

Violino I

DER MESSIAS

MESSIAH

Erster Teil

Part the First

Sinfony

G. Fr. Händel
(1685 - 1759)

Grave. *sim.*

Allegro moderato

1. 2.

9 17 25 33 41 49 57 65 73 81 89

1 Accompagnato

Larghetto e piano

Musical score for Violino I, section 1 (Accompagnato). The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff starts with a 'Solo' marking and a 'V' above the staff. The second staff has 'Solo' and 'Tutti' markings. The third staff has a 'V' above the staff. The fourth staff has a 'V' above the staff. The fifth staff has a 'V' above the staff. The sixth staff has a 'V' above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also handwritten annotations like 'sim.' and 'V' above the staff.

2 Aria

Andante

Musical score for Violino I, section 2 (Aria). The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff starts with a 'Solo' marking and a 'V' above the staff. The second staff has a 'V' above the staff. The third staff has a 'V' above the staff. The fourth staff has a 'V' above the staff. The fifth staff has a 'V' above the staff. The sixth staff has a 'V' above the staff. The seventh staff has a 'V' above the staff. The eighth staff has a 'V' above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also handwritten annotations like 'sim.' and 'V' above the staff.

Violino I

3

58

65

78

79

3 Chorus
Allegro Solo

11

87

51

69

77

88

108

114

126

Tutti

f

p

1

2

13 ob.

Alto

worden en so - hen,
see it to - ge - ther,

VI. II

Adagio

1 2 3 4

4 **Accompagnato**Recitativo
Solo

9

15

18

23

5 **Aria**

Larghetto

10

16

35

Alto

wer be - steht,
who shall - stand

3

11

Alto

Tag seiner Ankunft,
day of His com-ing,

wenn - Er er - schei -
when - He ap - pear -

60 **Prestissimo**

60

62

65

68

71

74

5

Violino I

77 *p f p f p f p f p f p*

84 *p f*

99 *p f* **Larghetto** *Alto* *tragenden Tage seiner Ankunft,
bide the day of His com-ing,*

101 *p f* *Alto* *Er er-scheinet,
He ap-peareth,*

115 **Prestissimo**

120

125

129

132

135

138

141 *p* **Adagio**

148 *f* **Prestissimo**

154

[6] Chorus

Allegro

11 Solo 1 *p* 2 *p* 18 *f* Tutti 23 30 39 46 49 58

[7] Recitativo

3 Alto

[8] Aria

Andante
Solo

5 9 *p*

und sein Na-me heisst E-ma-nu-el, „Gott mit uns.“
and shall call his name Em-man-u-el, "God with us"

Violino I

7

16 1

28

29 2 *f* *tr*

37 *[tr]* 1

42 *p*

47

52 1

63 *f*

69 1 1

77 1

88 3 1 *p*

92 3

100 1 *attacca il Coro*

9 Chorus

Tutti
f

Measures 9 through 41.

10 Accompagnato*Andante larghetto**Solo*

Measures 42 through 18.

11 Aria*Larghetto**Solo*

Measures 19 through the end of the section.

Violino I

9

7 *tr* *p* *p* *v* *v*

18 *v* *v* *f*

19 *p*

25 *f* *p*

31 *f* *p*

38 *f*

41 *f* *p*

48 *v* *v* *f* *p*

52 *f*

58 *v* *v* *f*

12 Chorus

Andante allegro

Tutti

6 *v* *v* *p* *v* *v* *Tp* *Solo* *p*

11 *v* *p* *v* *v* *1*

19 *1* *4* *os.*

32 **Tutti**

36 **f**

40 **Tutti**

44 **f**

48 **Tutti**

52 **f** **1** **Solo** **p** **5** **ob.**

56 **f** **4** **ob.** **Tutti**

60 **f**

64 **f**

68 **f**

72 **f**

76 **f**

80 **f** **V. v etc.**

84 **f**

88 **f** **V V**

92 **f** **V V**

96 **f** **V V**

13 Pifa

Larghetto e mezzo piano

Violino I Solo

Violino II* Solo

14 Recitativo

2 Sopr.

hü - te - ten ih - re Her - den des Nachts.
 watch o - ver their flock by night.

*) Nur zu spielen, wenn diese Stimme nicht von der Violine II übernommen wird. | Only to be realised if this part is not executed by the second violin.

Accompagnato
Andante
Solo

8

sim.

p

Recitativo

8

Sopr.

Accompagnato
Allegro
Solo

Christus der Herr.
Christ the Lord.

p

28

26

15 Chorus
Allegro
Tutti

4

p

10

f

14

p

22

27

31

40

p

pp

Solo

tr

42 Chorus

Allegro

Solo

Tutti

7

18

20

26

31

34

47

55

61

68

77

83

89

Dritter Teil Part the Third

43 Aria

Larghetto

Solo

10

17

30

44

Sopr.

daß er er-scheint
that He shall stand

54

3 Sopr.

(Erd.)- die - ser
(earth) up - on - the

66

Erd.
earth

74

85

96

108

4 Sopr.

lō - ser
desm - er

115

le - bet:
liv - eth:

126

187 *p* *Adagio* *Tempo I* *Sopr.*
 148 *f*
 168 *[tr]*

von dem Tod,
 from the dead,

44 Chorus

Grave *4 Sopr.* *Allegro*
 12 *Fi-nen der Tod:*
man came death,
Grave *4 Sopr.*
 28 *Allegro* *Tutti*
 80 *A-dam al-les stirbt:*
ad-am all die,

45 Accompagnato

Tutti

46 Aria

Pomposo, ma non allegro *10*
Tutti
 19 *Tr.*
 28 *1* *5* *Tr.* *f*
 42 *p*
 51 *7*

68 Basso
(wandelt, wir werden verwan-
(chang'd) and we shall be chang'd, *f*

76 *p*

85 *sim*

98 6 Tr.

109 *f* *p* *tr.*

117 *tr.* *sim.*

125 *tr.*

138 Adagio Tempo I *sim.*

148

152 Adagio 54 Basso *Fine*

zur Un - sterb - lich-keit.
im - mor - tal - i - ty.
da capo al Fine

[48] Duetto

Andante 20

Alto

[49] Chorus

Andante
Tutti

der Sta - chel ist die Sün-de, und die Kraft der Sün - de ist das Ge-setz.
the sting of-death is sin, and the strength of sin is the law.
segue Chorus

7 2