Andante maestoso.* $\text{♩} = 80$. 2 3 *f*

fz *fz* *fz* *fz*

poco rit. *a tempo* *poco rit.* *a tempo*

ff 2 *ff* *trem.* *fz* *ffz*

Violoncello

Commissioned by Spring Hill Orchestra

EMERGENCE

Tone Poem on the Hymn Tune "Purpose"

JUDITH MARKOVICH

Slowly ♩ = 50
non vib.

pp *mp* *pp* *mf* *p sub.*

10 **With motion** ♩ = 62 **A** *ord.* *accel.*..... 3 16-18 *mp* *mf*

21 **Purposeful** ♩ = 92 **B** 8 22-29 *f* *mf* *f*

33 **C** Tba. *f*

41 **D** 1 *p* *mf*

48 *f* non div.

54 **E** *div.* *molto rit.* **1** Tbn. 1

61 *unis.* **F** $\text{♩} = 50$ *non vib.* *p* *pp*

66 *vib.* *non vib.* **Lively** $\text{♩} = 132$ **5** *vib.* *fp sub.* 70–74 *pp*

76 **G** *p* *cresc.* **H** *p sub.*

86 $\text{♩} = 66$ **I** 93–94 *p*

101 *rit.....* **J** **Tranquil** $\text{♩} = 62$ *mp* *p sub.* *pp*

K **7** **4** *pizz.* *p* 107–113 114–117

120 **L** **M** *solo arco* *mp* 123–129

131 *poco rit.*.....

135 **N** $\text{♩} = 62$ tutti *rit.*.....

139 *Broadly* $\text{♩} = 62$ **O**

144 *molto accel.*.....

149 *molto rit.*..... **P** ($\text{♩} = 62$) pizz.

154 *arco* *mf* *p*

159 **Q** pizz.

163 *Joyful* $\text{♩} = 132$ *etc.* *mp*

167 **R**

3
171–173 *pizz.*
p

178
arco
mp

183 **S**
mf 185–188 *p*

192 **T** (♩ = 132)
mf

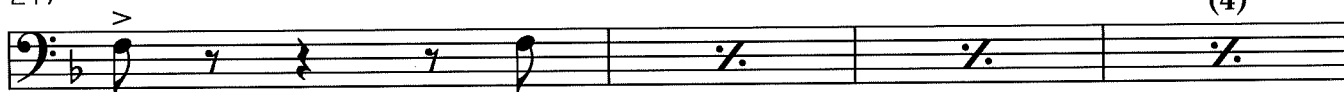
196
mf

200
p

203 **U**
cresc. *mf* *pizz.*

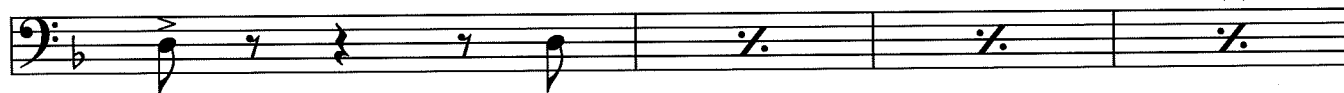
209 *arco* **V** (4)

217



221

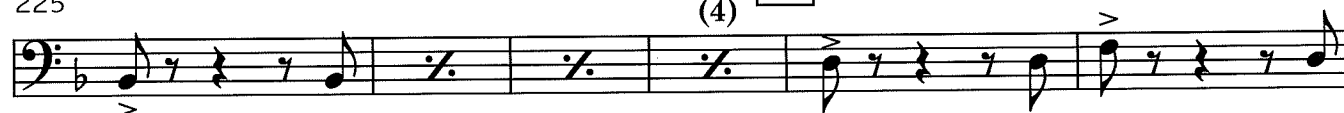
W



225

(4)

X



231



236

Y

March ♩ = 58



239



243

Z

*mp sub.*

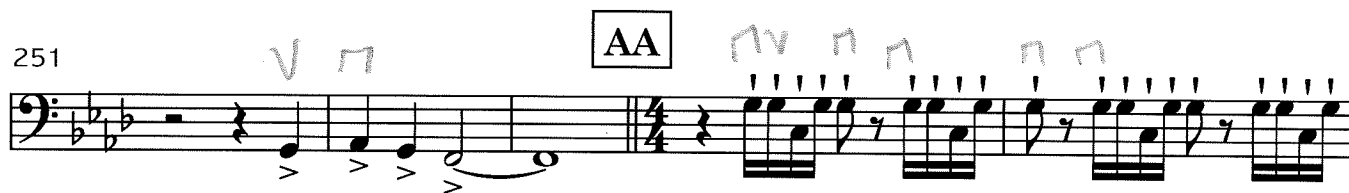
246

*f*

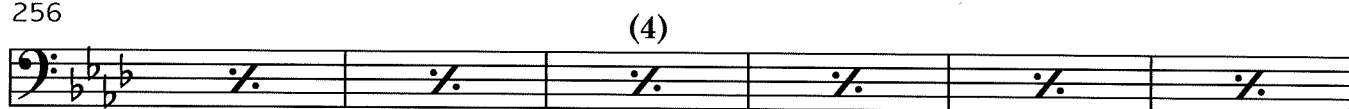
249–250

EM-29

251



256



262



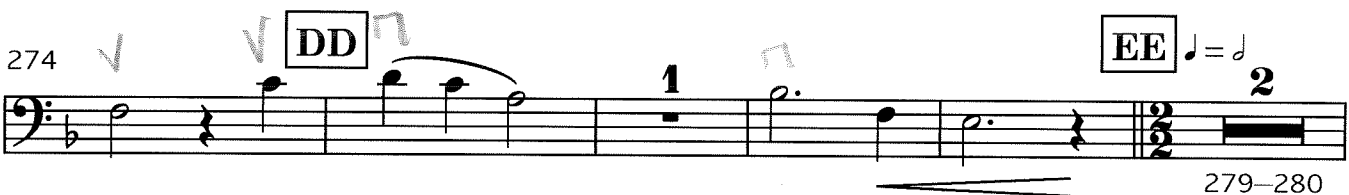
265



268



274



279-280

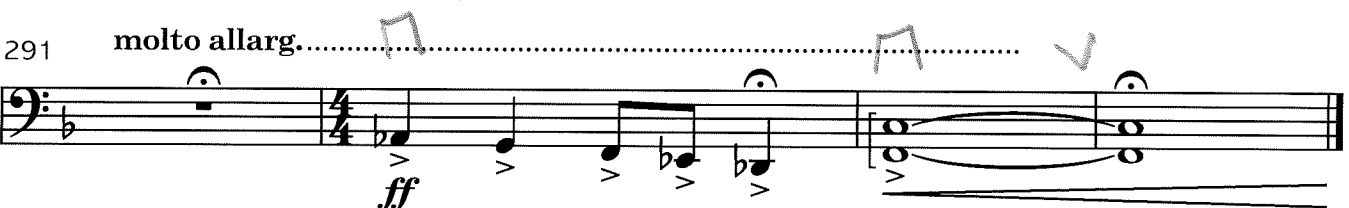
281



287



291



Suite in sol maggiore

per archi e organo (1905)

VIOLONCELLI

I. PRELUDIO

Ottorino RESPIGHI

Moderato ♩ = 92

f

5

cresc.

8

10 *etc*

ff

13

ff

16

19

p

3

2

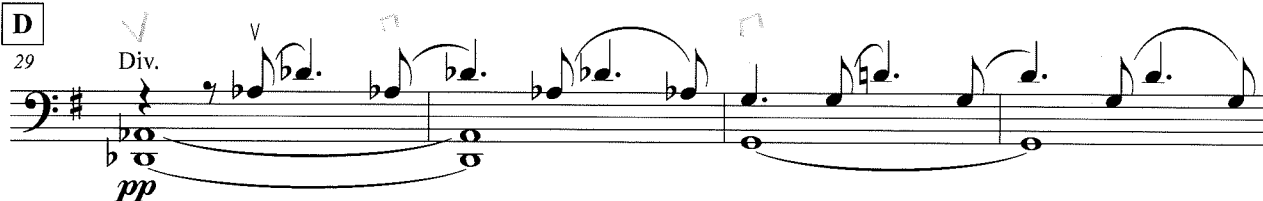
24

C



D

29



33

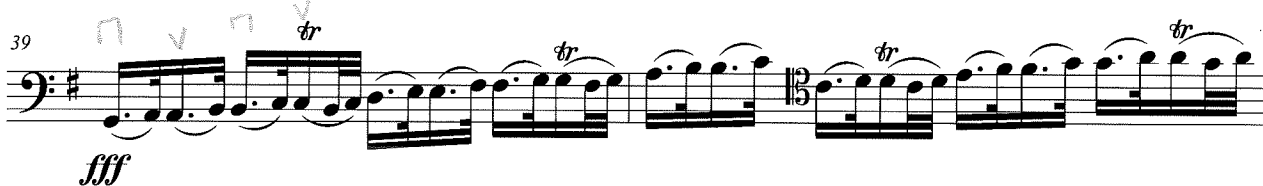


E

37



39



41



F

43



45



47 *f* -VC-

51 *cresc.* AA

54

56 *ff*

60 *ff* BB

63 *Largamente*

68 *rit.*

II. ARIA

Lento
pizz.
p
arco
3
pp

10
f
p
pp
f

17
rall.
A
a tempo
string.
cresc.
p
f
a tempo

24
dim.
p
f

29
Più mosso
dim.
p

36
p

44

B

f *ff*

53

61

ff *rit.* *dim.* *p* *Poco meno*

68

pp

74

pp *rit.* *a tempo*

80

pp *f* *p* *pp*

87

f *p* *cresc.* *a tempo* *string.*

C

94

f *dim.*

99

p *f* *sempre f* *ff* *rit.*

III. PASTORALE

Andante molto sostenuto ♩. = 46

The musical score is for a Violoncello (VC) and is titled "III. PASTORALE". The tempo is "Andante molto sostenuto" with a metronome marking of ♩. = 46. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 12/8. The score is divided into systems, with measures 1-4, 5-8, 9-13, 14-17, 24-26, and 27-30. There are also section markers A and B. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *dim.* (diminuendo). The score includes various musical notations such as slurs, accents, and performance instructions like "(Senza sord.)" and "Div.". The score is written for a Violoncello (VC) and includes measures 1 through 27.

Measures 1-4: *p*, *mf*, *dim.*, *mf*, *dim.*, *mf*, *dim.*

Measures 5-8: *p*, *p*, *p*

Measures 9-13: *p*, *p*, *p*

Measures 14-17: *dim.*, *dim.*, *dim.*

Measures 24-26: *p*, *Div.*

Measures 27-30: *p*, *3*

Saint-Saëns Organ Symphony

VOLONCELLES

9

II

All^o mod^{to}

Vons et Altos

4

Vcelles

VC

All^o mod^{to}
Vons et Altos 4 Vcelles

A7 1 pizz. arco

cresc. f. f. 1

p 1 arco 1 pizz.

B 1 arco 1 pizz.

C rf rf

Presto 2

VIOLONCELLES

p. **1** **1**

D *pizz.* **2** *arco* *mf*

3 **E** **1**

cresc. **1**

cresc. **f**

espress. **1** **2** *mf*

mf **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19**

Unis. **Div.**

cresc. **f** **4** *pp* **Unis.**

poco a poco cresc.

f **rf** **H**

VOLONCELLES

11

The musical score for Violoncelles on page 11 consists of ten staves. The first four staves are in bass clef, and the last six are in treble clef. The music features various dynamics, articulations, and performance instructions.

- Staff 1:** Bass clef, key of B major. Dynamics: *f*, *p*. Articulations: accents, slurs.
- Staff 2:** Bass clef, key of B major. Dynamics: *f*, *p*. Articulations: accents, slurs. Fingerings: 1, 3, 2.
- Staff 3:** Bass clef, key of B major. Dynamics: *f*, *p*. Articulations: accents, slurs. Fingerings: 2, 2. Crescendo: *cresc.*
- Staff 4:** Bass clef, key of B major. Dynamics: *f*, *pp*. Articulations: accents, slurs. Fingerings: 4, 1. Crescendo: *cresc.*
- Staff 5:** Treble clef, key of B major. Dynamics: *pizz.*, *cresc.*, *arco*. Articulations: accents, slurs. Fingerings: 2, 3.
- Staff 6:** Treble clef, key of B major. Dynamics: *f*, *ff*. Articulations: accents, slurs. Fingerings: 2, 3. Crescendo: *cresc.*
- Staff 7:** Treble clef, key of B major. Dynamics: *f*. Articulations: accents, slurs. Fingerings: 4, 1. Crescendo: *cresc.*
- Staff 8:** Treble clef, key of B major. Dynamics: *f*. Articulations: accents, slurs. Fingerings: 4, 1. Crescendo: *cresc.*
- Staff 9:** Treble clef, key of B major. Dynamics: *f*. Articulations: accents, slurs. Fingerings: 4, 1. Crescendo: *cresc.*
- Staff 10:** Treble clef, key of B major. Dynamics: *f*. Articulations: accents, slurs. Fingerings: 4, 1. Crescendo: *cresc.*

VIOLONCELLES

1 *arco* 1
pizz. *M* *f* *p*
f *N* *rf* *sf*
Presto 2 *f*
p *P*
f *Q* 3 *f*
 27 *1^{re} Vous* *2^{de} Vous* *1^{re} Vous*
Vcelles 1 2 3 4 *R* 5 6 7 8 *All. mod. to*
poco marcato

Maestoso Orgue

1

3 pizz.

pp

Unis.

Div.

f

ff

Unis.

Tutti

f

2

U

pizz.

sempref

V

2

The musical score is for two cellos (Violoncelles) and is page 13 of a larger work. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is organized into measures by vertical bar lines. Handwritten annotations in black ink are present throughout the score, including 'Maestoso Orgue' at the top left, 'Unis.' (unison) in several places, 'Div.' (divisi) in the middle, 'Tutti' in the lower middle, 'U' and 'V' (possibly for 'un' and 'voce' or similar), and 'sempref' (sempre) near the bottom right. The score includes a repeat sign at the very end. The overall style is that of a classical or romantic-era musical manuscript.

VIOLONCELLES

Violoncelles musical score for measures 14-23. The score is written for two violoncelles and a double bass. The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamics, articulations, and performance instructions.

Measure 14: *p* (piano). Dynamics: *p*, *cresc.*, *f*. Articulations: *2*, *2*. Performance instructions: *2*, *2*.

Measure 15: *dim.* (diminuendo). Dynamics: *p*, *dim.*, *pp*. Articulations: *2*. Performance instructions: *2*, *2*.

Measure 16: *Div. pp* (divisi, pianissimo). Dynamics: *p*, *Unis.* (unison). Articulations: *2*. Performance instructions: *2*, *2*.

Measure 17: *arco* (arco). Dynamics: *p*. Articulations: *2*. Performance instructions: *2*, *2*.

Measure 18: *mf* (mezzo-forte). Dynamics: *mf*. Articulations: *mf*. Performance instructions: *mf*.

Measure 19: *cresc.* (crescendo). Dynamics: *cresc.*. Articulations: *cresc.*. Performance instructions: *cresc.*.

Measure 20: *f* (forte). Dynamics: *f*. Articulations: *f*. Performance instructions: *f*.

Measure 21: *f* (forte). Dynamics: *f*. Articulations: *f*. Performance instructions: *f*.

Measure 22: *ff* (fortissimo). Dynamics: *ff*. Articulations: *ff*. Performance instructions: *ff*.

Measure 23: *ff* (fortissimo). Dynamics: *ff*. Articulations: *ff*. Performance instructions: *ff*.

This musical score for two violoncelles (Cello and Double Bass) consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). Articulations like accents and staccato are indicated by 'stacc.' and 'pizz.' (pizzicato). A section marked 'arco' (arco) is present. The score includes several repeat signs and first/second endings. A key signature change to one flat is indicated by a 'b' symbol. The piece concludes with a final *sf* dynamic and a repeat sign.

Staff 1: *pp*, *cresc.*, *mf*

Staff 2: *p*, *pp*, *pizz.*, *1*, *2*

Staff 3: *2*, *2*, *2*, *2*, *arco*, *p*

Staff 4: *1*, *p*, *cresc.*

Staff 5: *f*

Staff 6: *b*

Staff 7: *b*

Staff 8: *b*

Staff 9: *sf*

VIOLONCELLES

Violoncelles musical score page 16. The score is written for two violoncelles in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and tempo markings.

Handwritten annotations include:

- 3* (above the first staff)
- 2* (above the first staff)
- FF* (above the second staff)
- stringendo* (below the second staff)
- Più all?* (above the third staff)
- etc.* (above the fourth staff)
- molto all?* (above the fourth staff)
- stringendo* (below the fourth staff)
- ff sf pesante sf sf* (below the fifth staff)
- sf* (below the sixth staff)
- même valeur de mesure* (below the sixth staff)
- Sans presser* (above the seventh staff)