

Ludwig van Beethoven
Fidelio Overture, Op. 72
CLARINETTO I in A

Allegro

13 Allegro Adagio 4 *p dolce*

13 Allegro Adagio 5

29 cresc. ff p

40 Allegro 5 solo dolce

56 cresc. f

67 sf

77 A 1 p

88 p cresc. f

95 ff

106 sf sf p f p f p f

114 B 3 p dolce

124 2 1 p

136 3 2 cresc. 3

Beethoven — Fidelio Overture

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CLARINETTO II in A

Allegro

137 measures of musical notation for Clarinetto II in A. The score consists of 137 numbered measures. Measure 1 starts with an Allegro dynamic. Measures 1-12 show a rhythmic pattern of eighth and sixteenth notes. Measures 13-16 transition to an Adagio dynamic. Measures 17-20 return to Allegro. Measures 21-24 show a rhythmic pattern of eighth and sixteenth notes. Measures 25-28 transition to an Adagio dynamic. Measures 29-32 show a rhythmic pattern of eighth and sixteenth notes. Measures 33-36 transition to Allegro. Measures 37-40 show a rhythmic pattern of eighth and sixteenth notes. Measures 41-44 show a rhythmic pattern of eighth and sixteenth notes. Measures 45-48 transition to Allegro. Measures 49-52 show a rhythmic pattern of eighth and sixteenth notes. Measures 53-56 show a rhythmic pattern of eighth and sixteenth notes. Measures 57-60 transition to Allegro. Measures 61-64 show a rhythmic pattern of eighth and sixteenth notes. Measures 65-68 show a rhythmic pattern of eighth and sixteenth notes. Measures 69-72 transition to Allegro. Measures 73-76 show a rhythmic pattern of eighth and sixteenth notes. Measures 77-80 transition to Allegro. Measures 81-84 show a rhythmic pattern of eighth and sixteenth notes. Measures 85-88 transition to Allegro. Measures 89-92 show a rhythmic pattern of eighth and sixteenth notes. Measures 93-96 transition to Allegro. Measures 97-100 show a rhythmic pattern of eighth and sixteenth notes. Measures 101-104 transition to Allegro. Measures 105-108 show a rhythmic pattern of eighth and sixteenth notes. Measures 109-112 transition to Allegro. Measures 113-116 show a rhythmic pattern of eighth and sixteenth notes. Measures 117-120 transition to B dynamic. Measures 121-124 show a rhythmic pattern of eighth and sixteenth notes. Measures 125-128 transition to 1 dynamic. Measures 129-132 show a rhythmic pattern of eighth and sixteenth notes. Measures 133-136 transition to 9 dynamic.

Adagio

Allegro

Adagio

cresc.

Allegro

11

cresc.

f

ss

A

7

p

cresc.

f

ss

p

ss

p

ss

p

ss

B

12

p

1

p

3

2

cresc.

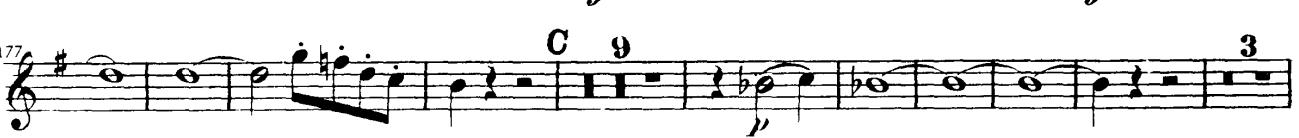
9

p

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CLARINETTO II

157 

167 

177 

198 

209 

216 

225 

231 

246 

268 

274 

292 