

Violin 1

Oboe Concerto

Vaughan Williams

Allegro moderato

I - RONDO PASTORALE

Violin 1 score for Oboe Concerto, I - RONDO PASTORALE by Vaughan Williams. The score is in 4/4 time and consists of 41 measures. It features various dynamics, articulations, and performance instructions.

Measures 1-6: **TUTTI** (V), **3 Desks**. Dynamics: *p*, *pp*.

Measure 7: *pp*. **Cadenza** (V).

Measures 13-16: **A** (V), **TUTTI**. Dynamics: *f*, *dim.*.

Measures 17-21: **3 Desks**. Dynamics: *p*, *mf cant.*, *pp*.

Measures 22-26: Dynamics: *p*, *pp*.

Measures 27-31: **B** (V). Dynamics: *p*, *pp*.

Measures 32-35: **TUTTI** (V). Dynamics: *f*.

Measures 36-40: **3 Desks** (V), **C** (V), *pizz.*. Dynamics: *dim.*, *p*.

Measures 41-44: *arco* (V). Dynamics: *pp*.

46 *pizz.* *p* *f* **TUTTI** *arco*

51 *dim.* *p*

54 **D** 3 Desks *pp* *leggiero*

57 *pp*

61 *f* *p*

65

70 **E** *p cresc.* *p cresc.* *ff* **TUTTI**

75

80 **F** 3 Desks *pp*

87 *pp* *cant.*

92 *f*

96 *p* *f* **TUTTI** *div.*

100 *dim.* *unis.* *p*

104 *pp* *fpp*

111 *pp* *cresc.* *f* *dim.* *pp*

116 *f* *dim.* *pp* *pp*

121 *pp* **TUTTI** *div.*

Allegro moderato

II - MINUET & MUSETTE

pizz. 3 Desks *arco* *pp*

10 *pizz.* *p* *arco* *pp*

17 **A** **TUTTI** *f* *dim.* *p* *pp* 3 Desks *pizz.* *pp*

24

30

35 **B** *arco* *p* *f* *p*

43 3 Desks *pizz.* *pp*

50 4 Desks *arco* *pp*

58 **C** *pp*

65 *(pp)* *f* **D** **TUTTI**

73 *p* 3 Desks *pp* *leggero*

79 *pp*

86 *mf* *f* *ff* *pizz.* *arco* *pp*

92 **E** **TUTTI** *f*

99

106 **3 Desks** **F** *dim.* *pp* *leggiero*

112 *pp*

118 *V* *V* *V*

125 **G** **TUTTI** *p*

130 **3 Desks** *cresc.* *f* *pp* *V* *V* *V* *V*

136 *V* *V* **H**

143 **TUTTI** *pp*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 79 to 143. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *leggiero* (light), *p* (piano), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several accents marked with a 'V' symbol. Rehearsal marks are indicated by boxed letters: **E** at measure 92, **F** at measure 106, **G** at measure 125, and **H** at measure 136. Section markings include **TUTTI** at measures 92 and 143, and **3 Desks** at measures 106 and 130. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs.