

Violoncello

Peter Ilyich Tchaikovsky

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

This page contains the Violoncello (Cello) part for the 'March' section of Tchaikovsky's 'Danses Caractéristiques'. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Tempo di marcia vivo'. The score consists of 11 staves of music, with measures numbered 8, 18, 25, 32, 41, 47, 54, 61, 68, 76, and 82. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Clar. I* (Clarinet I). The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A starts at measure 8, B at 18, C at 25, D at 32, E at 41, F at 47, G at 61, and H at 68. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains one sharp throughout the section.

b) Danse de la Fée-Dragée

Andante non troppo

4 Soli pizz. 1 2 3 4 5 6 7

pp

11

p

A 3 arco sf pp sf pp

26

1

4 B a punto d'arco

Celesta-Solo pp

11

pp

C 3 pizz. f

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco

f p sf f p mf f p sf f

12

p p

A

mf ff mf sf ff mf

28

f ff mf sf ff mf

B

34

cresc.

ff f

43

C

ff

52

ff sf

68

D

ff sf

stringendo

sempre ff

Prestissimo

74

e) Danse Chinoise

Allegro moderato
senza sord.

Fig. I

2 pizz. *mf*

1 sempre pizz. *mf*

9 *mf*

16 **A** *mf*

22 *mf*

28 *cresc.* **ff**

f) Danse des Mirlitons

Moderato assai
pizz.

1 2 3 4 5 *p* *poco cresc.* *mf*

11 *p* *cresc.* *mf* **A** 2 *C. ingl.*

23 *Clar. basso* *pizz.* *p* *arco* *pizz.* *p* *cresc.*

38 *mf* *p* *p* *cresc.* *f* **B**

48 **C** *Tr. I* *Tr. I* *arco* **D** *p* 1 2 3 4 5

58 *pizz.* *p* 1 sempre pizz. *p*

67 *cresc.* *mf* *p* *p* *cresc.* *f* **E**