

Violino II

DER MESSIAS

MESSIAH

Erster Teil Part the First

G. Fr. Händel
(1685-1759)

Sinfony

Grave

Sim.

Allegro moderato

9

18

26

35

42

49

57

65

73

82

89

Larghetto e piano

[2] Aria

Andante
Solo

7 Tutti

15 Solo Tutti

22 Tutti Solo

29

35 sim.

41 Tutti Solo

48 Tutti Solo

58

Violino II

3

65 *p* *f* *Tutti*

72 *f* *Tutti*

80 *p* *f* *p* *f*

[3] Chorus
Allegro
Solo

14 *Tutti* 13 *Ob.*

37 2

51 1

61 3 *Alto*
werden es se - hen,
see it to - ge - ther,

74

84 1

95

106

17 1

28 *Adagio*

4 Accompagnato

Recitativo
Solo

Measures 4 to 23. The score includes various musical markings such as accents, slurs, and dynamic markings like *f*.

5 Aria

Larghetto

Measures 24 to 34. The score includes lyrics in German and English for an Alto part.

wer be steht,
who shall stand

Alto

11

Alto

wenn Er er-schei-
when He ap-pear-

Tag sei-ner Ankunf-
day of His coming.

Prestissimo

Measures 35 to 74. The score features a Prestissimo section with rapid sixteenth-note passages.

Violino II

5

Violino II musical score page 5. The score is written for Violino II and includes various musical notations, dynamics, and tempo markings.

Measures 77-154 are shown. The key signature is B-flat major (two flats). The time signature is 4/4.

Tempo markings include **Larghetto** (measures 88-102) and **Adagio** (measures 141-154). The tempo **Prestissimo** is indicated for measures 102-140.

Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).

Lyrics (German and English) are provided for measures 102-104:

Er er-scheinet,
He ap-pear-eth,
tragen den Tag sei-ner An-kunft,
bide the day of His com-ing.

Other markings include **Alto** (measures 102-104), **3** (measures 88-90), **2** (measure 91), **4** (measures 102-104), and **3** (measures 141-143).

Violino II

6 Chorus Allegro

11 Solo *p* 1 2

20 *f* 3 Tutti

23

29

38

46

50

53

7 Recitativo

3 Alto

8 Aria

Andante

Solo

und sein Na-me heisst E-ma-nu-el, „Gott mit uns.“
and shall call his name Em-man-u-el, „Gott with us.“

5

9 *p* 1

Violino II

16 1

23

29 2 *f*

37 1

42 *p*

48

53 1

63 *f*

70 1

78 1

84 3 *p* 1

91 3 1

attacca il Coro

[9] Chorus

Tutti

f

Musical score for Violino II, Chorus section (measures 9-41). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *tr* (trills). Measure numbers 9, 14, 19, 24, 31, 37, and 41 are indicated at the start of their respective staves.

[10] Accompagnato

Andante larghetto

Solo

Musical score for Violino II, Accompagnato section (measures 5-18). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano). Measure numbers 5, 9, 13, and 18 are indicated at the start of their respective staves.

Violino II

10

12 Chorus

Andante allegro

Tutti

This musical score is for the Violino II part of a Chorus section, spanning measures 12 to 86. The tempo is marked 'Andante allegro'. The score is written on ten staves, each beginning with a measure number in a box. The key signature has one sharp (F#). The music features a variety of textures, including dense 'Tutti' passages and sparse 'Solo' passages. Dynamics such as *f* (forte), *p* (piano), and *Ob.* (oboe) are indicated. There are also handwritten annotations above the staves, including 'Solo', 'Tutti', and various rhythmic markings like 'v', 'u', and '1'. The notation includes eighth and sixteenth notes, rests, and bar lines.

Measures 12, 19, 32, 38, 48, 52, 59, 69, 73, 77, 82, 86.

Annotations: Tutti, Solo, *f*, *p*, *Ob.*, 1, 4, 5, v, u, 1.

Violino II

89

95

13 Pifa

Larghetto e mezzo piano

Violino II

Violino III

Solo

Solo

[14] Recitativo

Accompagnato

Andante

2 Sopr. *hü-te-ten ih-re Her-den des Nachts.*
watch o-ver their flock by night.

p

6

9 Recitativo 8

Accompagnato

Allegro

20 Sopr. *Chri-stus, der Herr.*
Christ the Lord.

p

28

26

[15] Chorus

Allegro

Tutti

4

10

13

19

26

29

Scanned with CamScanner

Violino II

42 Chorus
Allegro

Solo

Tutti

This musical score for Violino II, measures 42-55, is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score begins with a 'Solo' section and transitions to a 'Tutti' section. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'v' (forte) and 'f' (fortissimo) are present. A '3' measure rest is indicated in measure 50. The notation includes many slurs and ties, indicating complex phrasing and melodic lines.

Dritter Teil
Part the Third43 Aria
Larghetto

Solo

43 Solo

10

17

29

40 Sopr.

daß er er-scheint
that He shall stand

53

62 Sopr.

(Erd.) die - ser Erd.
(earth) up-on the earth.

78

84

98

102

114 Sopr.

lö - ser le-bet:
doom-or liv-eth:

126

Violino II

36

137



148



158



44 Chorus



12



28



80



45 Accompagnato



46

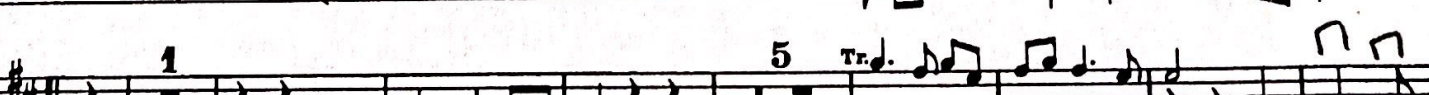
Aria



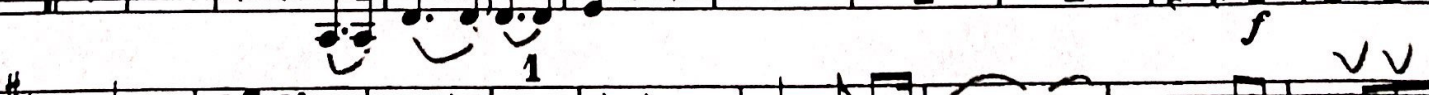
19



28



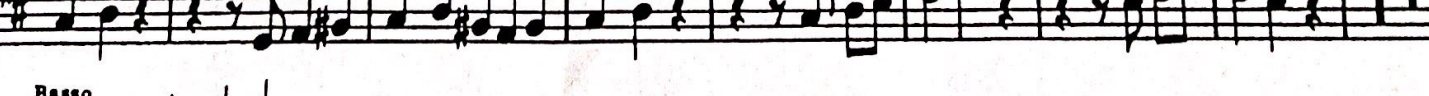
42



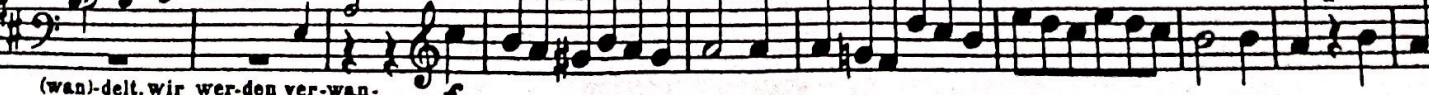
61



68



Basso



zur Un - sterb - lich - keit.
im - mor - tal - i - ty.

da capo al Fine

48 Duetto

Andante 20

Alto

der Sta - hel ist die Sün - de, und die Kraft der Sün - de ist das Ge - setz.
the sting of death is sin, and the strength of sin is the law.

segue Chorus

49 Chorus

**Andante
Tutti**

Andante
Tutti

7

12

1

19

26

This image shows a page of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Andante' and the performance instruction is 'Tutti'. The score is written on five staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The measures are numbered 7, 12, 19, and 26. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some dynamic markings, such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The notation is in a standard musical format with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass.