



Beethoven — Fidelio Overture

FLAUTO 1

181 *p*

191 *cresc.* *f*

200 *sf sf sf sf sf sf*

210 *sf sf sf sf f f f f*

218 *f f f*

225 *f sf ff sf*

232 *sf* *Adagio solo* *2 p dolce* *p*

245 *Presto*

253 *f* *p* *cresc.*

267 *f plus ff*

279 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

290 *sf sf sf sf sf sf sf sf sf sf*

299 *sf sf*

Detailed description: This page of a musical score for Flute 1 in Beethoven's Fidelio Overture contains measures 181 through 300. The score is written on ten staves. It begins with a common time signature (C) and a piano (*p*) dynamic. The music features a variety of textures, including melodic lines, rapid sixteenth-note passages, and triplet patterns. Dynamics range from piano (*p*) to fortissimo (*ff*), with markings for crescendo (*cresc.*) and sforzando (*sf*). A section starting at measure 232 is marked *Adagio solo* and *2 p dolce*, featuring a melodic line with sixteenth-note triplets and a second line with a similar pattern. The tempo changes to *Presto* at measure 245, characterized by rapid sixteenth-note passages and triplet figures. The score concludes with a final melodic phrase in measure 300.



